

1

*d = 100*

fl      ff      *sfz mp*      *mf*

ob      ff      *sfz mp*      *mf*

cl      *flz*      *sp*      *sfz mp*      *gloss*      *mf*

bn      *sp*      *sp*      *mp*      *sp*      *sp*      *sp*      *sp*      *mf*      *sp*      *sp*      *sp*

hn      *sp*      *sfz*

tpt      *sp*      *sfz*

trb      *sp*      *sfz*      *sp*      *sp*      *sp*      *sp*      *sp*      *sp*

vln1      *ff*      *gloss*      *sp*      *mf*      *sfmp*

vln2      *ff*      *gloss*      *sp*      *p*      *sfmp*

vla      *ff*      *gloss*      *sp*      *sp*      *sp*      *sfmp*

vc      *ff*      *gloss*      *sp*

db      *ff*      *gloss*      *sp*      *p*      *sp*      *sfmp*

A musical score page featuring six staves of music. The top three staves are for treble clef instruments, with the first two staves playing eighth-note patterns and the third staff featuring a 'gliss' instruction. The bottom three staves are for bass clef instruments, with the first staff playing eighth notes, the second staff featuring a 'gliss' instruction, and the third staff playing eighth-note patterns. Various dynamics like 'poco f', 'mf', and 'sp' are indicated throughout the score.

Musical score page 8, featuring three systems of music for two staves. The top system starts with dynamic *fp*, followed by measures in 3/4 time with dynamics *mf*, *f*, and *f*. The middle system starts with *p*, followed by measures in 3/4 time with dynamics *mf*, *f*, and *f*. The bottom system starts with *fp*, followed by measures in 3/4 time with dynamics *mf*, *f*, and *f*. The score includes various slurs, grace notes, and dynamic markings like *sfp* and *s'f*.

8

*fp*      *mf*      *f*  
*f*      *mf*      *f*  
*fp*      *mf*      *f*

*p*      *sfp*      *s'f*      *mf*      *sfp*      *s'f*      *sfp*      *s'f*      *f*      *sfp*      *s'f*

*fp*      *sfp*      *s'f*      *mf*      *sfp*      *s'f*      *sfp*      *s'f*      *f*      *sfp*      *s'f*

*fp*      *sfp*      *s'f*      *mf*      *sfp*      *s'f*      *sfp*      *s'f*      *f*      *sfp*      *s'f*

*fp*      *s'f*      *p*      *modo ord*      *mf*      *f*      *s'f*      *p*      *modo ord*  
*sul pont*      *s'f*      *p*      *modo ord*      *mf*      *f*      *s'f*      *p*      *modo ord*  
*sul pont*      *s'f*      *p*      *modo ord*      *mf*      *f*      *s'f*      *p*      *modo ord*  
*fp*      *mf*      *p*      *modo ord*      *mf*      *f*      *s'f*      *p*      *modo ord*

(12)

*crescendo*

*sff* *fp* *mf* *q.n.*

*crescendo*

*sff* *fp* *mf* *mp* *cantabile*

*crescendo*

*sff* *fp* *mf* *q.n.*

*p*

*pp*

*vfp* *sfp* *ff*

*fpp* *mf*

*crescendo*

*fpp* *mf* *q.n.*

*sfp* *sfp* *fpp* *mf* *p* *q.n.*

*crescendo*

*fpp* *f* *p*

*crescendo*

*fpp* *f* *p*

*crescendo*

*fpp* *f* *pp*

*sfp* *crescendo*

*ff* *f*

*crescendo*

Musical score for orchestra and piano, page 17, measures 5-10. The score consists of six staves. Measure 5: Violin 1 (top) has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Measure 6: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Measure 7: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Measure 8: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Measure 9: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Measure 10: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs.

A musical score for four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The time signature is 5/4 throughout. The score consists of two systems of measures. Measure 1 starts with a rest followed by a measure with a single note. Measure 2 starts with a measure containing a single note. The first system ends with a measure containing a single note. The second system begins with a measure containing a single note. The score includes dynamic markings such as *pp*, *p*, *mp*, *sforzando* (*sforz*), *mf*, and *sfz*. It also features several glissando markings indicated by arrows pointing upwards or downwards above the notes. The first glissando is in measure 1, the second in measure 2, and the third in measure 3. The fourth glissando is in measure 4, and the fifth glissando is in measure 5.