

Thomas Lindahl

INTE ALLA TJUVAR KOMMER FÖR ATT STJÄLA

Overtyr

Konsertversion

1 $\text{♩} = 110$

Fl 1-2 *f* *sempre staccato* *mf*

Ob 1-2 *f* *sempre staccato* *mf*

Cl 1-2 *f* *sempre staccato* *mf*

Bsn 1-2 *f* *sempre staccato* *mf*

Fr. hm 1-2 *f* *sempre staccato* *mf*

Tpt *f*

Tromb. *f* *sempre staccato* *mf*

Piatti e due Tambourin

Glock. *mf*

Crot.

Chimes *ff* *f*

Snare

G.C.

Timp *f*

Hrp *f*

1 $\text{♩} = 110$

Vln 1 *p* *mf* *f*

Vln 2 *p* *mf* *f*

Va *con legno* *f*

Vc *con legno* *f*

Bass *con legno* *f*

12

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Fr. hrn 1-2

Tpt

Trb.

Piatti e due

Gl.

Crot.

Ch.

Snare

G.C.

Timp

Hrp

Vln 1

Vln 2

Va

Vc

Bass

mf

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

22

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Fr. hrn 1-2

Tpt

Trb.

Piatti e due

Gl.

Crot.

Ch.

Snare

G.C.

Timp

Hrp

22

Vln 1

Vln 2

Va

Vc

Bass

32

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Fr. hm 1-2

Tpt

Trb.

Piatti e due

Gl.

Crot.

Ch.

Snare

G.C.

Timp

Hrp

Vln 1

Vln 2

Va

Vc

Bass

f

f

f

f

f

p

f

mf

arco

arco

f

arco

pizz.

pizz.

42

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Fr. hm 1-2

Tpt

Trb.

Piatti e due

Gl.

Crot.

Ch.

Snare

G.C.

Timp

Hrp

42

Vln 1

Vln 2

Va

Vc

Bass

50

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Fr. horn 1-2

Tpt

Trb.

Piatti e due

Gl.

Crot.

Ch.

Snare

G.C.

Timp

Hrp

50

Vln 1

Vln 2

Va

Vc

Bass

pizz.

pizz.

8^{va}

60

Fl 1-2 *sub. mf*

Ob 1-2 *sub. mf*

Cl 1-2 *sub. mf*

Bsn 1-2 *sub. mf*

Fr. horn 1-2

Tpt *mf*
Triple tonguing, portato

Trb. *mf*

Piatti e due

Gl.

Crot.

Cb.

Snare

G.C.

Timp

Hrp

60

Vln 1 *f* *gliss.* *tr* *(b)* *pp*

Vln 2 *arco* *f* *gliss.* *tr* *pp*

Va *f* *gliss.* *tr* *(b)* *pp*

Vc *f* *gliss.* *tr* *pp*

Bass *arco* *tr* *pp*

69

Fl 1-2 *p* *f* *mf* *ff* *mf* *f*

Ob 1-2 *p* *f* *mf* *ff* *mf* *f*

Cl 1-2 *p* *f* *mf* *ff* *mf* *f*

Bsn 1-2 *p* *f* *mf* *ff* *mf* *f*

Fr. horn 1-2 *mf* *f*

Tpt *p* *f* *mf* *ff* *mf* *f*

Trb. *mf* *f*

Piatti e due *ff*

Gl.

Crot.

Ch.

Snare *p* *f* *mf* *ff* *mf* *f*

G.C. *p* *f* *mf* *ff* *mf* *f*

Timp

Hrp

69

Vln 1 *p* *ff* *mf* *f*

Vln 2 *p* *ff* *mf* *f*

Va *p* *ff* *mf* *f*

Vc *p* *ff* *mf* *f*

Bass *p* *ff* *mf* *f*

Detailed description: This page of a musical score covers measures 69 to 72. It includes parts for woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2), brass (French Horn 1-2, Trumpet, Trombone), percussion (Piatti e due, Gong, Cymbal, Snare, G.C., Timp), Harp, and strings (Violin 1, Violin 2, Viola, Violoncello, Bass). The score is in 4/4 time with a key signature of three flats. Dynamics range from piano (p) to fortissimo (ff). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The brass parts are mostly rests, with some melodic entries in the French Horn and Trombone parts.

79

Fl 1-2 *mf* *ff* *mf* *f* *sub. f*

Ob 1-2 *mf* *ff* *mf* *f* *sub. f*

Cl 1-2 *mf* *ff* *mf* *f* *sub. f*

Bsn 1-2 *mf* *ff* *mf* *f* *sub. f*

Fr. horn 1-2 *mf* *f* *sub. f*

Tpt *mf* *ff* *mf* *f* *sub. f*

Trb. *mf* *f* *sub. f*

Piatti e due *ff*

Gl. *ff*

Crot. *ff*

Ch. *ff*

Snare *mf* *ff* *mf* *f*

G.C. *mf* *ff* *mf* *f*

Timp *mf* *ff* *mf* *f*

Hrp *non arp.* *f*

79

Vin 1 *ff* *mf* *f* *f*

Vin 2 *ff* *mf* *f* *f*

Va *ff* *mf* *f* *f*

Vc *ff* *mf* *f* *f*

Bass *ff* *mf* *f* *f*

♩ = 115