

Håkan Theorin

TRE CORI

*Körpartitur*

Håkan Theorin

Tre cori

(1999)

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Tre cori per coro misto.

I Wie rafft ich mich auf in der Nacht (August von Platen)

II Ich schleich umher betrübt und stumm (August von Platen)

III Nachtklang (Klaus Groth)

# Tre cori

Håkan Theorin  
(1999)



♩ = 60

Handwritten musical score for three voices (Soprano, Alto, Tenor) and two parts of each (I and II). The score is in 4/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#). The lyrics are: "Wie rafft ich mich auf in der Nacht". The dynamics are marked *mf*. The vocal lines are written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The piano accompaniment is in bass clef.

Handwritten musical score for piano accompaniment. It consists of two systems of staves. The first system starts at measure 6. The lyrics are: "Nacht und fühlte mich". The dynamics are marked *pp*. The piano part is written in bass clef.

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11

mich für -- -- der ge -- -- -- zu -- -- --

mich für -- -- der ge -- -- -- zu -- -- --

für -- -- -- der ge -- zu -- -- -- gen

für -- -- -- der ge -- zu -- -- -- gen

16

- gen die Gas -- -- -- sen ver -- -- -- liess --

- gen die Gas -- -- -- sen ver -- -- -- liess --

- gen die Gas -- -- -- sen ver -- -- -- liess --

21

Handwritten musical score for measures 21-25. The score is written on a grand staff with a vocal line and piano accompaniment. The lyrics are: "ich vom Wächter be wacht - liess ich vom Wächter be - - - - -". The music is in a key with one sharp (F#) and a common time signature. The piano part consists of chords and moving lines in both hands.

26

Handwritten musical score for measures 26-30. The score is written on a grand staff with a vocal line and piano accompaniment. The lyrics are: "durch wandel - - - - - ter be - - - - - wacht durch wandel - - - - - wacht durch wandel - - - - - durch wandel - - - - -". The music is in a key with one sharp (F#) and a common time signature. The piano part consists of chords and moving lines in both hands. The dynamic marking *mf* is present.

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31

te sacht in der Nacht

te sacht in der Nacht

36

das Tor mit dem

das Tor mit dem go - thisch - en

41

go - - thisch - - en Bo - gen Der Mühl - bach  
 - gen Der Mühl - bach  
 - en Bo - gen Der Mühl - bach rausch - te  
 - - thisch - en Bo - - gen Der Mühl -  
 Bo - gen Der Mühl - - - - -

46

- - bach rausch - te durch fel - si - - - - gen  
 rausch - te durch fel - si - - - -  
 rausch - te durch fel - si - gen Schacht,  
 durch fel - si - gen Schacht,  
 - bach rausch - te durch fel - si - - - - gen Schacht,  
 - bach rausch - - - te durch fel - si - - - - gen Schacht,  
 - - - - -

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51

Schacht  
en Schacht  
ich lehn - - te mich ü - -  
ich lehn - te mich ü - - ber  
ich lehn - - te mich ü - ber  
ich lehn - - te mich ü - -  
ich lehn - - te mich ü - -  
ich lehn - - te

56

ber die  
Brü - cke tief -  
die Brü - - cke tief  
die Brü - cke tief -  
ber die Brü - - cke tief -  
te mich ü - ber die Brü - - cke tief -  
mich ü - - ber die Brü - cke tief -

61

un - ter mir nahm ich der Wo -  
 un - ter mir nahm ich  
 un - ter mir nahm ich der Wo -  
 un - ter mir nahm ich der wo - gen in  
 un - ter mir nahm ich  
 un - ter mir nahm ich der Wo - gen  
 un - ter mir nahm ich der

66

gen in Acht  
 der Wo - gen in Acht  
 gen in Acht,  
 Acht,  
 ich der Wo - gen in  
 der Wo - gen in Acht,  
 in Acht,  
 Wo - gen in

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71

die wall - ten  
die wall - ten  
die wall - ten so sacht in  
die wall - ten  
Acht, die wall - ten so sacht  
die wall - ten so sacht in  
die wall - ten  
die wall - ten so  
Acht, die wall - ten so

74

so sacht  
so  
der  
so sucht in  
in der Nacht, doch wall - te  
sacht in der Nacht, doch wall - te nicht ei - ne  
der Nacht, doch wall - te nicht  
der Nacht, doch wall - te  
sucht in der Nacht, doch wall - te nicht ei - ne  
sacht in der Nacht doch wall - te

77 *mf*

nicht ei - ne - zu - - - - - rü - cke. Es dreh - te - - - - - sich

- te nicht ei - ne zu - rü - - - - - cke. Es dreh - - - - -

zu - - - - - rü - cke. - - - - - Es dreh - - - - -

*mf* doch *mf* Wall  
ei - ne zu - rü - - - - - cke. Es dreh - - - - - te nicht ei - ne zu - rü - - - - - cke. Es dreh - - - - - te sich o - - - - - ben

8 nicht ei - - - - - ne zu - - - - - cke. Es dreh - - - - -

- - - - - c zu - rü - - - - - cke. Es dreh - - - - -

- - - - - te nicht ei - - - - - ne zu - rü - - - - - cke. Es dreh - te

80

o - ben un - - - - - zäh - lig ent - - - - - facht

- te sich o - - - - - ben un - zäh - - - - - lich ent - facht

- - - - - te sich o - ben un - zäh - lich ent - facht

Es dreht - - - - - te sich ent - facht me -

8 un - zäh - lig ent - facht me -

8 - - - - - rü - cke Es dreh - - - - - te

- te sich o - ben un - zäh - lig ent - - - - - facht me - lo - di - scher

sich o - - - - - ben un zäh - - - - - lig

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83

me - lo - disch - er Wan - del der ster - ne,  
ent - facht me lo - disch er  
me lo - disch er  
o - ben un - zäh - lig ent - facht me  
8 - lo - disch - er  
8 - sich o - ben un - zäh - lig  
Wan - del der ster - ne, mit ih - nen der Mond  
ent facht me lo - disch - er Wan - del der ster - ne,

86

ne, mit ih - nen der Mond  
Wan - del der ster - ne, mit ih - nen  
der ster - ne, mit ih - nen  
8 - ne, mit ih - nen der Mond in  
8 - lo - disch - er Wan - del der ster - ne mit  
in be - ru - hig - ter Pracht,  
mit ih - nen der Mond in be -

89

in be-ru-hig-ter Pracht, durch täu-schend ent-le-ge-

der Mond in be-ru-hig-ter Pracht,

der Mond

der Sterne, mit ih-nen der-

8 be-ru-hig-ter Pracht, durch täu-schend ent-le-ge-

8 ihn-nen der

durch täu-schend ent-le-ge- ne Fer-

ru hig-ter Pracht, durch täu-

92

ge-ne Fer-ne. Ich blick-te hin-auf in der Nacht,

durch täu-schend ent-le-ge-

hig-ter Pracht, durch täu-schend ent-le-

Mond in be-ru-

8-ne Fer-ne. Ich blick-te hin-auf

8 ru hig-ter Pracht, durch täu-schend ent-

ne. Ich blick-te hin-auf in der Nacht,

end ent-le-ge- ne Fer-ne

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95 *ff*

Musical score for measures 95-97. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Nacht, - ge ne Fer - ne, Ich blick - te ge - ne Fer - ne, Ich blick - te hin - auf in hig - ter Pracht, durch täu - schend ent - le - ge". The piano accompaniment includes the lyrics "in der le - ge ne Fer - ne, Ich blick - te hin - auf in der". Dynamic markings include *ff* and *f*. There are also some handwritten annotations like "8" and "p".

98

Musical score for measures 98-100. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "hin - auf in der Nacht, der Nacht, ne Fer - ne, Ich blick - te". The piano accompaniment includes the lyrics "8 - te hin - auf in der Nacht, Nacht,". Dynamic markings include *ff* and *f*. There are also some handwritten annotations like "8" and "p".

101

Musical score for system 101. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "hin auf in der Nacht und blick - te". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has one sharp (F#).

105

Musical score for system 105. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "te hin un - ter aufs Neu - te hin - un - ter aufs Neu -". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has one sharp (F#).

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110

*mf*  
e: { o we - - he,  
*p* *mf*  
New - e: o we - - he, wie hast du die Ta -  
*p* *mf*  
e: we - he, wie hast -  
*p* *mf*  
New - e: we - he, wie hast -

115

wie hast du die Ta - - ge ver - bracht,  
ge ver - bracht,  
du die Ta - - ge ver - bracht,  
du die Ta - - ge ver - bracht,

120

*p* nun stil le du sacht in

*p* nun stil le du sacht in

*p* nun stil le du sacht

*p* nun stil le du sacht

125

*pp* der Nacht im po

*pp* der Nacht im po

*pp* der Nacht im po

*pp* der Nacht im po

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130

chen den Her zen die

135

Rev e!

II

♩ = 52

Musical score for Soprano Solo, Soprano, Alto, Tenor, and Bass. The system includes vocal lines and piano accompaniment. Dynamics include *pp*, *p*, and *mp*. There are markings for *A* (A cappella) and *8* (octave) in the vocal parts.

Musical score for measures 7-11. The vocal line includes the lyrics "Ich". Dynamics include *mf* and *f*. The piano accompaniment features complex chordal textures.

Musical score for measures 12-15. The vocal line includes the lyrics "schleich um her be". Dynamics include *p*. The piano accompaniment continues with complex textures.

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Handwritten musical score for measures 17-21. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *mf*, and *#p*.

Lyrics: -- trübt und stumm, du fragst, o frau -- ge

Handwritten musical score for measures 22-25. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *f* and *p*.

Lyrics: mich nicht wa - rum? Das Herz er schüt - tert so man - che Pein.

Handwritten musical score for measures 26-30. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *q.n.*, *p*, and *f*.

Lyrics: und könnt

32

ich je zu dü - - ster sein, zu dü - -

*mf*

35

ster sein? Der Baum ver - dorrt, der Duft

*mf*

38

ver - geht, die Blät - ter lie - - gen so gelb im Beet,

*f*

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42

es stürmt ein Schauer mit

*p* *pp*

47

Macht her ein, und könnt ich je

*pp*

52

zu düster sein, zu düster sein?

*pp*

57 *g.n.*

Handwritten musical score for measures 57-61. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as 'p' and 'pp'.

62

Handwritten musical score for measures 62-66. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as 'p' and 'pp'.



22

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Re — — gen trop — fen aus den Bäu — men". The Soprano part starts with a *pp* dynamic. The Alto, Tenor, and Bass parts also start with a *pp* dynamic. The Tenor part has an '8' written below the first measure. Above the staff, there is a handwritten symbol consisting of three vertical lines with horizontal caps, resembling a stylized 'III' or a comb-like structure.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "fal — len in das grü — ne Gras, grün — len". The Soprano part starts with a *p* dynamic. The Alto, Tenor, and Bass parts also start with a *p* dynamic. The Tenor part has an '8' written below the first measure.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Trä — nen mei — ner Au — gen ma — chen". The Soprano part starts with a *p* dynamic. The Alto, Tenor, and Bass parts also start with a *p* dynamic. The Tenor part has an '8' written below the first measure.

13

mir die Wan — ge nass. f Wenn die

mir die Wan — ge nass. f Wenn

mir die Wan — ge nass. f Wenn

mir die Wan — ge nass. Wenn

17

Son — ne schei — net, wird der

schei — net, wird der

schein, wird der

schein, wird der

20

Ra — sen dop — pelt ff grün:

Ra — sen dop — pelt ff grün:

Ra — sen dop — pelt ff grün:

Ra — sen dop — pelt ff grün:

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24

dop — pelt wird auf mei

dop — pelt wird auf mei

dop — pelt wird auf mei

dop — pelt wird auf mei

28

- nen Wang gen mir die

- nen Wang gen mir die

- nen Wang gen mir die

- nen Wang gen mir die

32

heis — se Trä — ne glühn.

Trä — ne glühn.

Trä — ne glühn.

Trä — ne glühn.

Durata: 17'