

FRANCESCO BOSCHETTO
KATARINA MASS - 1998
for choir and small orchestra

MANOPUS SCORE-SYSTEM 8 PRINTED IN ENGLAND COPYRIGHT © MANOPUS LTD. A BIRMINGHAM A. TROTT BIRMINGHAM

$\text{♩} = 66$ *Sostenuto*

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, measures 1-8. The score is written in a common time signature (C) and includes lyrics: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, measures 9-16. The score continues with lyrics: son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The image shows a musical score for strings and voices. At the top, there are two empty staves. Below them is a system of two staves labeled '1.' and '2.'. Staff 1 contains a few notes and rests. Staff 2 contains a few notes and rests, with a handwritten box above it containing the text 'p. dolcemente' and 'senza arioso'. Below this system are several more empty staves. At the bottom of the page, there is a system of six staves labeled 'S.', 'A.', 'T.', and 'B.'. Each of these staves contains musical notation, including notes, rests, and dynamic markings like 'f' and 'sfz'. The notation is in a standard musical format with a treble clef and a key signature of one flat.

The musical score consists of several systems of staves. The first system shows two vocal parts (1. and 2.) with lyrics 'Ku - ri - e' and 'son, Ku - ri - e'. The piano accompaniment features a series of chords. The second system shows a piano part with a specific chordal figure: a slur over a chord with a vertical line, followed by 'mp'.

The lyrics for the vocal parts are:

- Vocal 1: Ku - ri - e, son, Ku - ri - e
- Vocal 2: Ku - ri - e, son, Ku - ri - e

The musical score is presented in three systems, each with two staves per instrument. The first system shows the initial measures of the piece. The second system includes dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *con anima* and *poco rallento*. The third system features vocal lines with lyrics in Italian: *son, Ky ri - e - ele -*. The score concludes with a *Solo* marking.

This page of a musical score contains multiple staves for string quartet (Violin I, Violin II, Viola, Cello) and woodwind instruments (Flute, Oboe, Bassoon, Clarinet). The score includes dynamic markings such as *mf*, *mp*, *pp*, *sfz*, *dim.*, *crac.*, and *sfz = mp*. It also features articulation marks like accents and slurs. The bottom section of the page contains lyrics for the vocal parts, with the words "Ku - ri - e" repeated across several staves. The notation includes various rhythmic values and phrasing slurs.

1=152 Tranquilla

Flauto

1. *mp* *f* *ff* *mp* #

Clarinetti

2. *Cl. basso* *ben marcato* *mp* *ff* *mp* #

Basson

Sax

Tpt

Tbone

Tuba

Perc.

Violini

1. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

2. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

Viole

1. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

2. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

Celli

1. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

2. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

Kbassi

1. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

2. *mf* *mp* *f* *mp* *senza sordina* *cresc.* *f* *mp* *senz. sfz.* (a)

Choir

1. - son.

2. - c - son.

3. - c - son.

4. - c - son.

5. - c - son.