

Elegiaco appassionato

Allegro con brio

Fl. 1/2, Ob. 1/2, Kl. 1/2, Fag. 1/2

Vcllo 4/4, Horn

Pulcr. h.e.a., Slag., verb.

attacca

Solo-cello

Allegro con brio

I, II, Vla, Vc, Kb

1

Fl. *mf*

Ob.

Cl.

Fag. *mf*

Hrn

Pah.

Vc-solo

1

I

II

Vla

Vc

Kb

Fl.
Ob.
Kl.
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line with slurs and accents.

Hrn.

Musical score for Horn (Hrn.). Both staves are mostly rests.

Puk.

Musical score for Percussion (Puk.). The top staff has a rhythmic pattern of eighth notes. The bottom staff is mostly rests.

Vc-
solo

Musical score for Violoncello solo (Vc-solo). It features a complex melodic line with many slurs and accents.

I
II
Vla
Vc
Kb

Musical score for Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). Violin I and II have intricate melodic lines with triplets. Viola, Cello, and Bass have simpler rhythmic accompaniment.