

# Rata de ciudad

Music: Ylva Q.

Lyric: O.Quiroga

1  $\text{♩} = \text{ca } 72$

Sopran

Alt

Tenor

Bas

Perc 1 Tomtom qn *ff* qn Wbl  $\overset{\text{3}}{\text{mf}}$   $\overset{\text{3}}{\text{pp}}$

Perc 2 Snare drum qn *ff* qn qn

Perc 3 Tam *pp* Wbl  $\overset{\text{3}}{\text{mf}}$  Gr.cassa qn *ff* qn

5

S

A

T

B

Perc 1  $\overset{\text{3}}{\text{mf}}$  qn *ff* qn

Perc 2 *ff* qn  $\overset{\text{3}}{\text{mf}}$  qn

Perc 3 Wbl  $\overset{\text{3}}{\text{pp}}$  qn *ff*

9

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 9 through 12. All staves are currently empty, indicating a rest for the vocalists during this passage.

Perc 1  
Perc 2  
Perc 3

Percussion staves for Perc 1, Perc 2, and Perc 3 for measures 9 through 12. Perc 1 includes a woodblock (Wbl) with a quintuplet (5) and dynamic markings *mf*, *qn*, *ff*, and *pp*. Perc 2 and Perc 3 feature complex rhythmic patterns with dynamic markings *ff*, *pp*, and *ff pp*. A triplet (3) is marked in Perc 2 at measure 11.

13

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 13 through 16. All staves are currently empty, indicating a rest for the vocalists during this passage.

Perc 1  
Perc 2  
Perc 3

Percussion staves for Perc 1, Perc 2, and Perc 3 for measures 13 through 16. Perc 1 features a triplet (3) and dynamic markings *ff*, *pp*, and *mf*. Perc 2 and Perc 3 continue with rhythmic patterns and dynamic markings *ff*, *pp*, *mf*, and *pp*. Triplet (3) markings are present in Perc 2 and Perc 3.

Intensivo

18

S  
A  
T  
B

Que me per - mi - tan hab

Perc 1  
Perc 2  
Perc 3

*ff pp* *ppp*

*ppp*

*ppp*

23

S  
A  
T  
B

lar, ra - ta ol - vi - da - da,

lar, ra - ta ol - vi - da - da,

lar, ra - ta ol - vi - da - da,

lar, ra - ta ol - vi - da - da,

Perc 1  
Perc 2  
Perc 3

*pp* *ff pp*

*ff pp* *pp* *ff pp*

*pp* *ff pp*

27 *mp*

S que me per - mi - tan con - tar de tus ham - bres y tus pe -

A que me per - mi - tan con - tar de tus ham - bres y tus pe -

T que me per - mi - tan con - tar de tus ham - bres y tus pe -

B que me per - mi - tan con - tar de tus ham - bres y tus pe -

Perc 1 *p* *pp*

Perc 2 *p* *pp*

Perc 3 *p* *pp*

32 *mf*

S sa - res.

A sa - res.

T sa - res.

B sa - res.

Perc 1 *p* *ff* *p* *ff* *p* *ff* *p*

Perc 2 *p* *ff* *p* *ff* *p* *ff* *p*

Perc 3 *p* *ff* *p* *ff* *p*

-4-