

Purplelectric

Daniel Nelson

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for Flute and Organ (1997)

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Dedicated to Michael Pettersson and Bengt Tribukait

duration 6.30'

Purplelectric is a revision of A Chord in Neon for Accordion solo

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① $\text{♩} = 160$

fl. $\frac{2}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{5}{8}$ $\frac{6}{4}$

man. $\frac{2}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{5}{8}$ $\frac{6}{4}$

ped. $\frac{2}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{5}{8}$ $\frac{6}{4}$

ff *mp* *mp*

⑥ $\frac{6}{4}$ $\frac{5}{8}$ $\frac{6}{4}$

crescendo *f*

⑨ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{11}{16}$

ff *mf* *ff* *sf sf* *mf*

13

ff *f* *ff* *f*

17

ff crescendo *fff* *sfz* *f* *sfpp*

20

p *mp* *mf* *poco f* *mp* *mf crescendo*

24

poco f *f*

13 16

28

sf sf ff sfz

10 7

31

mp f p poco f mp sff

poco f mp sff

9 8

35 *dolce*
pp

38

f *piu f* *ff*

42

sf sf *p* *mp* *mf*

sf *p subito* *crescendo*

47

poco f *piu f crescendo*

poco f *piu f* *crescendo*

51

sf sf *mp* *crescendo*

sf sf *mp subito* *crescendo*

56

poco f *f*

poco f *f*

60

p
piu f

65

p
piu f

69

sfz
mp subito
sf
legato
sfz

73

mp *mp* *crescendo*

legato *mp* *crescendo*

76

mf *mf*

$\text{quarter note} = 120$

80

mf

85 $\text{♩} = 160$

mf \triangleright *p*

mf \triangleright *p*

90

crescendo poco a poco

crescendo poco a poco

95

f

f

98

crescendo

crescendo

102

ff

f

ff

f

105

ff

ff

108

Musical score for measures 108-110. The score is written for four staves: a single treble staff and a grand staff (treble and bass). The time signature changes from 10/8 to 3/16, then to 9/8, and finally back to 3/16. Dynamics include *pp* (pianissimo) and *pp subito* (pianissimo subito), with a crescendo leading to *mp* (mezzo-piano).

111

Musical score for measures 111-113. The score is written for four staves: a single treble staff and a grand staff (treble and bass). The time signature changes from 3/16 to 10/8, then to 3/16, and finally to 9/8. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

114

Musical score for measures 114-116. The score is written for four staves: a single treble staff and a grand staff (treble and bass). The time signature changes from 9/8 to 6/16, then to 5/16, then to 2/4, and finally back to 9/16. Dynamics include *crescendo*, *fff* (fortissimo), *sffz* (sforzando), and *mf* (mezzo-forte).

119 *dolce*

p

124 *Allargando* ----- *A Tempo*

pp *n*

pp *poco crescendo*

129

mp *p*

p *p*

135

poco crescendo

140

mp poco crescendo *mf*

145

150

poco f

poco f

155

crescendo

piu f crescendo

crescendo

piu f crescendo

160

ff

crescendo poco a poco

ff

crescendo poco a poco

164

Musical score for measures 164-168. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 9/16 time and changes to 11/16, 7/16, 9/16, 6/16, and 8/16. The piano accompaniment is in 9/16, 11/16, 7/16, 9/16, 6/16, and 8/16. The piece concludes with a *fff* dynamic marking.

169

Musical score for measures 169-174. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 8/16 time and changes to 5/16, 6/16, and 2/4. The piano accompaniment is in 8/16, 5/16, 6/16, and 2/4. The piece concludes with a *sim.* dynamic marking.

175

Musical score for measures 175-180. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 2/4 time and changes to 9/16, 5/8, and 8/8. The piano accompaniment is in 2/4, 9/16, 5/8, and 8/8. The piece concludes with a *ppp* dynamic marking.