

Miklós Maros

STELLDICHEIN

für Geige und Posaune



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STELLDICHEIN

**FÜR
GEIGE UND POSAUNE**

Miklós Maros

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Anikó und Frank Szathmáry gewidmet

STELLDICHEIN

Miklós Maros
2001

Moderato $\text{J}=80$

Geige

Posaune

cantando

mf

8

15

p

20

25

p

30

mp

p

36

pizz

mf

p

41

poco

a

mf

45

poco

accelerando

<

<

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48

poco

a

poco

mp

accelerando

f

al

j = 126

pizz

f

arco

p

>

>

b

+ + + + + +

>

>

b

+ + + + + +

57

59

61

(h)

+

b+

+

+

b+

+

63

+

b+

+

+

+

+

+

+

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+

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65

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67

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69

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+

Copy for perusal. This music is copyright protected.

71

pizz + + + ord

p

73

pizz + + + ord

f *p*

75

pizz + + + ord

f *p*

77

79

pizz

f

f

5 5 5

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81

poco a

83 *arco*

p

poco libero quasi cadenza

85

87

18 5 6

88

5 7 6 7

colla sopra cant.

p.

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89

5 6
5

90 arco

6 7 6 7

91

6 7 7 7

92

7 7 6 7

93

fp

f 5

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95

97

sul pont

molto tranquillo

99

102

libero

ord

14

colla sopra

Moderato $\text{♩} = 80$

105

sul pont

ord

p

Copy for perusal. This music is copyright protected.

110

114

115

119

120

123

124

126

127

poco a

Copy for perusal. This music is copyright protected.

poco *accelerando*

130

133

f

($\text{♩} = 126$)

poco a poco

136

arco

p

p

ritenuto

138

pp

ppp

pp

ppp

a tempo $\text{♩} = 126$

140

pizz

ff

f

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