

Miklós Maros

# SPRING

*Soprano and Guitar*



# **SPRING**

**for**

**Soprano and Guitar**

TEXT

WILLIAM BLAKE

**Miklós Maros**

# MIKLÓS MAROS

## SPRING

for Soprano and Guitar

William Blake

Songs of Innocence & Experience

### Spring

Sound the Flute!  
Now it's mute.  
Birds delight  
Day and Night,  
Nightingale  
In the dale  
Lark in Sky  
Merrily  
Merrily Merrily to welcome in the Year

Little Boy  
Full of joy, Little Girl  
Sweet and small,  
Cock does crow  
So do you.  
Merry voice  
Infant noise  
Merrily Merrily to welcome in the Year

Little Lamb  
Here I am.  
Come and lick  
My white neck.  
Let me pull  
Your soft Wool.  
Let me kiss  
Your soft face  
Merrily Merrily to welcome in the Year

### Infant Joy

I have no name  
I am but two days old. —  
What shall I call thee!  
I happy am  
Joy is my name. —  
Swet joy befall thee!

Pretty joy!  
Sweet joy but two days old.  
Sweet joy I call thee;  
Thou dost smile,  
I sing the while  
Sweet joy befall thee.

### The Shepherd

How sweet is the Shepherds sweet lot,  
From the morn to the evening he strays:  
He shall follow his sheep all the day  
And his tongue shall be filled with praise.

For he hears the lamb innocent call.  
And he hears the ewes tender reply,  
He is watchful while they are in peace,  
For they know when their Shepherd is nigh.

Duration : 9 Minutes

Stockholm 8th July, 2002

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# SPRING

William Blake: Songs of Innocence

Miklós Maros  
2002

Andante ♩ =

*quasi flautando*

Soprano

Guitar

The first system of the score shows the Soprano and Guitar staves. The Soprano staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to the tempo. The dynamics are marked 'mf' (mezzo-forte). The Soprano part begins with a whole note chord (A, C#, E) followed by a series of eighth and sixteenth notes. The Guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of chords and single notes.

The second system of the score shows the Soprano and Guitar staves. The Soprano staff continues with a series of eighth and sixteenth notes. The Guitar part continues with a series of chords and single notes.

The third system of the score shows the Soprano and Guitar staves. The Soprano staff has the lyrics "Sound the Flute! Now it's mute." written below it. The Guitar part continues with a series of chords and single notes.

The fourth system of the score shows the Soprano and Guitar staves. The Soprano staff has the lyrics "Birds delight Day and Night, Nigh - tin-gale In the" written below it. The Guitar part continues with a series of chords and single notes.

The musical score is written for a vocal melody and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "dale Lark in Sky Mer-ri - ly Mer-ri - ly Mer-ri - ly to wel - com in the Year Litt - le". The melody is simple and melodic, with a range of one octave. The piano accompaniment is more complex, featuring chords and arpeggios. The overall mood is light and cheerful.

dale Lark in Sky

Mer-ri - ly Mer-ri - ly Mer-ri - ly

to wel - com in the Year

Litt - le

Boy Full of joy, Little Girl

Sweet and small, Cock does crow So do

you. Mer - ry voice

In - fant noice

Mer-ri - ly Mer-ri - ly to

wel-com in the Year

Litt - le Lamb Here I

am Come and lick My white neck

Let me pull Your soft Wool.

Let me kiss You soft face



Mer - ri - ly Mer - ri - ly

to wel-com in the Year

A -

*mf*

# INFANT JOY

William Blake: Songs of Innocence

Miklós Maros  
2002

Andante ♩ = 80

Soprano

Guitar

*p*

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The image displays a musical score for a song, consisting of five systems of music. Each system features a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 7/8. The lyrics are as follows:

*p* I have no name I am but  
two days old. — What shall I call  
thee! I hap - py am  
Joy is my name. — Sweet joy be - fall thee!

Pret - ty joy!

Sweet joy but two days old.

Sweet joy I call thee; Thou dost smile, I sing the

while Sweet joy be - fall thee.

# THE SHEPHERD

William Blake: Songs of Innocence

Miklós Maros  
2002

Lento  $\text{♩} = 60$

Soprano

Guitar

How sweet is the Shepherds sweet lot,

From the morn to the eve - ning he

strays: He shall fol - low his sheep all the

day and his tongue shall be filled with praise.

For he hears the lamb in

no - cent call. And he hears the ewes

ten - der re - ply,

He is watch - ful while they are in

peace,

For they know when their Shep - herd is

The image displays three systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef).  
- The first system shows a vocal line starting with a half note on G4, marked "nigh.", followed by a whole rest. The piano accompaniment begins with a half note on G3, followed by a half note on A3, and then a series of chords and moving lines.  
- The second system features a vocal line with a whole rest. The piano accompaniment continues with a complex sequence of chords and moving lines.  
- The third system also has a vocal line with a whole rest. The piano accompaniment concludes with a series of chords and a final cadence.



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