

Miz Melody
&
the Resonant Rhythm Review

Daniel Nelson

Miz Melody & the Resonant Rhythm Review

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Total duration: 12 min ca			

Score in C for:

Flute

Oboe

Clarinet Bb

Bassoon

Piano

Violin I

Violin II

Violoncello

The four movements which comprise Miz Melody & the Resonant Rhythm Review can be played separately. If played together it is advisable that they are played in the order indicated by the score.

Miz Melody & the Resonant Rhythm Review was commissioned by Musik i Västernorrland for the Nordiaensemble.

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Jolt

1 $\bullet = 150$

fl *ff sf*

ob *ff sf*

cl *ff sf mp* *crescendo poco a poco*

bn *sfmp* *crescendo poco a poco*

pno *ff sfmp* *crescendo poco a poco*

vln1 $\bullet = 150$ *gliss* *sfmp diminuendo al niente*

vln2 *gliss* *sfmp diminuendo al niente*

vc *sfmp* *crescendo poco a poco*

5

ff sf

ff sfmp

crescendo poco a poco

2:3 2:3 2:3 2:3 2:3 2:3 2:3 2:3 2:3 2:3 2:3 2:3

ff sfmp

crescendo poco a poco

ff sfmp

crescendo poco a poco

sfmp

crescendo poco a poco

ff sfmp

crescendo poco a poco

-2-

9

ff sfz sfz sfz sfz sfz sfz

2:3 2:3 2:3 ff sfz

ff sfz

ff sfz

ff sfz sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz sfz

gliss

l.v.

13

The musical score consists of three systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The third system has three staves: two treble clefs and one bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes markings like *sfz*, *ff*, *mf*, and *sfmf*. The second system includes *ff* and *sfz*. The third system includes *gliss* and *sfz*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

17

mf *crescendo poco a poco*

p *mf* *crescendo poco a poco*

p *mp* *crescendo poco a poco*

p *mp* *crescendo poco a poco*

[illegible]

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29

q.n.

mp

mp

mp

mp

diminuendo al niente

diminuendo al niente

mp

2:3

2:3

2:3

2:3

2:3

2:3

2:3

2:3

2:3

2:3

The musical score for page 33 consists of three systems of staves. The first system has four staves: two for vocal melody (treble and bass clefs) and two for piano accompaniment (treble and bass clefs). The vocal parts feature eighth and sixteenth notes with various rests and ties. The piano part in the first system has a treble staff with whole notes and a bass staff with eighth notes. The second system has four empty staves for vocal and piano parts. The third system has four staves. The vocal parts continue with long notes and ties. The piano part features a treble staff with long notes and a bass staff with a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *q.n.* (quasi-niente). Performance markings include a hairpin crescendo and a 2:3 ratio marking.

-10-

41

mf *ff* *ff* *ff*

l.v.

poco f *ff* *ff* *ff*

2:3

45

8:9

flz

sfmp

ff

2:3

solo

2:3

2:3

2:3

2:3

2:3

trb

sfmp

trb

sfmp

sfmp

-13-

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The musical score is written for a piano and consists of two systems of staves. The first system contains four staves, and the second system contains three staves. The music is in 12/8 time and features various dynamics, articulation, and performance instructions.

First System:

- Staff 1: Treble clef, 12/8 time. Dynamics: *mp*, *mf*. Includes accents and slurs.
- Staff 2: Treble clef, 12/8 time. Dynamics: *mp*. Includes accents and slurs.
- Staff 3: Treble clef, 12/8 time. Dynamics: *mp*, *mf*. Includes a 2:3 ratio marking and slurs.
- Staff 4: Bass clef, 12/8 time. Dynamics: *mp*, *mf*. Includes slurs.

Second System:

- Staff 1: Treble clef, 12/8 time. Dynamics: *mf*. Includes a *ped norm* instruction.
- Staff 2: Treble clef, 12/8 time. Dynamics: *mp*, *mf*. Includes a 2:3 ratio marking, *modo ord*, and slurs.
- Staff 3: Bass clef, 12/8 time. Dynamics: *crescendo*, *mf*. Includes a *modo ord* instruction and slurs.

61

crescendo poco a poco

mf *poco f* *crescendo*

poco f *crescendo*

crescendo poco a poco

crescendo poco a poco

gliss *crescendo poco a poco* *gliss*

crescendo poco a poco

65

First system (measures 65-67):

- Staff 1 (Treble): *f*, *sfz*
- Staff 2 (Treble): *f*, *sfz*, *mf*
- Staff 3 (Treble): *f*, *sfmf*
- Staff 4 (Bass): *f*, *sfmp*

Second system (measures 65-67):

- Staff 5 (Treble): *f*, *sfz*, *l.v.*
- Staff 6 (Bass): *tr*, *tr^b*

Third system (measures 65-67):

- Staff 7 (Treble): *f*, *sfmf*, *tr^b*
- Staff 8 (Treble): *f*, *sfmf*, *tr^b*
- Staff 9 (Bass): *f*, *sfmp*

69

poco f *crescendo poco a poco*

crescendo poco a poco

crescendo poco a poco

tr *tr*

73

fff diminuendo al niente [mf] [mp] [pp]

fff diminuendo al niente [mf] [mp] [pp]

fff diminuendo al niente [mf] [mp] [pp] q.n.

tr *p*

tr *sfz* *p*

tr *sfz* *p*

77

The musical score consists of three systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second and third systems each have three staves: one treble clef, one middle staff, and one bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like *q.n.*, *fff*, and *sfz*. The second and third systems also include *fff* and *sfz* markings. The score is written in a key with one flat (B-flat) and a common time signature.

Lite-Bop

1 ♩ = 120

fl

mf \rightrightarrows p \rightrightarrows mf \rightrightarrows p f

ob

mf \rightrightarrows mf \rightrightarrows p solo mf \rightrightarrows f

cl

mf \rightrightarrows p mf \rightrightarrows solo mp \rightrightarrows f

bn

mf \rightrightarrows mp \rightrightarrows mf \rightrightarrows mp \rightrightarrows f

no

ln1

mf \rightrightarrows p mf \rightrightarrows mp

ln2

mf \rightrightarrows p mf \rightrightarrows mp

vc

mf \rightrightarrows mp

7 $\bullet = 124$

The musical score consists of two systems of staves. The first system contains measures 7 through 11. The second system contains measures 12 through 16. The music is written for a piano, with a 4/4 time signature. The tempo is marked as $\bullet = 124$. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 7: Right hand starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Left hand has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Dynamics: *mf*.

Measure 8: Right hand continues the melodic line with eighth and quarter notes. Left hand has a sustained harmonic accompaniment with half notes. Dynamics: *mf*.

Measure 9: Similar to measure 8, with a sustained harmonic accompaniment. Dynamics: *mf*.

Measure 10: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mf*.

Measure 11: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mf*.

Measure 12: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mp*.

Measure 13: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mp*.

Measure 14: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mp*.

Measure 15: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mp*.

Measure 16: Right hand has a melodic phrase. Left hand has a sustained harmonic accompaniment. Dynamics: *mp*.

13

poco pesante
mf
crescendo poco a poco

mf *poco pesante*
crescendo poco a poco

sfmf *p*
sfmf *p*

17

musical score for measures 17-20. The score is written for multiple staves, including treble and bass clefs. The time signature is 5/4. The key signature has one sharp (F#). The score includes various dynamic markings: *sf* (sforzando), *mp* (mezzo-piano), *poco f* (poco fortissimo), *q.n.* (quasi niente), and *mf* (mezzo-forte). The notation includes notes, rests, and slurs. The score is divided into measures 17, 18, 19, and 20. The first system contains measures 17 and 18, and the second system contains measures 19 and 20.

22

The musical score consists of two systems of staves. The first system includes four staves: two treble clefs and two bass clefs. The first treble staff has a melodic line with a crescendo from *poco f* to *mf*. The second treble staff has a single note followed by rests, with a crescendo from *poco f* to *q.n.*. The third treble staff has a melodic line with a crescendo from *poco f* to *mf*. The first bass staff has a single note followed by rests, with a crescendo from *sffmf* to *pp*. The second system includes four staves: two treble clefs and two bass clefs. The first treble staff has a sustained chord with a crescendo from *poco f* to *mp*. The second treble staff has a sustained chord. The third treble staff has a sustained chord. The first bass staff has a sustained chord with a crescendo from *sffmf* to *pp*. The second bass staff has a sustained chord. The third bass staff has a sustained chord.

27 (on repeat play to Φ then go to Coda)

Musical score for measures 27-31. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The tempo/mood is marked *poco pesante*. The dynamics are marked *mf* (mezzo-forte) for the first three staves and *mf* for the bass staff. The notation includes various musical symbols such as notes, rests, slurs, and ties. The first staff has a *mf* marking. The second and third staves also have *mf* markings. The bass staff has a *mf* marking and a *poco pesante* marking. The score ends with a repeat sign and a Coda symbol.

(on repeat play to Φ then go to Coda)

Musical score for measures 32-35. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The dynamics are marked *sffmf* (sforzando mezzo-forte) for the first two staves and *pp* (pianissimo) for the third and fourth staves. The notation includes various musical symbols such as notes, rests, slurs, and ties. The first staff has a *sffmf* marking. The second staff also has a *sffmf* marking. The third and fourth staves have *pp* markings. The score ends with a repeat sign and a Coda symbol.

The image displays three systems of musical notation, each consisting of two staves (treble and bass clef). The first system includes the dynamic marking *poco f* on the first staff. The second system also includes *poco f* on the first staff. The third system includes *poco f* on the first staff, *poco f* and *poco pesante* on the second staff, and *poco f* on the third staff. The notation includes various musical symbols such as notes, rests, and slurs.

musical score for a string quartet, measures 35-38. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *crescendo*, *f* (forte), and *mf* (mezzo-forte). The first system (measures 35-38) shows the Violin I and II parts with *crescendo* markings, and the Viola and Cello/Double Bass parts with *f* and *mf* markings. The second system (measures 39-42) shows the Violin I and II parts with *crescendo* markings, and the Viola and Cello/Double Bass parts with *f* and *mf* markings. The third system (measures 43-46) shows the Violin I and II parts with *crescendo* markings, and the Viola and Cello/Double Bass parts with *f* and *mf* markings. The score also includes a *gliss* (glissando) marking in the Cello/Double Bass part in measure 44.

39

The image displays a musical score for three systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of two staves, each with a grand staff (treble and bass clefs). The third system consists of three staves: two treble clefs and one bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A circled number '39' is located at the top left of the first system. The time signature changes from 5/4 to 4/4 across the systems.

(On repeat go to Coda) 

43

crescendo *ff*

crescendo *ff*

crescendo *ff*

f *crescendo* *ff*

crescendo *ff*

crescendo *ff*

crescendo *ff*

crescendo *ff*

(On repeat go to Coda) 

47

Musical score for piano, measures 47-50. The score is in B-flat major (two flats) and 4/4 time. It features a complex texture with multiple staves. Measures 47-49 show a series of chords and melodic lines in the upper staves, with a prominent bass line in the lower staves. Measure 50 features a rapid sixteenth-note passage in the upper staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *pp* (pianissimo). The instruction *con molto pedale* (with much pedal) is present in measure 50.

52

mp *crescendo* *mf* *mp*

mp *crescendo* *mf* *pp*

mf *mp*

crescendo *sffmf p sempre molto ped*

mp *crescendo* *mf* *mp*

mf *mp*

mf

57

The image displays a musical score for three systems of staves. The first system consists of four staves: the top staff has a melodic line with a long note and a rest, followed by a melodic phrase marked *mp*; the second staff is empty; the third staff has a melodic line starting with *mp* and ending with a *crescendo* marking; the bottom staff has a melodic line starting with a long note and a rest, followed by a melodic phrase. The second system consists of four staves: the top staff has a complex melodic line with many notes and a *crescendo* marking; the second staff is empty; the third staff has a melodic line starting with a long note and a rest, followed by a melodic phrase; the bottom staff has a melodic line starting with a long note and a rest, followed by a melodic phrase. The third system consists of four staves: the top staff has a melodic line with a long note and a rest, followed by a melodic phrase marked *mp*; the second staff has a melodic line with a long note and a rest, followed by a melodic phrase marked *mp*; the third staff has a melodic line with a long note and a rest, followed by a melodic phrase marked *mp*; the bottom staff has a melodic line with a long note and a rest, followed by a melodic phrase marked *mp* and *crescendo*.

Coda

62

First system of the first Coda section, measures 62-65. The score is for a piano with four staves. Measures 62 and 63 are marked *mp*. Measure 64 is marked *ff* and *p*. Measure 65 is marked *mp*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Coda

Second system of the first Coda section, measures 66-69. The score is for a piano with four staves. Measures 66 and 67 are marked *sfmf p* and *con molto pedale*. Measures 68 and 69 are marked *pp*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is divided into three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, and Bass) and the beginning of the piano accompaniment. The vocal parts enter in the first measure with the lyrics 'The Rose Tree'. The piano accompaniment begins in the third measure. The second system continues the vocal parts and the piano accompaniment. The third system concludes the piece with a final measure for all parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *crescendo*, and articulation marks like accents and slurs.

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musical score for piano, measures 70-73. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The first system (measures 70-73) features a melody in the upper grand staff and a bass line in the lower grand staff. The second system (measures 74-77) features a melody in the upper grand staff and a bass line in the lower grand staff. The third system (measures 78-81) features a melody in the upper grand staff and a bass line in the lower grand staff. The fourth system (measures 82-85) features a melody in the upper grand staff and a bass line in the lower grand staff. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *mf* (mezzo-forte). The score also includes articulation markings: *ped norm* (pedal normal) and *sf* (sforzando). The score is written in a standard musical notation style.

This musical score page contains measures 74, 75, and 76. It is written for piano and consists of three systems of staves. The first system has four staves (treble and bass clef for two parts), the second system has two staves (treble and bass clef for one part), and the third system has four staves (treble and bass clef for two parts). The key signature has one sharp (F#) and the time signature is 4/4. Measure 74 begins with a 5/4 time signature change. Measure 75 continues with the 5/4 time signature. Measure 76 begins with a 4/4 time signature change. The music features various melodic lines, chords, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also slurs and accents throughout the piece.

77

The musical score consists of three systems, each with three staves. The first system (measures 77-80) features a treble staff with a melodic line and two bass staves providing harmonic support. The second system (measures 81-84) continues the melodic and harmonic development. The third system (measures 85-88) includes dynamic markings such as *sf* (sforzando) and features more complex rhythmic patterns. The time signature is 5/4 throughout.

The image displays a musical score for three systems of staves. The first system consists of four staves (three treble and one bass), the second system consists of two staves (treble and bass), and the third system consists of three staves (two treble and one bass). The music is written in 5/4 time and features various musical notations including notes, rests, and dynamic markings. The first system includes a repeat sign and a double bar line. The second system includes a repeat sign and a double bar line. The third system includes a repeat sign and a double bar line. The dynamic markings *ff* (fortissimo) and *sf* (sforzando) are used throughout the score. The page number 80 is in the top left corner.

83

The image displays a musical score for three systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of two grand staves (treble and bass clefs). The third system consists of three staves: two treble clefs and one bass clef. The music is written in 4/4 and 3/4 time signatures. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The score is marked with a circled number 83 in the top left corner.

Nelson's Riddle

1 $\bullet = 54$

fl *mp* *poco f* *mf* *pp*

ob

cl *p* *f* *p* *f* *pp* *gliss* *gliss*

bn *fp* *f* *mp*

no *f* *mp* *fp* *mp*

ln1 *mp* *f* *p*

ln2 *mp* *f* *p*

vc *mp* *f* *p* *gliss*

4

f > *mf* > *p* *f* > *p* > *pp*
q.n. *f* > *pp*
f > *mf* > *f* > *pp*
gliss
sf > *mf* *sf* > *p*
f 3
f > *mp* *ff* > *mp* *diminuendo* *q.n.*
f > *mp* *ff* > *mp* *diminuendo* *pp*
f > *mp* *ff* > *mp* > *pp*
-42-

9

molto cantabile e legato

p *mp* *3* *3* *3*

mp *cresc* *3* *f* *gliss*

mp *f* *3* *gliss*

mp *f* *3* *gliss*

mp *f*

p *mp* *mf* *poco f*

mp *cresc* *3* *f* *mp*

mp *cresc* *f* *mp*

gliss *gliss* *mp* *poco f*

-43-

14

4/4

gliss

solo

mp

sf *p* *sf* *p*

fp *sf* *p*

fp *sf* *mp* *p* *l.v.*

sf *mp* *p* *f* *p*

sf *mp* *p* *f* *p*

sf *mp* *p* *f* *p*

sf *mp* *p* *f* *p*

17

mp *mf* *poco f* *cresc molto*

mf *poco f* *mp* *cresc molto*

mf *poco f* *mp* *cresc molto* 3

sfmp *cresc molto*

mp *mf* *poco f* *mp* *cresc molto*

mp *mf* *poco f* *mp* *cresc molto*

mp *mf* *poco f* *mp* *sfmf* *cresc molto*

sfz

sfz

sfz

sfz

f

legato ma un poco agitato

sfz

f

sfz diminuendo

p

sfz diminuendo

p

sfz

p

f

3

3

3

The image displays a musical score for three systems of staves. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one flat (B-flat). The first system includes a 'simile' marking under the bass staff. The second system features a large slur across the top two staves. The third system includes a '3' marking under the bottom staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

26

mp *crescendo poco a poco* 3

mf *mp* *mf* *crescendo poco a poco* 3 3

mp 3

p *crescendo poco a poco*

mp *mp*

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musical score for page 33, featuring vocal and piano parts. The score is written in 4/4 time and includes various dynamics and articulations.

Vocal Part:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, contains a melodic line starting in the third measure with the instruction *molto cantabile e legato*. Dynamics include *mp*, *p*, and *mp*. There are triplet markings (3) and a slur over the final notes.
- Staff 4: Bass clef, contains a melodic line starting in the first measure with dynamics *pp*, *poco sf decresc*, *q.n.*, *p poco sf decresc*, *q.n.*, and *mp cresc*.

Piano Part:

- Staff 5: Treble clef, contains a melodic line with dynamics *pp*, *poco sf decresc*, *q.n.*, *p poco sf decresc*, *q.n.*, and *mp cresc*.
- Staff 6: Bass clef, contains a melodic line with dynamics *pp*, *poco sf decresc*, *q.n.*, *p poco sf decresc*, *q.n.*, and *mp cresc*.
- Staff 7: Treble clef, contains a melodic line with dynamics *pp*, *poco sf decresc*, *q.n.*, *p poco sf decresc*, *q.n.*, and *mp cresc*.
- Staff 8: Bass clef, contains a melodic line with dynamics *pp*, *poco sf decresc*, *q.n.*, *p poco sf decresc*, *q.n.*, and *mp cresc*.

Other parts:

- Staff 9: Treble clef, mostly rests.
- Staff 10: Treble clef, mostly rests.
- Staff 11: Bass clef, contains a melodic line with dynamics *pp*, *poco sf decresc*, *q.n.*, *p poco sf decresc*, *q.n.*, and *mp cresc*.

Annotations:

- molto cantabile e legato* (written above the vocal line in the third measure)
- crescendo poco a poco* (written below the piano line in the third measure)
- crescendo poco a poco* (written below the piano line in the eighth measure)

The image displays three systems of musical notation, each consisting of four staves. The first system includes a treble staff with a 4/4 time signature, a bass staff with a 4/4 time signature, and two intermediate staves. The second system also features a treble staff with a 4/4 time signature, a bass staff with a 4/4 time signature, and two intermediate staves. The third system includes a treble staff with a 4/4 time signature, a bass staff with a 4/4 time signature, and two intermediate staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *poco f*, *p*, *q.n.*, and *fp*. Articulation markings include accents and slurs. Fingerings are indicated by numbers 1-5. The page number 37 is in the top left corner.

mf

3

q.n.

poco f > p <

poco f > p <

poco f > p <

poco f

fp

q.n.

q.n.

poco f > p <

40

mf \rightrightarrows mp \rightrightarrows pp \rightrightarrows mp \rightrightarrows cresc molto

p \rightrightarrows mp \rightrightarrows cresc molto

p \rightrightarrows cresc molto

mp cresc molto

sf \rightrightarrows mp sf \rightrightarrows p fp \rightrightarrows

poco f \rightrightarrows p poco f \rightrightarrows p cresc molto

poco f \rightrightarrows p solo gliss poco f \rightrightarrows p cresc molto

gliss p \rightrightarrows poco f \rightrightarrows p cresc molto

43

f \rightrightarrows *mp* *diminuendo* *[p]* *[pp]*

f \rightrightarrows *mp* *diminuendo* *pp* \rightrightarrows *q.n.*

f \rightrightarrows *mp* *diminuendo* *q.n.* \rightrightarrows *pp*

f \rightrightarrows *mp* \rightrightarrows *p*

sf \rightrightarrows *mp* *p* *pp*

f \rightrightarrows *mp* *diminuendo* *[p]* *[pp]*

f \rightrightarrows *mp* *diminuendo* *[p]* *[pp]*

f \rightrightarrows *mp*

lunga *lunga* *lunga* *lunga* *lunga* *lunga*

The Q-Mix

1 ♩ = 80

fl

ob

cl

bn

no

ln1

ln2

vc

ff

p

ff

sf

pp

ff

sf

mp

pp

ppp

4

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

7

The image displays three systems of musical notation. The first system consists of four staves: a single treble staff at the top, followed by three staves (treble, treble, and bass) grouped by a brace on the left. The second system consists of two staves (treble and bass) grouped by a brace on the left. The third system consists of three staves (treble, treble, and bass) grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The key signature is one flat (B-flat). The time signature is 9/16. The first system is marked with a circled '7' at the beginning. The second system is marked with a circled '9' at the beginning. The third system is marked with a circled '9' at the beginning. The page number '-56-' is centered at the bottom.

ff

sf

poco pesante

ff

poco f

poco pesante

poco f

poco f sempre

ff

sf

sf

mp

Musical score for page 14, measures 14-16. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 14-16:

- Measure 14: The piano part begins with a bass line in the left hand and a complex texture in the right hand. The right hand features a series of chords and a melodic line. The left hand has a bass line with a few notes.
- Measure 15: The piano part continues with a similar texture. The right hand has a series of chords and a melodic line. The left hand has a bass line with a few notes.
- Measure 16: The piano part continues with a similar texture. The right hand has a series of chords and a melodic line. The left hand has a bass line with a few notes.

Dynamic markings and performance instructions:

- pizz* (pizzicato) is marked above the first staff in measure 15.
- poco f* (poco forte) is marked below the first staff in measure 15.
- pizz* (pizzicato) is marked above the second staff in measure 15.
- poco f* (poco forte) is marked below the second staff in measure 15.
- pizz* (pizzicato) is marked above the third staff in measure 15.
- poco f* (poco forte) is marked below the third staff in measure 15.

17

This musical score consists of three systems of staves. The first system has four staves: the top staff is a treble clef with a melodic line starting on a whole rest and moving into eighth and sixteenth notes; the second staff is a treble clef with whole rests; the third staff is a treble clef with a complex melodic line; and the fourth staff is a bass clef with a simple bass line. The second system has four staves: the top staff is a treble clef with chords and eighth notes; the second staff is a treble clef with whole rests; the third staff is a treble clef with chords and eighth notes; and the fourth staff is a bass clef with a simple bass line. The third system has four staves: the top staff is a treble clef with whole rests; the second staff is a treble clef with whole rests; the third staff is a treble clef with a melodic line; and the fourth staff is a bass clef with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs.

27

pp

mf

pp

pp

mp

mp

poco f

mp

mp

p

crescendo poco a poco

p

crescendo poco a poco

p

crescendo poco a poco

The musical score is organized into three systems, each containing multiple staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves, both with treble clefs. The third system has four staves: two treble clefs and two bass clefs. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *poco f*, *diminuendo*, *mf*, and *p* are indicated throughout the score. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems. The time signature is 3/4.

poco f *diminuendo*

mf *poco f* *diminuendo*

poco f *diminuendo*

p *poco f* *p*

poco f *diminuendo*

poco f *diminuendo*

poco f *diminuendo*

poco f *diminuendo*

[illegible]

42

The musical score consists of two systems. The first system has four staves: two for the piano (treble and bass clef) and two for the strings (treble and bass clef). The piano part starts with a *mp* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The string part starts with a *f* dynamic. The second system has four staves: two for the piano (treble and bass clef) and two for the strings (treble and bass clef). The piano part includes a *poco pont* section and a *gliss* section. The string part includes a *gliss modo ord* section. Dynamics include *mp*, *mf*, *f*, and *sf*.

45

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sfz *pp*

sfz *pp*

sfz *pp*

poco pesante

sfz *mp* *mf*

poco pesante

sfz *mp* *mp sempre* *mf*

sfz *pp* *pizz* *mp* *mf*

sfz *pp* *pizz* *mp* *mf*

sfz *pp* *mp* *mf*

51

poco f

mf sempre

54

pp subito

pp

pp subito

pp subito

pp subito

arco

pp subito

arco

pp subito

arco

pp subito

pp subito

57

ff subito

ff subito

ff subito

ff

sf sf

sf sf

sf sf

ff

ff

sf sf

ff subito

ff subito

ff

sf sf mp subito *p*

sf sf mp subito *p*

sf

The image displays three systems of musical notation. The first system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note pattern, also marked *p*. The second system shows the vocal line continuing with a melodic phrase, while the piano accompaniment provides harmonic support with chords and a steady eighth-note pattern, marked *p*. The third system features a vocal line with a melodic line, a piano accompaniment with a right-hand part featuring a steady eighth-note pattern, and a left-hand part with a steady eighth-note pattern, marked *pp*. The system concludes with a piano (*p*) dynamic marking.

The musical score for page 63 consists of three systems of staves. The first system has three staves: the top staff is a treble clef with a whole rest; the middle staff is a treble clef with a melodic line; the bottom staff is a bass clef with a melodic line. The second system has two staves: the top staff is a treble clef with a whole rest; the bottom staff is a bass clef with a melodic line. The third system has three staves: the top staff is a treble clef with a continuous sixteenth-note pattern; the middle staff is a treble clef with a continuous sixteenth-note pattern; the bottom staff is a bass clef with a melodic line. The instruction *crescendo poco a poco* is written below each staff in each system.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

This musical score page contains measures 66, 67, and 68. It is written for a multi-staff ensemble, likely a string quartet or a small orchestra. The score is divided into three measures, each with a 3/4 time signature. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The score is written in a standard musical notation style with treble and bass clefs.

