

INTERMEZZO

Miklós Maros
1999

Andante ♩ = 72

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I Bb

Clarinetto II Bb

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Corno III in F

Corno IV in F

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Percussion I

Percussion II

Arpa

Cembalo

Coro - Soprano

Coro - Alto

Coro - Tenore

Coro - Basso

Violino I

Violino II

Viola

Violoncello

Contrabasso

ad lib

f

p

sfz

ff

Ptti sosp

Tam-Tam

Hb C# D# Eb F# G# A#

SUONO REALE !!!

Fl I
Fl II
Ob I
Ob II
Cl I (Bb)
Cl II (Bb)
Fg I
F II
Cor I (F)
Cor II (F)
Cor III (F)
Cor IV (F)
Tr I
Tr II
Trb I
Trb II
Tuba
Perc I
Perc II
Arp
Cemb
C-Sopr
C-Alto
C-Ten
C-Basso
VI I
VI II
Vla
Vlc
Cb

The musical score for page 5 includes the following instruments and parts:

- Flutes I and II (Fl I, Fl II)
- Oboes I and II (Ob I, Ob II)
- Clarinets I and II in B-flat (Cl I (Bb), Cl II (Bb))
- Fagott (Fg I, F II)
- Cor Anglais I, II, III, and IV in F (Cor I (F), Cor II (F), Cor III (F), Cor IV (F))
- Trumpets I and II (Tr I, Tr II)
- Trombones I and II (Trb I, Trb II)
- Tuba
- Percussion I and II (Perc I, Perc II)
- Arpeggiator (Arp) with a tremolo effect and *ff* dynamic
- Celesta (Cemb)
- Chorus (C-Sopr, C-Alto, C-Ten, C-Basso)
- Violins I and II (VI I, VI II) with *ff* dynamic
- Viola (Vla) with *ff* dynamic
- Violoncello (Vlc) with *ff* dynamic
- Double Bass (Cb) with *ff* dynamic

Fl I
Fl II
Ob I
Ob II
Cl I (Bb)
Cl II (Bb)
Fg I
F II
Cor I (F)
Cor II (F)
Cor III (F)
Cor IV (F)
Tr I
Tr II
Trb I
Trb II
Tuba
Perc I
Perc II
Arp
Cemb
C-Sopr
C-Alto
C-Ten
C-Basso
VI I
VI II
Vla
Vlc
Cb

Fl I
 Fl II
 Ob I
 Ob II
 Cl I (Bb)
 Cl II (Bb)
 Fg I
 F II
 Cor I (F)
 Cor II (F)
 Cor III (F)
 Cor IV (F)
 Tr I
 Tr II
 Trb I
 Trb II
 Tuba
 Perc I
 Perc II
 Arp
 Cemb
 C-Sopr
 C-Alto
 C-Ten
 C-Basso
 VI I
 VI II
 Vla
 Vlc
 Cb

This page of the musical score, page 4, contains parts for 28 instruments and vocalists. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, and four Cor Anglais in F) and the string section (Violins I & II, Viola, Violoncello, and Contrabass) are shown with active musical notation. The brass section (Trumpets I & II, Trombones I & II, and Tuba) and the vocalists (Soprano, Alto, Tenor, and Bass) have rests. The percussion section includes Percussion I and II, an Arpeggiator (Arp), and a Cymbal (Cemb), with the Cymbal part showing rhythmic patterns.