
PARTY GAME

Miklós Maros

Score

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PARTY GAME

**for Alto Saxophon in E \flat / Bass Saxophon in B \flat ,
Trombone, Guitar and Percussion**

Score in E \flat / B \flat

Miklós Maros

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PARTY GAME

**for Alto Saxophon in E \flat / Bass Saxophon in B \flat , Trombone, Guitar and
Percussion**

Timpani (ad lib) o Gran Cassa

Cartophone (1 - 5)

Gong (1 - 3)

Bell Tree

Marimba

Vibrafono

Tom-tom (1 - 5)

Zither

Komponerat för SON-Ensemble:

Magnus Andersson

Johnny Axelsson

Ivo Nilsson och

Jörgen Pettersson

i samarbete med stöd från Konstnärsnämnden

Durata: 11 minuter

Stockholm 2000-08-20

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PARTY GAME

Miklós Maros
2000

Allegro ♩ = 112

Sax alto in Mi \flat (pizz) f^+

batt imb

Trombone f

Chitarra mp quasi senza tono

Cartophone

Percussione p con le dita

3

Sax effetto batt imb sempre

Trb

Chit

Perc

5

Sax +

Trb

Chit

Perc

7

Musical score for measures 7-8. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part features a melodic line with accents (+) on measures 7 and 8. The Trumpet part has a similar melodic line with accents (x) on measures 7 and 8. The Chitarra and Percussion parts provide a rhythmic accompaniment with eighth-note patterns.

9

Musical score for measures 9-10. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part has a melodic line with an accent (+) on measure 9. The Trumpet part has a melodic line with an accent (x) on measure 9. The Chitarra and Percussion parts continue with their rhythmic accompaniment.

11

Musical score for measures 11-12. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part has a melodic line with accents (+) on measures 11 and 12. The Trumpet part has a melodic line with accents (x) on measures 11 and 12. The Chitarra and Percussion parts continue with their rhythmic accompaniment.

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13

Musical score for measures 13-14. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part features a melodic line with accents marked by '+' signs. The Trumpet part has a similar melodic line with accents marked by 'x' signs. The Chorus and Percussion parts provide a rhythmic accompaniment with eighth-note patterns.

15

Musical score for measures 15-16. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part features a melodic line with accents marked by '+' signs. The Trumpet part has a similar melodic line with accents marked by 'x' signs. The Chorus and Percussion parts provide a rhythmic accompaniment with eighth-note patterns.

17

Musical score for measures 17-18. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part features a melodic line with accents marked by '+' signs. The Trumpet part has a similar melodic line with accents marked by 'x' signs. The Chorus and Percussion parts provide a rhythmic accompaniment with eighth-note patterns.

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19

Musical score for measures 19-20. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part features melodic lines with accents and slurs. The Trumpet part has a rhythmic pattern with 'x' marks. The Chorus part consists of complex chordal textures. The Percussion part provides a steady rhythmic accompaniment.

21

Musical score for measures 21-22. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part continues with melodic lines and accents. The Trumpet part maintains its rhythmic pattern. The Chorus part shows further development of the chordal textures. The Percussion part continues with its accompaniment.

23

Musical score for measures 23-24. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part is marked *pp* and *tono ord*. The Trumpet part is marked *con sord (plunger)* and *tono ord pp*. The Chorus part continues with its complex textures. The Percussion part provides the rhythmic foundation.

25

Sax

Trb

Chit

Perc

quasi gliss

27

Sax

Trb

Chit

Perc

29

Sax

Trb

Chit

Perc

3 Gong

tono ord

pp

mf

5

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31

Sax *pp* *quasi gliss*

Trb *pp* *senza sord* *cant quasi gliss* *pp*

Chit *mf* *senza tono* *pp*

Perc *mf* *p* *Cartophone*

33

Sax

Trb

Chit

Perc

36

Sax

Trb

Chit

Perc

39

Musical score for measures 39-40. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc).
- Sax: Treble clef, mostly rests, with a note in measure 40 marked *f* +.
- Trb: Bass clef, mostly rests, with a note in measure 39 marked *f*.
- Chit: Treble clef, playing a complex rhythmic pattern with many accidentals. Measure 40 is marked *mp*.
- Perc: Percussion clef, playing a steady eighth-note pattern. Measure 39 is marked *p*.

41

Musical score for measures 41-42. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc).
- Sax: Treble clef, mostly rests, with a note in measure 42 marked +.
- Trb: Bass clef, mostly rests, with a note in measure 41 marked *f*.
- Chit: Treble clef, playing a complex rhythmic pattern with many accidentals.
- Perc: Percussion clef, playing a steady eighth-note pattern.

43

Musical score for measures 43-44. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc).
- Sax: Treble clef, mostly rests, with a note in measure 44 marked +.
- Trb: Bass clef, mostly rests, with a note in measure 43 marked *f*.
- Chit: Treble clef, playing a complex rhythmic pattern with many accidentals.
- Perc: Percussion clef, playing a steady eighth-note pattern.

45

Musical score for measures 45-46. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part features a melodic line with accents (+) on measures 45 and 46. The Trumpet part has a similar melodic line with accents on measures 45 and 46. The Chitarra part plays a complex, rhythmic accompaniment with many sixteenth notes. The Percussion part plays a steady, rhythmic pattern of eighth notes.

47

Musical score for measures 47-48. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part has a melodic line with accents (+) on measures 47 and 48. The Trumpet part has a melodic line with accents on measures 47 and 48. The Chitarra part continues with its complex, rhythmic accompaniment. The Percussion part continues with its steady, rhythmic pattern of eighth notes.

49

Musical score for measures 49-50. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part has a melodic line with accents (+) on measures 49 and 50. The Trumpet part has a melodic line with accents on measures 49 and 50. The Chitarra part continues with its complex, rhythmic accompaniment. The Percussion part continues with its steady, rhythmic pattern of eighth notes.

51

Musical score for measures 51-52. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part features a melodic line with accents marked by '+' signs. The Trumpet part has a rhythmic line with some notes marked with 'x'. The Chorus and Percussion parts provide a steady accompaniment with eighth-note patterns.

53

Musical score for measures 53-54. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part has a melodic line with accents marked by '+' signs. The Trumpet part has a rhythmic line with notes marked with 'x'. The Chorus and Percussion parts continue with their accompaniment.

55

Musical score for measures 55-56. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chorus (Chit), and Percussion (Perc). The Saxophone part has a melodic line with accents marked by '+' signs. The Trumpet part has a rhythmic line with notes marked with 'x'. The Chorus and Percussion parts continue with their accompaniment.

57

Musical score for measures 57-58. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part features eighth-note patterns with accents (+) and slurs. The Trumpet part has a similar eighth-note pattern with accents and slurs. The Chitarra part consists of a complex, multi-measure rest followed by a series of eighth-note chords. The Percussion part has a steady eighth-note rhythm.

59

Musical score for measures 59-60. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part features eighth-note patterns with accents (+) and slurs. The Trumpet part has a similar eighth-note pattern with accents and slurs. The Chitarra part consists of a complex, multi-measure rest followed by a series of eighth-note chords. The Percussion part has a steady eighth-note rhythm.

61

Musical score for measures 61-62. The score is arranged in four staves: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The Saxophone part features eighth-note patterns with accents (+) and slurs. The Trumpet part has a similar eighth-note pattern with accents and slurs. The Chitarra part consists of a complex, multi-measure rest followed by a series of eighth-note chords. The Percussion part has a steady eighth-note rhythm. Dynamic markings include *pp* and *con sord (plunger)*.

63

Sax

Trb

Chit

Perc

65

Sax

Trb

Chit

Perc

67

Sax

Trb

Chit

Perc

attacca

II

Andante $\text{♩} = 96$

ad lib

Sax alto in Mi \flat

Trombone senza sord cant

Chitarra quasi senza tono

Marimba Percussione

Bell Tree

2

Sax

Trb

Chit

Perc simile

4

Sax

Trb

Chit

Perc

6

Sax

Trb

Chit

Perc

f

f

Detailed description: This system covers measures 6 and 7. The Saxophone and Trumpet parts are mostly rests, with some notes in measure 7. The Chitarra part features a complex rhythmic pattern of sixteenth notes, with five-measure phrases indicated by brackets and the number '5'. The Percussion part has a rest in measure 6 and a melodic line in measure 7, starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

8

Sax

Trb

Chit

Perc

f

f

Detailed description: This system covers measures 8 and 9. The Saxophone and Trumpet parts are mostly rests, with some notes in measure 9. The Chitarra part continues with the same complex rhythmic pattern of sixteenth notes, with five-measure phrases indicated by brackets and the number '5'. The Percussion part has a rest in measure 8 and a melodic line in measure 9, starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

10

Sax

Trb

Chit

Perc

f

f

Detailed description: This system covers measures 10 and 11. The Saxophone and Trumpet parts are mostly rests, with some notes in measure 11. The Chitarra part continues with the same complex rhythmic pattern of sixteenth notes, with five-measure phrases indicated by brackets and the number '5'. The Percussion part has a rest in measure 10 and a melodic line in measure 11, starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

12

Sax

Trb

Chit

Perc

tono ord

(Marimba)

f

14

Sax

Trb

Chit

Perc

16

Sax

Trb

Chit

Perc

18

Sax *pp*

Trb *pp*

Chit *pp*

Perc *pp*

20

Sax *pp*

Trb *pp* *f*

Chit *f* senza tono

Perc *f* Cartophone

22

Sax

Trb *f*

Chit

Perc

23

Sax *ad lib*
p

Trb *cant*
p

Chit

Perc

26

Sax

Trb

Chit *f*

Perc *f*

29

Sax *p*

Trb

Chit *p*

Perc

32

Sax

Trb

Chit

Perc

Tom-tom

con le dita

pp

mp

dolce

35

Sax

Trb

Chit

Perc

37

Sax

Trb

Chit

Perc

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45

Sax

Trb

Chit

Perc

47

Sax

Trb

Chit

Perc

p

con sord

p

p

Cartophono

49

Sax

Trb

Chit

Perc

pp

Vibrafono

con motore

p

51

Sax *pp*

Trb *pp*

Chit *mp*

Perc

53

Sax

Trb

Chit

Perc

55

Sax

Trb *pp*

Chit

Perc

57

Sax

Trb

Chit

Perc

Marimba

f

59

Sax

Trb

Chit

Perc

Bell Tree

f

ad lib

pp

senza sord

cant

pp

61

Sax

Trb

Chit

Perc

Bell Tree

f

Timpani

Ossia:

Gran Cassa

pp

muta in Sax basso in Si b

65

(muta in Sax basso in Si \flat)

Musical score for measures 65-70. The score includes staves for Saxophone, Trumpet, Chitarra (Guitar), and Percussion. The Saxophone and Trumpet parts are mostly rests. The Chitarra part features a complex chordal structure with accidentals. The Percussion part has a rhythmic pattern with a wavy line above it.

71

Musical score for measures 71-73. The score includes staves for Saxophone, Trumpet, Chitarra, and Percussion. The Saxophone and Chitarra parts are mostly rests. The Trumpet part has a melodic line starting in measure 72 with a *mp* dynamic marking. The Percussion part has a rhythmic pattern with a wavy line above it.

74

Musical score for measures 74-79. The score includes staves for Saxophone, Trumpet, Chitarra, and Percussion. The Saxophone and Chitarra parts are mostly rests. The Trumpet part has a melodic line starting in measure 75 with a *molto rit* dynamic marking. The Percussion part has a rhythmic pattern with a wavy line above it.

80 **Largo** ♩ = 48

Sax **Sax basso in Si \flat**

Trb

Chit

Perc

p

con sord
pettine

pp

con sord
pettine

Zither

pp

87

Sax

Trb

Chit

Perc

pp

arp lento

pp

96

Sax

Trb

Chit

Perc

pp

pp

104

Sax

Trb

Chit

Perc

Vibrafono
con motore

mp *f* *pp* *mp*

108

Sax

Trb

Chit

Perc

Bell Tree

mp *f* *pp* *f*

quasi senza tono

111

Sax

Trb

Chit

Perc

poco rit

mp *pp*

121

Sax

Trb

Chit
senza tono

Perc
Cartophone

122

Sax

Trb

Chit

Perc
f

123

Sax

Trb

Chit

Perc
Bell Tree
Tom-tom
f

125

Sax

Trb

Chit

Perc

127

Sax

Trb

Chit

Marimba

Perc

129

Sax

Trb

Chit

Perc

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131

Sax

Trb

Chit

Perc

133

Sax

Trb

Chit

Perc

(pizz)

batt imb

f

135

Sax

Trb

Chit

Perc

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137

(pizz)

Sax

batt imb

Trb

Chit

Perc

139

Sax

Trb

Chit

Perc

141

Sax

Trb

Chit

Perc

p

Cartophone

p

Allegro ♩ = 112 (♩ = ♪)

143

Sax

Trb

Chit

Perc

145

Sax

Trb

Chit

Perc

(pizz)

batt imb

f

147

Sax

Trb

Chit

Perc

149

Musical score for four instruments: Saxophone (Sax), Trumpet (Trb), Chitarra (Chit), and Percussion (Perc). The score is written in 7/8 time and consists of four measures. The Saxophone part features a melodic line with a sharp sign and a plus sign below the notes in the second and fourth measures. The Trumpet part features a melodic line with a flat sign and a plus sign below the notes in the second and fourth measures. The Chitarra and Percussion parts are marked with a minus sign in each measure, indicating they are silent.

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