

Ashes

Violin solo

Daniel Nelson

1 $\bullet = 138$

7 *mp* *crescendo poco a poco*

12 [*mf*] [*poco f*]

16 [*f*] [*piu f*]

20 *ff* *sf mf*

32 *crescendo poco a poco*

36 *f* *mp* *mf*

The score is written for a violin solo in 4/4 time. It begins with a tempo marking of 138 beats per minute. The piece is characterized by a dense texture of triplets and sixteenth-note runs. The dynamics range from fortissimo (ff) to mezzo-piano (mp), with various crescendo and decrescendo markings. The score is divided into systems of five measures each, with measure numbers 1, 7, 12, 16, 20, 32, and 36 indicated at the start of their respective systems. The key signature is one flat (B-flat major or D minor).

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41

3 3 3 3 3 3 3 3 3 3 3 3

45

poco f 3 3 *mp* 3 3 *mf* 3 3 *f* 3

52

3 3 3 3 *sf* *f* 3 3 3 3

59

3 3 3 3 *mf* 3 3 *mp* 3 3

65

3 3 3 3 *mf* *f*

72

mf 3 3 3 3

76

3 3 3 3 *f* 3 3

79

piu f 3 3 3 3 *f* 3 3

82

87

piu f

ff

fff

91

sfz

mf

96

100

104

108

poco f

f

piu f

112

mf

119 *crescendo* *ff*

123 *ff* *mp*

133 *f* *mp* *f* *mf*

137 *f* *mf*

143 *mp* *ff*

155 *sf* *mp* *mf*

159 *f* *ff* *sfz*