

Schreitende Allein

$\text{♩} = 168$

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto 1 (B)
Clarinetto 2 (B)
Fagotto 1
Fagotto 2
Corno I (F)
Corno II (F)
Corno III (F)
Corno IV (F)
Tromba I (C)
Tromba II (C)
Trombone I
Trombone II
Trombone Bassu
Timpani
Percussion
Violini I
Violini II
Viola

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 (B) and Cl. 2 (B)
- Bassoons:** Fag. 1 and Fag. 2
- Cor Anglais:** C-no I (F), C-no II (F), C-no III (F), C-no IV (F)
- Trumpets:** Tr-ba I (C), Tr-ba II (C)
- Trumpets (Bass):** Tr-ne I, Tr-ne II, Tr-ne Basso
- Percussion:** Perc. (with dynamic markings *pp* and *fff*)
- Violins:** V-ni I and V-ni II (with dynamic markings *pp* and *fff*)
- Violas:** V-la (with dynamic markings *pp* and *fff*)
- Violoncello:** V-c (with dynamic markings *pp* and *fff*)
- Double Bass:** V-c (with dynamic markings *pp* and *fff*)

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The dynamic markings *pp* (pianissimo) and *fff* (fortissimo) are used to indicate changes in volume throughout the piece.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts feature a melodic line starting with a *pp* dynamic and a triplet of eighth notes. The first measure includes a *pp* marking.
- Oboes (Ob. 1 & 2):** Both parts have a melodic line starting with a *pp* dynamic. The first measure includes a *pp* marking.
- Clarinets (Cl. 1 & 2):** Both parts have a melodic line starting with a *pp* dynamic. The first measure includes a *pp* marking.
- Fagots (Fag. 1 & 2):** Both parts have a melodic line starting with a *p* dynamic. The first measure includes a *p* marking.
- Cor Anglais (C-no I, II, III, IV):** All four parts have a melodic line starting with a *p* dynamic. The first measure includes a *p* marking.
- Trumpets (Tr-ba I & II):** Both parts are silent.
- Trumpets (Tr-ne I & II):** Both parts are silent.
- Trumpet Bass (Tr-ne Basso):** Part is silent.
- Percussion (Perc.):** Part is silent.
- Violins (V-ni I & II):** Both parts feature a melodic line starting with a *pp* dynamic. The first measure includes a *pp* marking. The second measure includes a *mp* marking. The third measure includes a *pp* marking and a *cresc.* marking.
- Viola (V-la):** Part features a melodic line starting with a *p* dynamic. The first measure includes a *p* marking. The second measure includes a *pp* marking and a *mp* marking. The third measure includes a *pp* marking and a *mp* marking.