

FRANCESCO BOSCHETTO

TERRA NERA

(1997-1998)

FOR VOICE, 10-COURSE LUTE, VIOLA DA GAMBA AND TAPE

ON A POEM BY OSIP MANDELSTAM

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Score for Voice, 10c. LUTE, GAMBA, and TAPE.

VOICE: Tempo markings: $\text{♩} = 67.5$, $\text{♩} = 55.5$, $\text{♩} = 34$, $\text{♩} = 41$. Lyrics: Пе - реу - важена, пере - че - рна, вся в хо - ле, Вся в хо - лках ма - леньких, вся во -

10c. LUTE: Dynamics: f , ff , mp , f , mf , ff , mf , f . Includes triplets and slurs.

GAMBA: Dynamics: ff , mp , f , $pizz$, mp , $arco$, ff , sp , ff , $pizz$, $arco$, f . Includes glissando and slurs.

TAPE: Includes markings for ES , B , FIB , SIMILE , SIM. , pp , pp , LEGNO , p pizz .

Time stamps: 0'00"0, 0'10"6, 0'20"3, 0'29"1, 0'31"8.

3

4

51 61 3 1/2 51 41

♩=81 ♩=145 ♩=67 ♩=42 ♩=40

- здух и при - зор

Вся рассыпаю - чись вся о - бра - зу - я хор

mf mp f sfz mp

pp mf f p f p

sfz > p vp

mf secco ppp ES V B ES V

p pizz.

0'41"7 0'48"3 0'55"6 0'57"1 1'00"0 1'07"1

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Handwritten musical score for voice and piano. The score is divided into five systems, each corresponding to a measure of the vocal line. The tempo is marked as $\text{♩} = 64.5$, $\text{♩} = 63.5$, $\text{♩} = 164$, $\text{♩} = 115$, and $\text{♩} = 98$. The vocal line is in Russian, with lyrics: "Ко - мо - чки вла - жные мо - ей зем - ли". The piano accompaniment includes various dynamics such as *calmo*, *mf*, *pp*, *mp*, *f*, *ppp*, *leggero*, *secco*, and *pp*. The score also features time signatures (2/4, 11/8, 7/8, 8/8, 4/4) and a series of time stamps at the bottom: 1'13"0, 1'19"4, 1'23"9, 1'30"3, 1'40"7, 1'43"2, and 1'45"0.

Handwritten musical score for voice and piano. The score is divided into measures by vertical dashed lines. Above the first staff, tempo markings are present: $\text{♩} = 98$, $\text{♩} = 53$, $\text{♩} = 84.8$, $\text{♩} = 78$, and $\text{♩} = 94$. The lyrics are written below the first staff: "и во - ли... В дни ра - нне - й па - хо - ты". The piano accompaniment is written on two staves below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f , mp , pp , mf , ff). There are also performance instructions like "poco rall..." and "STRAPPATO". The bottom of the page features time stamps in minutes and seconds: 1'47"4, 1'51"1, 1'52"3, 2'01"3, 2'10"6, 2'15"5, and 2'22"5.

4/4 5/4 8/8 2/4 4/4 3/8

= 95 = 60.5 = 80 = 48 = 38

че - рна до си - не - вы И безо - ружная в ней

mf mf p f mp

mf p mf p pizz f arco mp

2'25"0 2'29"4 2'40"5 2'43"7 2'54"9

♩ = 38

$\text{P} = 90$ $\text{P} = 120$ $\text{P} = 84$

$4\frac{1}{2}$ 2 4 $3\frac{1}{2}$ 2

10" 10" 10"

pizz

f mp f sfz $a\ tempo$

pizz. sempre

pp mf mp mf mp mf mf

$p\ pizz$ $p\ pizz$ $f\ secco$

3'05"4 3'08"2 3'27"7 3'31"0 3'32"6 3'35"5 3'38"0 3'41"0 3'45"0 3'47"8

9

10

21 51 61 41

$\text{♩} = 88$ $\text{♩} = 67$ $\text{♩} = 43$ $\text{♩} = 56$

зиг - дется па -

mp vp secco

vall... arco f a tempo vp

(res.) B ES B ES

mf p mf p

secco p

secco

pizz. pizz. p pizz. mp

3'50"8 3'57"4 3'59"3 4'07"6 4'20"0

$\text{♩} = 56$
 $\text{♩} = 86$

- бо - та Ты - сяче - холми - е ра спаха - нной

4'36"7 4'46"9

Musical score for voice and piano. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the piano accompaniment. The tempo is marked as $\text{♩} = 56$ and $\text{♩} = 86$. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p*, *mf*, *ppp*, and *mp*. The score also includes performance instructions: *pizz.* (pizzicato) and *pp* (pianissimo). The score is marked with a copyright notice: "Copy for perusal. This music is copyright protected."

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12

$$1=76$$

31

мо - лвы: Знать, бе - зокружное во - кру -

mf pp mf pp mf SIMILE

gliss mf mf SIMILE

V mp

V mf mp

V mp

V p

5'02''0 5'09''0 5'17''5

13

14

 $\text{♩} = 106$ $\text{♩} = 72$

21

31

21

— жности е —

pesante

mf

pp

mf

mf

simile

5'39"2

5'53"8

15

16

21 31 $\text{♩} = 32.6$ $\text{♩} = 48$ $\text{♩} = 106$ $\text{♩} = 94$ $\text{♩} = 73$ $\text{♩} = 83$ $\text{♩} = 95$ 31 41 31

- сть что то. И, все-та - ки, земля - прору - ха и о - бух. Не умо - лить

21 31 21 31 41 31 41 31

mf p f sfz > p ff pp

6'06"1 6'09"9 6'13"6 6'15"8 6'23"5 6'28"3 6'30"1 6'38"1

Musical score for voice and piano. The score is divided into measures with time signatures and dynamic markings.

Measure 31: Tempo $P=61$, Time signature $3/4$. Lyrics: "е - е, как в но - ги ей". Dynamics: f .

Measure 41: Tempo $P=164$, Time signature $4/4$. Lyrics: "ни бу - хай: Гнию - щей флейтою". Dynamics: mf .

Measure 81: Tempo $P=272$, Time signature $8/8$. Lyrics: "на - стра -". Dynamics: sfz , pp , f .

Measure 121: Tempo $P=120$, Time signature $4/4$. Lyrics: "на - стра -". Dynamics: f .

Measure 156: Tempo $P=156$, Time signature $4/4$. Dynamics: f .

The score includes various musical notations such as notes, rests, and dynamic markings (f , mf , pp , sfz). The piano part features complex rhythmic patterns and dynamics.

Time stamps at the bottom of the page: 6'47"9, 6'50"7, 6'55"1, 6'57"0, 6'57"9.

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17

$\text{♩} = 156$ $\text{♩} = 93$ $\text{♩} = 166$ $\text{♩} = 46$
 4/4 12/8 4/4 5/4

- жи - ва - ет слух, Клар - не - том у - тре - нним за - зя - блива -

sfz pp mf
 $\text{sfz} > \text{mp}$
 mf p mf f mp f p mf p

7'02"1 7'09"8

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$\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 55$ $\text{♩} = 42$ $\text{♩} = 48$

51 61 41 61

— ет у хо... Как на ле-мех при-я-тен жир-ный пласт, Как степь ле-жит ва-пре-льском

mf p p f

51 61 41 61

$\text{sfz} > \text{p}$ p $\text{sfz} > \text{p}$ f L.V.

mp mf mp mp mp

p mp mf pp mf pp mp

$7'15''6$ $7'25''2$ $7'28''7$ $7'36''8$ $7'41''0$ $7'43''5$ $7'47''1$

19

20

P=115
31

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21

$\text{♩} = 115$

$\text{♩} = 47$

$\text{♩} = 129$

31

21

11

31

— зем: бу — дь му — же — ствен, глаза — ст... Черно — ре — чиво — е

arpeggiato

$\text{sfz} > p$ $\text{sfz} > p$ f f marcato ff sfz ff

simile mp pp f ff secco f ff simile simile

8'26"6

8'29"7

8'31"7

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2J 4J 3J 2J 4J

мо - лча - ни - е в ра - бо - те.

mf f fff ppp L.V.

8'54"1 9'14"5

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