

# **Let Us create man**

*for Alto Saxophone and Piano*

(2013)

## **Leilei Tian**

**The piece is commissioned by :**

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The score is written in C

# Let Us create man

Leilei Tian

$\text{♩} = 60$   
air only + key click  
flz. 12

Alto Saxophone in Eb

Piano

put a wooden or metal stick on the strings  
let it bounce after playing on the keys

flz. 12

slap tone

4

A.S.

$p < f$

flz. 12

12

multiphony (free choice)

$p < f$

Pno.

12

12

wrap the strings loosely (between A2 to G1) with a piece of aluminum paper to produce a kind of vibrating noise. Keep it on until the end of the piece.

(cluster)

8vb

8

A.S.

flz. 12

12

12

Pno.

12

12

12

8vb

11

A.S.

multiphony (free choice)

$mp$

$f$

$mp < f$

Pno.

12

$mf$

5

5

5

5

8vb

8vb

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2

15

slap tone

A.S.

*mf*

*mp*

*f*

air only

Pno.

*mp*

*f*

8vb

*mp*

19

A.S.

air only

Pno.

12

*mp*

*f*

8vb

Red.

\*

23

air only + key click

flz.

A.S.

*mp*

*f*

*mf*

slap tone

Pno.

12

*mp*

*f*

Red.

8vb

*mf*

\*

25

A.S.

*f*

Pno.

5

*mf*

*f*

*mf*

8vb

Red.

\*

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27

A.S. *slap tone*  
 $\circ \circ \circ \circ$   
 5  
*mp*  
*air only*  
 $> >>$   
*f*

Pno. *mp*  
 5  
 12  
*f*

30

A.S. *multiphony (free choice)*  
 $\bullet = 54$   
*mp* *f* *mf* *f*

Pno. *mp*  
 12  
*f*  
 5 5 5  
*mp* *Reo. \**

32

A.S. *air only + key click*  
*flz.* 5  
*mf*  
*multiphony (free choice)*  
*mp* *f*  
*mf* 10  
*air only + key click*  
*flz.* 10  
*f*

Pno. *mf*  
 5 5 5 5  
*Reo. \**  
 10 10 10  
*Reo.*

34

A.S. *mp* *f*  
*mf* 10

Pno. *mf*  
 5 5 5 5 5 5  
*Reo. \**  
 10 5  
*Reo. \**

*poco accelerando*

A.S. 36 *mf* *< f*

Pno. 36 *mf* *mp* *mf* *8<sup>vb</sup>*

A.S. 39 *mp* *< f* air only + key click flz. 10 flz. 10 flz. 10

Pno. 39 *8<sup>vb</sup>* *Reo.* *\* Reo.* *Reo.* *\* Reo.* *Reo.* *\* Reo.* *Reo.*

A.S. 42 flz. 10 5

Pno. 42 *8<sup>vb</sup>* *Reo.* *\* Reo.* *Reo.* *\* Reo.* *Reo.*

A.S. 44 *cresc.*

Pno. 44 *8<sup>vb</sup>* *Reo.* *\* Reo.* *Reo.*

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♩ = 60

46

A.S. *mf* *fmp* *f* *flz.*

Pno. *8vb* *sim.* *flz.*

48

A.S. *mp* *flz.*

Pno. *8vb* *flz.*

49

A.S. *ff* *flz.* *air only + key click* *flz.*

Pno. *ff* *flz.* *8vb*

50

A.S. *mf* *f* *cresc.*

Pno. *mf* *cresc.* *8vb*

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A.S. 52 *cresc.* *fff*

Pno. 52 *fff*

8vb — \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo.

A.S. 55  $\text{♩} = 50$  *mf*

Pno. 55

8vb — \* Leo.

A.S. 58

Pno. 58

A.S. 60 *expressively* *mp*

Pno. 60 *mp*

8vb — \* Leo.

take up the stick and strike on the stings

64 *with air (50%)*

A.S.

Pno.

*p* *mf* *mp* *p* *mf*

*mp*

*8vb-1*

*Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

68

A.S.

Pno.

*p* *mf* *mp*

*mp* *p* *mf* *mp*

*Lea.* *Lea.* *mp* *Lea.* *Lea.* *Lea.*

72

A.S.

Pno.

*mf* *p* *p* *mf* *p*

strike on the strings before the pins to produce a kind of crystal like sound the pitches are approximate

*p* *mf* *mp*

*8vb-1* *mp*

*Lea.* *Lea.* *Lea.*

75

A.S.

Pno.

*mp*

*6* *3* *3* *3*

*6*

*Lea.* *Lea.* *Lea.*

The musical score is divided into four systems, each with a vocal line (A.S.) and a piano accompaniment (Pno.).

- System 1 (Measures 77-78):** The vocal line features a 12-measure melodic phrase. The piano accompaniment has a 3-measure rest followed by a 5-measure phrase. Dynamics include *mp* and *mf*. Performance notes include *8vb* and *Reo*.
- System 2 (Measures 79-81):** The vocal line continues with a 12-measure phrase. The piano accompaniment includes a 3-measure phrase and a 5-measure phrase. Dynamics include *p* and *mf*. Performance notes include *Reo* and *mp*.
- System 3 (Measures 82-84):** The vocal line features a 3-measure phrase and a 5-measure phrase. The piano accompaniment includes a 3-measure phrase and a 5-measure phrase. Dynamics include *p* and *mf*. Performance notes include *Reo* and *mp*. A note indicates: "strike on the strings before the pins to produce a kind of crystal like sound the pitches are approximate".
- System 4 (Measures 85-87):** The vocal line features a 12-measure phrase. The piano accompaniment includes a 6-measure phrase and a 6-measure phrase. Dynamics include *mp*. Performance notes include *Reo* and *mp*. A note indicates: "put back the stick on the strings".

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88

A.S.

Pno.

88

12

12

12

6

6

3

\* Leo.

90

A.S.

Pno.

90

12

12

6

12

ord.

\* Leo.

\* Leo.

\* Leo.

92

A.S.

Pno.

92

12

6

6

6

6

93

A.S.

Pno.

93

12

cresc.

6

6

12

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A.S. 94

Pno. 94

12

6

6

6

A.S. 95

Pno. 95

6

12

3

A.S. 96

Pno. 96

12

6

6

cresc.

A.S. 97

Pno. 97

12

6

6

6

12

12

99

A.S.

Pno.

100

A.S.

Pno.

102

A.S.

Pno.

104

A.S.

Pno.

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The musical score is arranged in four systems, each with a vocal line (A.S.) and a piano accompaniment (Pno.).

- System 1 (Measures 99-100):** The vocal line (A.S.) features a melodic line with slurs and ties, and a piano accompaniment (Pno.) with a bass line featuring slurs and ties. The key signature changes from one flat to two flats.
- System 2 (Measures 100-101):** The vocal line (A.S.) continues with slurs and ties. The piano accompaniment (Pno.) features a bass line with slurs and ties. The key signature changes from two flats to one flat.
- System 3 (Measures 102-103):** The vocal line (A.S.) includes the marking "flz." (fizz) and a piano accompaniment (Pno.) with a bass line featuring slurs and ties. The key signature changes from one flat to two flats.
- System 4 (Measures 104-105):** The vocal line (A.S.) continues with slurs and ties. The piano accompaniment (Pno.) features a bass line with slurs and ties. The key signature changes from two flats to one flat.

A.S. 105

Pno. 105

A.S. 107

Pno. 107

A.S. 108

Pno. 108

A.S. 109

Pno. 109

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The musical score is presented in a system of five systems, each containing a vocal line (A.S.) and a piano accompaniment (Pno.). The measures are numbered 105 through 109. The notation includes various musical symbols such as notes, rests, and fingerings. A red watermark is present at the bottom of the page.



119

A.S.

*p*

3

Pno.

119

*mp*

12

12

8va

8va

121

A.S.

*ff*

12

13

flz. -

air only + key click

Pno.

121

*ff*

6

12

12

13

123

A.S.

*p*

Pno.

123

*mp*

12

12

8va

8va

125

A.S.

3

Pno.

125

3

12

13

A.S. 127

Pno. 127

8va

12

6

\*Red.

A.S. 129

Pno. 129

8va

12

12

6

\*Red.

A.S. 131

Pno. 131

8va

6

12

\*Red.

A.S. 134

Pno. 134

8va

12

12

12

\*Red.

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The image displays a musical score for a vocal soloist (A.S.) and piano accompaniment (Pno.). The score is organized into four systems, each corresponding to a specific measure range: 127-128, 129-130, 131-132, and 133-134. Each system consists of a vocal staff (A.S.) and a piano staff (Pno.). The piano staff is further divided into a right-hand (RH) and left-hand (LH) part. The RH part often features complex, rapid passages, some of which are marked with '8va' (octave) and 'tr' (trill). The LH part typically provides a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and fingerings. A red watermark is present at the bottom of the page.

A.S.

Pno.

136

8<sup>va</sup>

12

12

\* Leo.

137

8<sup>va</sup>

12

13

15

L.H.

R.H.

air only + key click

flz.

*f*

*ff*

*ff*

8<sup>vb</sup>