

I. Död i gryningen ur sånger om månen, Text: F. Lorca
Musik: M. Hallin - 99

Andantino

First system of the musical score, measures 1-5. The instruments are V.I, V.II, Viola, Cello, K.b., and Sång. The time signature is 3/4. The key signature has one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte). The vocal line has lyrics: "Död i gryningen".

Second system of the musical score, measures 6-10. The instruments are V.I, V.II, Viola, Cello, K.b., and Sång. The time signature is 3/4. The key signature has one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte). The vocal line has lyrics: "ur sånger om månen".

①

Handwritten musical score for the first system, measures 1-5. The score includes staves for Violin I (V.I), Violin II (V.II), Viola, Cello, Kontrabaß (K.b.), and Sänger (Säng).

- V.I:** Starts with a whole rest, then a half note G^b in measure 4, and a half note G^b in measure 5. Dynamics: *p*, *mf*.
- V.II:** Starts with a whole rest, then a half note G^b in measure 4, and a half note G^b in measure 5. Dynamics: *p*, *mf*.
- Viola:** Melodic line starting on G[#] in measure 1, moving to G^b in measure 2, and continuing with notes G^b, F^b, G^b, F^b, G^b, F^b, G^b, F^b in measures 3-5. Dynamics: *mf*.
- Cello:** Melodic line starting on G[#] in measure 1, moving to G^b in measure 2, and continuing with notes G^b, F^b, G^b, F^b, G^b, F^b, G^b, F^b in measures 3-5. Dynamics: *mf*.
- K.b.:** Rhythmic accompaniment with eighth notes and triplets. Dynamics: *mf*.
- Säng:** Vocal line with lyrics "Ah" starting in measure 3. Dynamics: *mf*.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Violin I (V.I), Violin II (V.II), Viola, Cello, Kontrabaß (Kb.), and Sänger (Säng).

- V.I:** Starts with a whole rest, then a half note G^b in measure 6, and a half note G^b in measure 7. Dynamics: *mf*, *f*, *mf*.
- V.II:** Starts with a whole rest, then a half note G^b in measure 6, and a half note G^b in measure 7. Dynamics: *mf*, *f*, *mf*.
- Viola:** Melodic line continuing from the first system. Dynamics: *mf*, *f*, *mf*.
- Cello:** Melodic line continuing from the first system. Dynamics: *mf*, *f*, *mf*.
- Kb.:** Rhythmic accompaniment. Dynamics: *mf*, *f*, *mf*.
- Säng:** Vocal line with lyrics "Ah" starting in measure 6. Dynamics: *mf*, *f*, *mf*.

② Andante.

V.I. $\frac{3}{4}$ *p*

V. II $\frac{3}{4}$ *p*

Viola $\frac{3}{4}$ *p*

Cello $\frac{7}{8}$ *pizz.* *p*

Kb. $\frac{7}{8}$ *pizz.* *p*

Sång $\frac{3}{4}$ *mf*

Natt med fyra månar och ett en-da träd,

V. I *mf*

V. II *mf*

Viola *mf*

Cello *arco* *mf*

Kb. *arco* *mf*

Sång *mf*

med en en-da skugga

③