

Fantasy over a bounded string

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Fa I
Fa II
Cor I
Cor II
Trp I
Trp II
Tbn I
Tbn II
Tuba
Perc I
Perc II
Perc III
Vlc solo
VI I-I
VI I-II
VI I-III
VI I-IV
VI II-I
VI II-II
VI II-III
VI II-IV
Vla I
Vla II
Vla III
Vlc I
Vlc II
Vlc III
Cb I
Cb II
Cb III

Camp. Tub. *ff* *L.v.*
Tam-Tam *ff* *L.v.*
Camp. Tub. *qn* *L.v.*
Crot. arco *ff* *L.v.*
Crot. arco *ff* *L.v.*
Vlc solo *qn* *mp* *f* *5* *ff* *f* *ord.* *ord.* *m.sp.* *p*
VI I-III *pp*
Vlc I *qn* *p* *qn* *qn* *ff* *qn* *p* *pp*
Vlc II *qn* *p* *pp* *p* *qn*
Vlc III *qn* *p* *qn*
Cb I *qn* *p*
Cb II *qn*
Cb III *qn* *p* *qn*

This page of a musical score, page 9 of 3, contains the following instruments and parts:

- Flutes:** FI I, FI II
- Oboes:** Ob I, Ob II
- Clarinets:** Cl I, Cl II
- Bassoons:** Fa I, Fa II
- Cori:** Cor I, Cor II
- Trumpets:** Trp I, Trp II
- Trombones:** Tbn I, Tbn II
- Tuba**
- Percussion:** Perc I, Perc II, Perc III
- Violin solo**
- Violins:** VI I-I, VI I-II, VI I-III, VI I-IV, VI II-I, VI II-II, VI II-III, VI II-IV
- Violas:** Vla I, Vla II, Vla III
- Violas:** Vlc I, Vlc II, Vlc III
- Cellos:** Cb I, Cb II, Cb III

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *qn*, *mp*, *p*, *ff*, *sfz*, *sf*, *ppp*, *ord.*, *arco*
- Performance instructions:** *ord.*, *arco*
- Other markings:** *Crot.*, *ff*, *sfz*, *sf*, *ppp*

This page of a musical score contains the following parts and markings:

- Flutes (Fl I, Fl II):** *qn*, *p*
- Oboes (Ob I, Ob II):** *qn*, *p*
- Clarinets (Cl I, Cl II):** *qn*, *p*
- Horns (Fa I, Fa II):** *qn*, *p*
- Cori (Cor I, Cor II):** *qn*, *p*
- Trumpets (Trp I, Trp II):** *qn*, *p*
- Trombones (Tbn I, Tbn II):** *qn*, *p*
- Tuba:** *qn*, *p*
- Percussion (Perc I, Perc II, Perc III):** (Empty staves)
- Vlc solo:** *fff*, *mf*, *ff*, *rum flng*
- Violins (VI I-I, VI I-II, VI I-III, VI I-IV, VI II-I, VI II-II, VI II-III, VI II-IV):** *qn*, *p*
- Violas (Vla I, Vla II, Vla III):** *qn*, *mp*
- Cellos (Vlc I, Vlc II, Vlc III):** *p*, *qn*
- Contrabasses (Cb I, Cb II, Cb III):** *p*, *qn*

This page of a musical score, numbered 17, contains 35 staves for various instruments. The instruments listed on the left are: Fl I, Fl II, Ob I, Ob II, Cl I, Cl II, Fa I, Fa II, Cor I, Cor II, Trp I, Trp II, Tbn I, Tbn II, Tuba, Perc I, Perc II, Perc III, Vlc solo, VI I-I, VI I-II, VI I-III, VI I-IV, VI II-I, VI II-II, VI II-III, VI II-IV, Vla I, Vla II, Vla III, Vlc I, Vlc II, Vlc III, Cb I, Cb II, and Cb III. The score includes dynamic markings such as *qn*, *p*, *mp*, *ff*, *mf*, and *p*. It also features performance instructions like *leg* and *acc*. The notation includes notes, rests, and slurs across the staves.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Fa I
Fa II
Cor I
Cor II
Trp I
Trp II
Tbn I
Tbn II
Tuba
Perc I
Perc II
Perc III
Vle solo
VI I-I
VI I-II
VI I-III
VI I-IV
VI II-I
VI II-II
VI II-III
VI II-IV
Vla I
Vla II
Vla III
Vlc I
Vlc II
Vlc III
Cb I
Cb II
Cb III

qn
p
f
mf
mp
ff
pizz
arco
S.V.
arco (senza vibrato)
S.V.
pizz
mf
p

muta in Cl.basso

Tempel. Bl.
Crot. arco
Gran Cassa