Miklós Maros

SPRING

Soprano and Guitar

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SPRING

for

Soprano and Guitar

TEXT

WILLIAM BLAKE

Miklós Maros

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MIKLÓS MAROS

SPRING

for Soprano and Guitar

William Blake

Songs of Innocence & Experience

Spring

Sound the Flute!
Now it's mute.
Birds delight
Day and Night,
Nightingale
In the dale
Lark in Sky
Merrily
Merrily Merrily to welcome in the Year

Little Boy
Full of joy,Little Girl
Sweet and small,
Cock does crow
So do you.
Merry voice
Infant noise
Merrily Merrily to welcome in the Year

Little Lamb
Here I am.
Come and lick
My white neck.
Let me pull
Your soft Wool.
Let me kiss
Your soft face
Merrily Merrily to welcome in the Year

Infant Joy

I have no name
I am but two days old. —
What shall I call thee!
I happy am
Joy is my name. —
Swet joy befall thee!

Pretty joy!
Sweet joy but two days old.
Sweet joy I call thee;
Thou dost smile,
I sing the while
Sweet joy befall thee.

The Shepherd

How sweet is the Shepherds sweet lot,
From the morn to the evening he strays:
He shall follow his sheep all the day
And his tongue shall be filled with praise.

For he hears the lamb innocent call.
And he hears the ewes tender reply,
He is watchful while they are in peace,
For they know when their Shepherd is nigh.

Duration : 9 Minutes

Stockholm 8th July, 2002

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Ilinek születésnapjára

SPRING

William Blake: Songs of Innocence

Miklós Maros
2002

Andante ♩ =

quasi flautando

Soprano

Guitar

mf

A –

mf

Sound the Flute! Now it's mute.

Birds de-light Day and Night, Nigh - tin-gale In the

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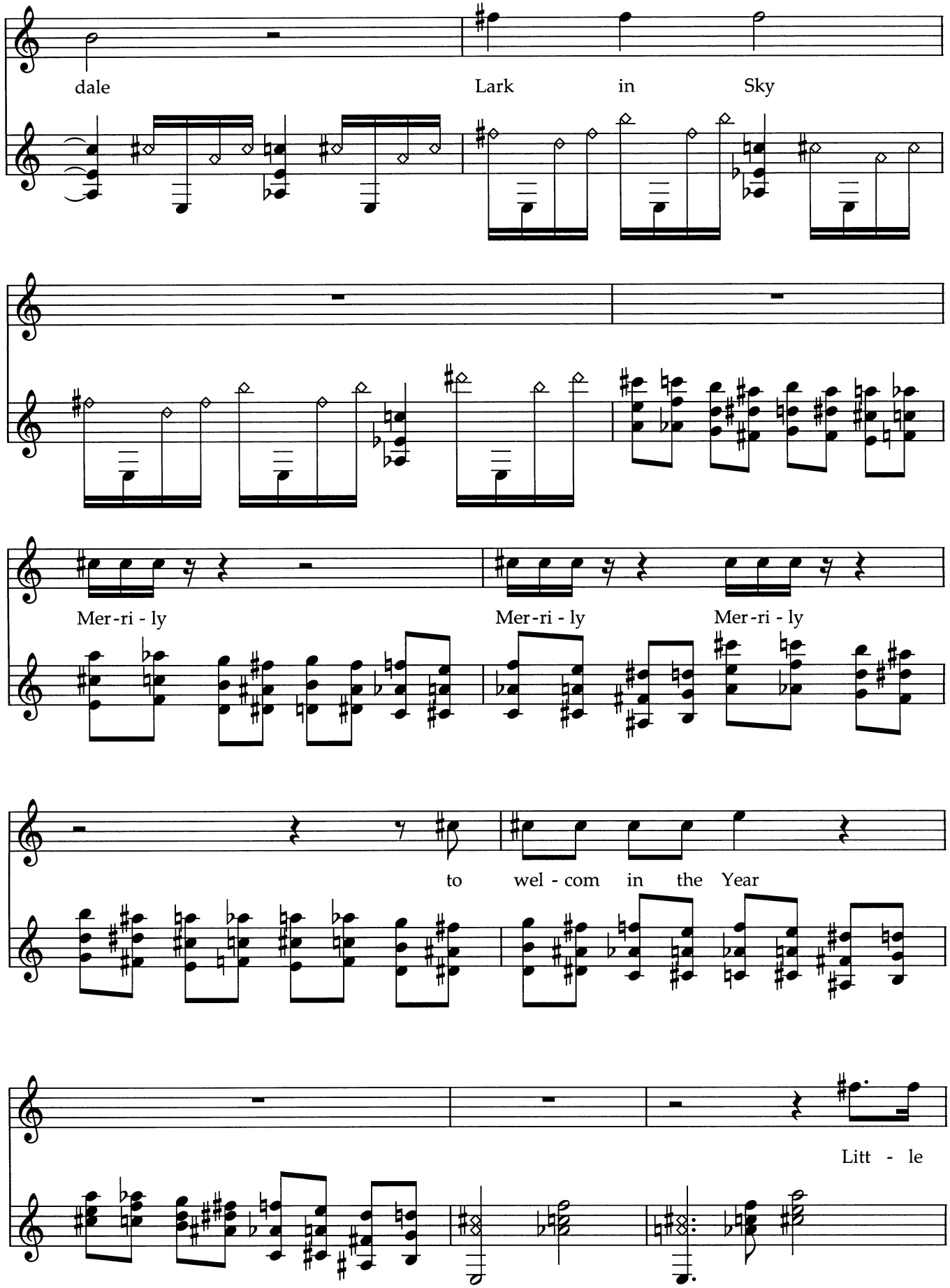

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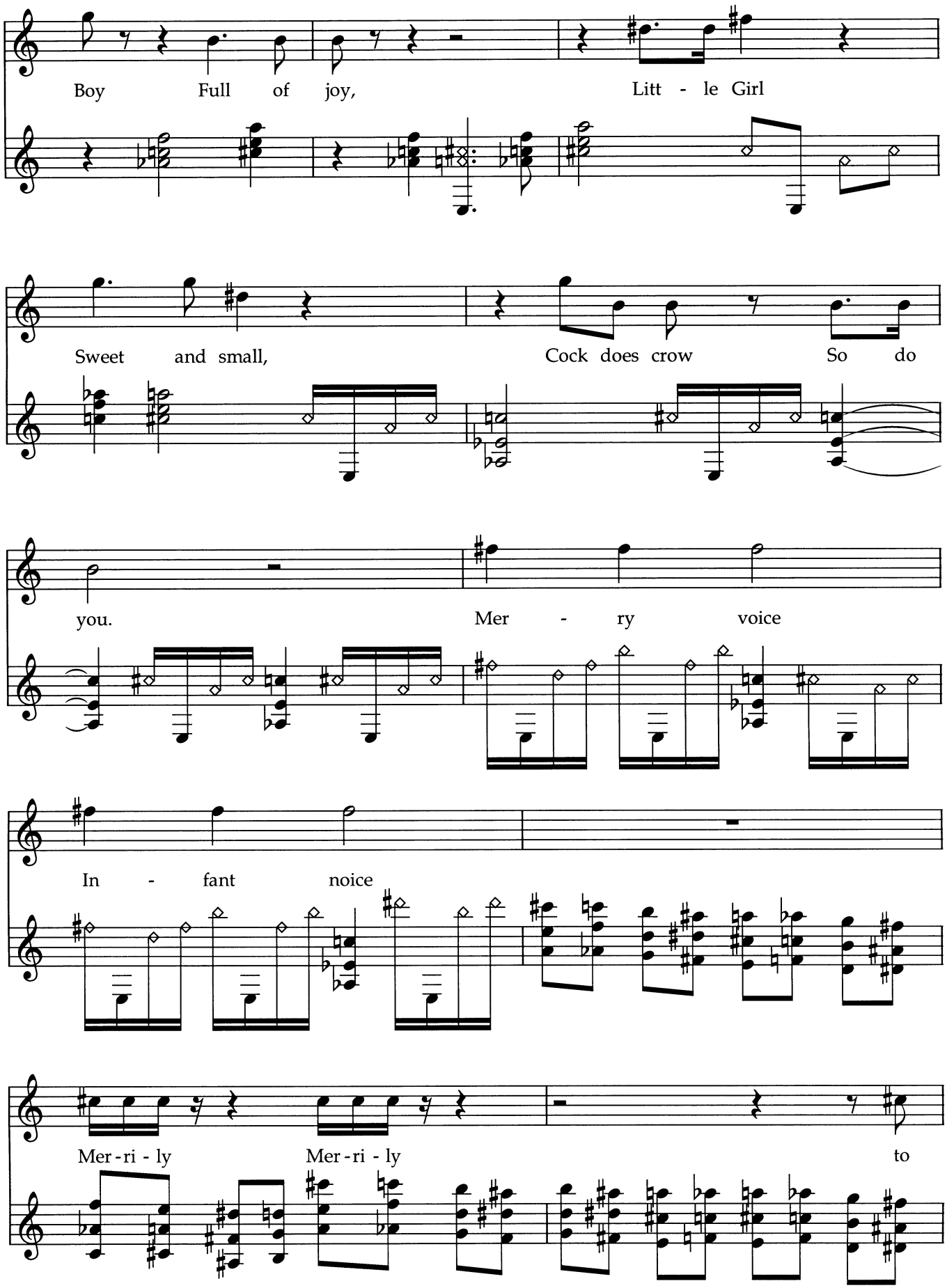

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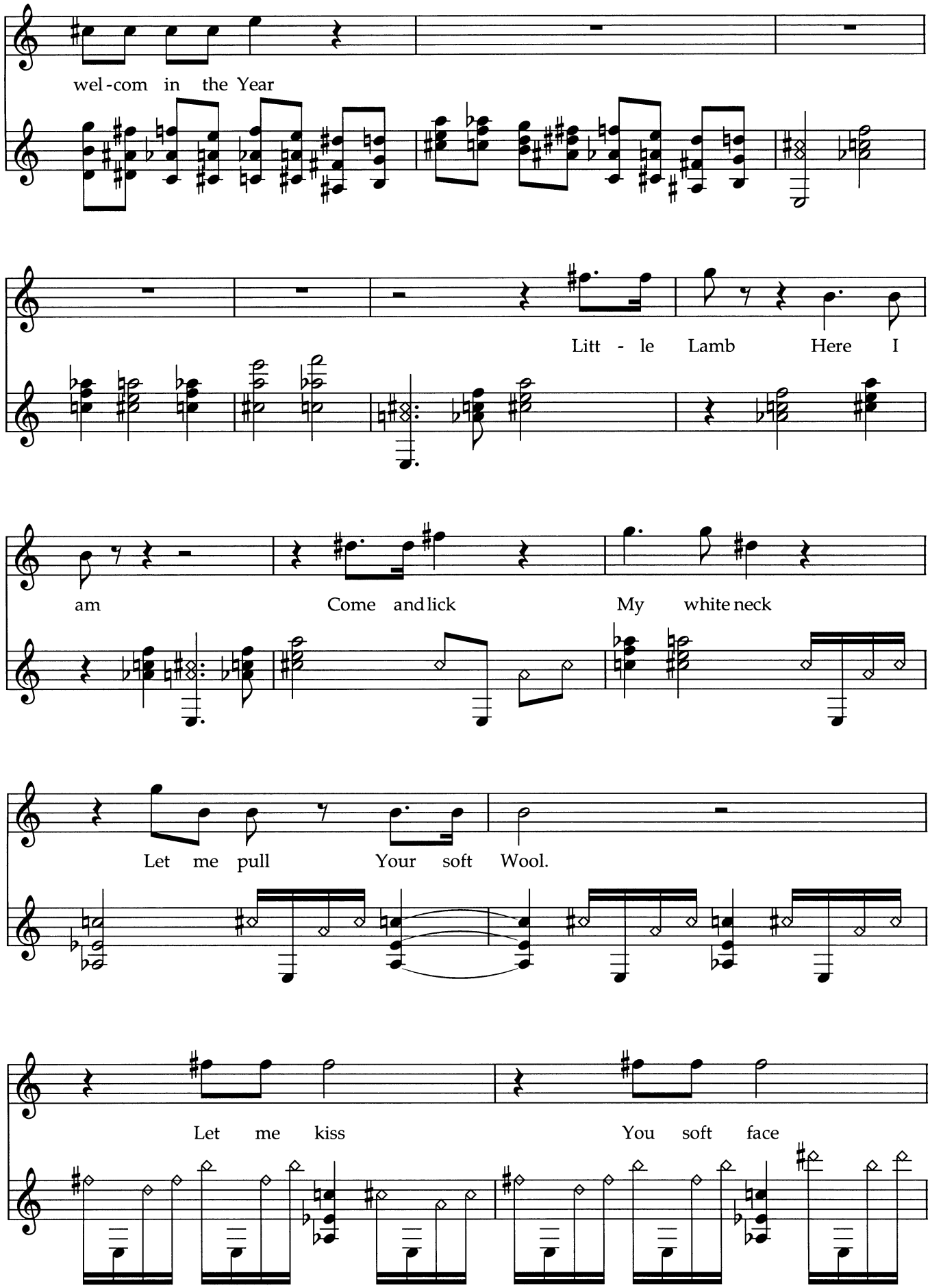

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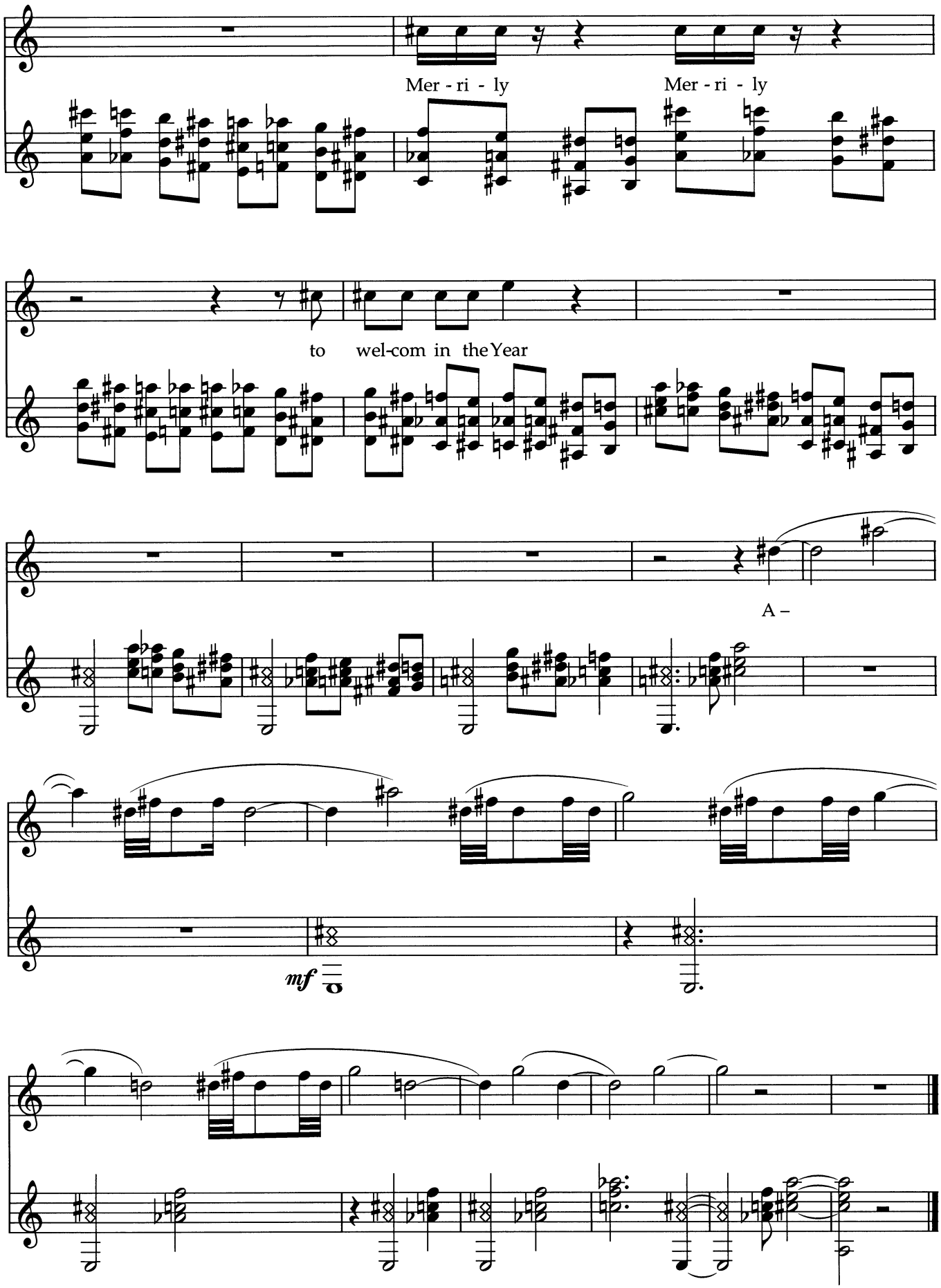

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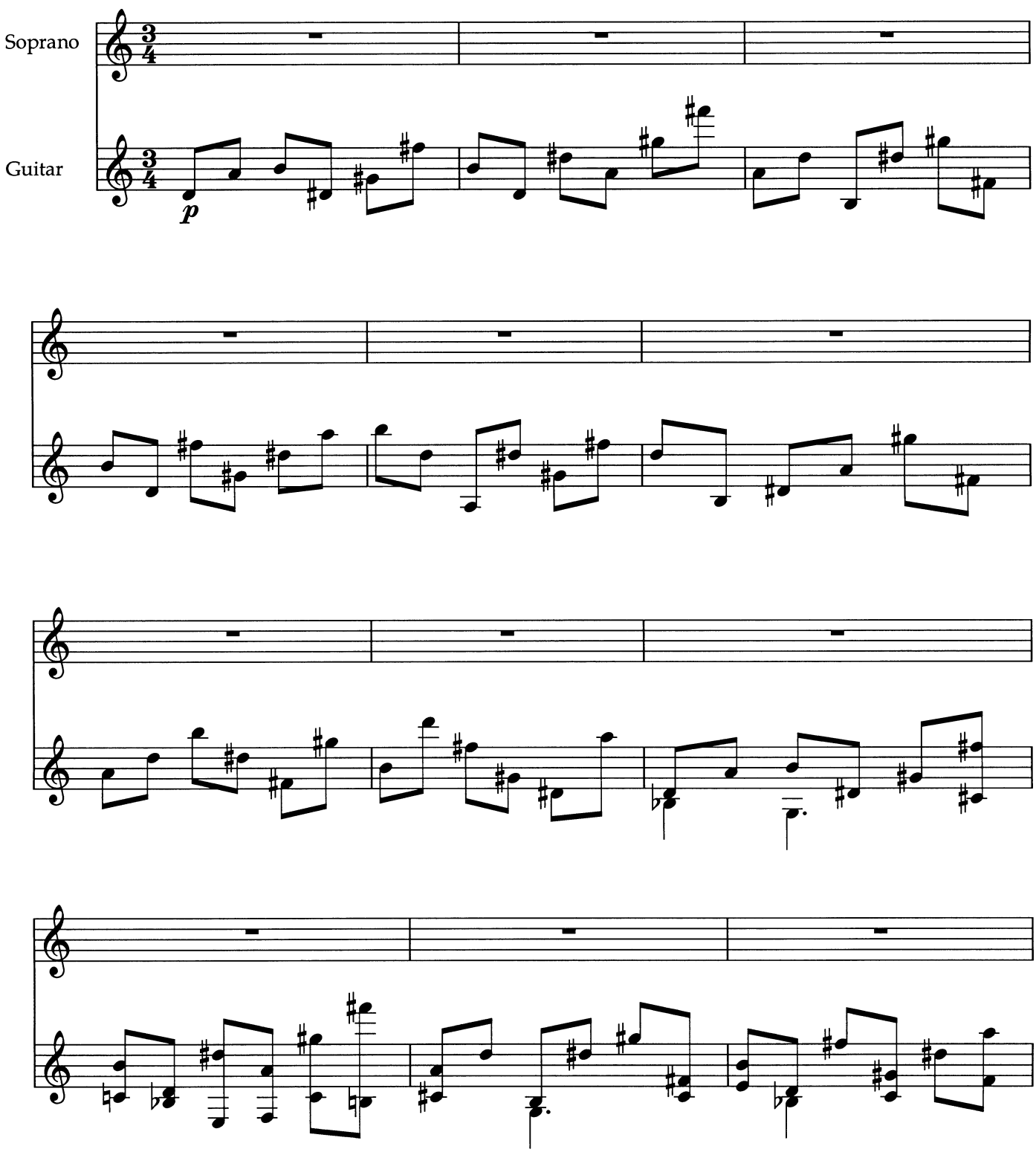
INFANT JOY

William Blake: Songs of Innocence

Miklós Maros
2002

Andante ♩ = 80



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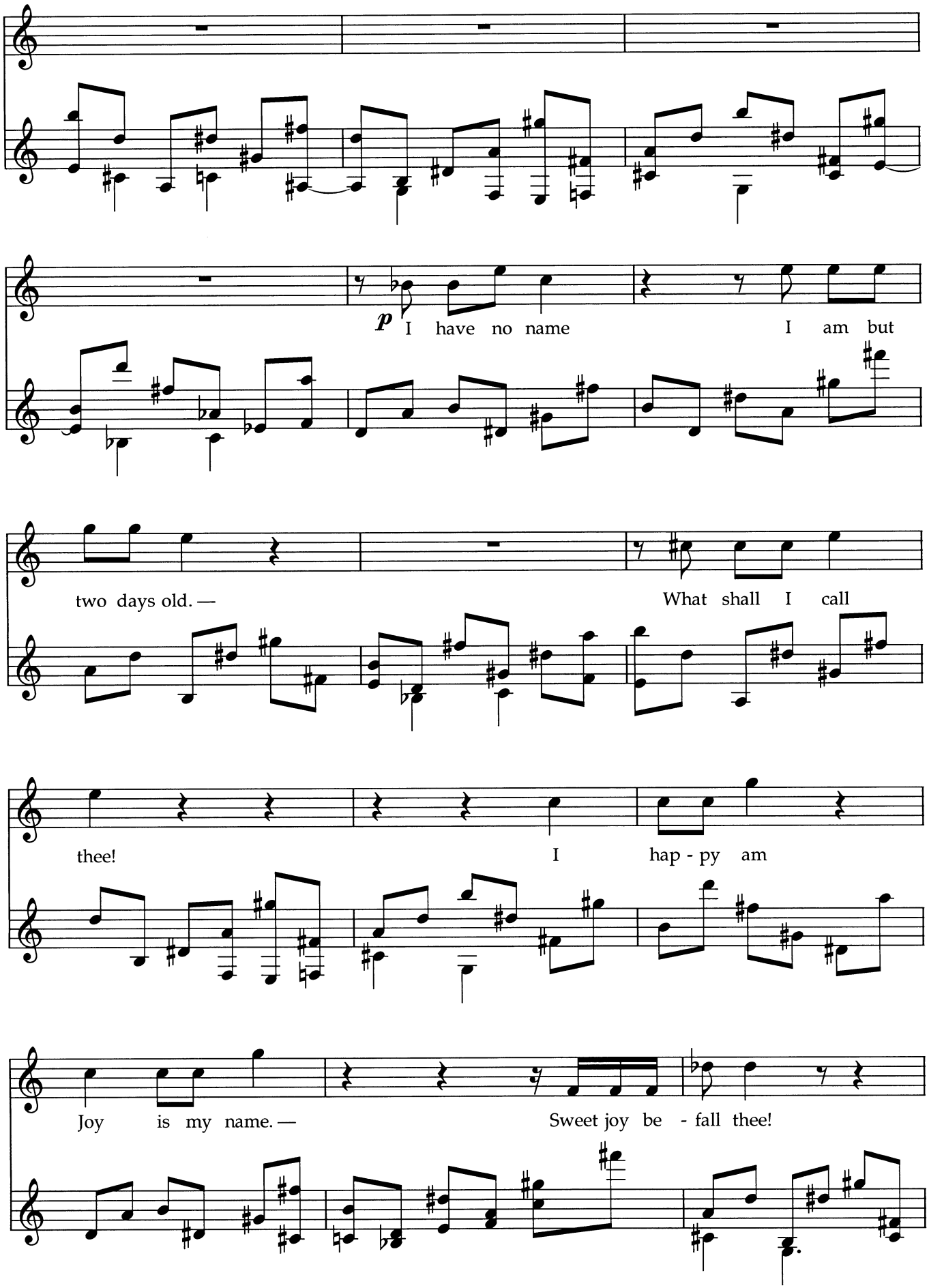

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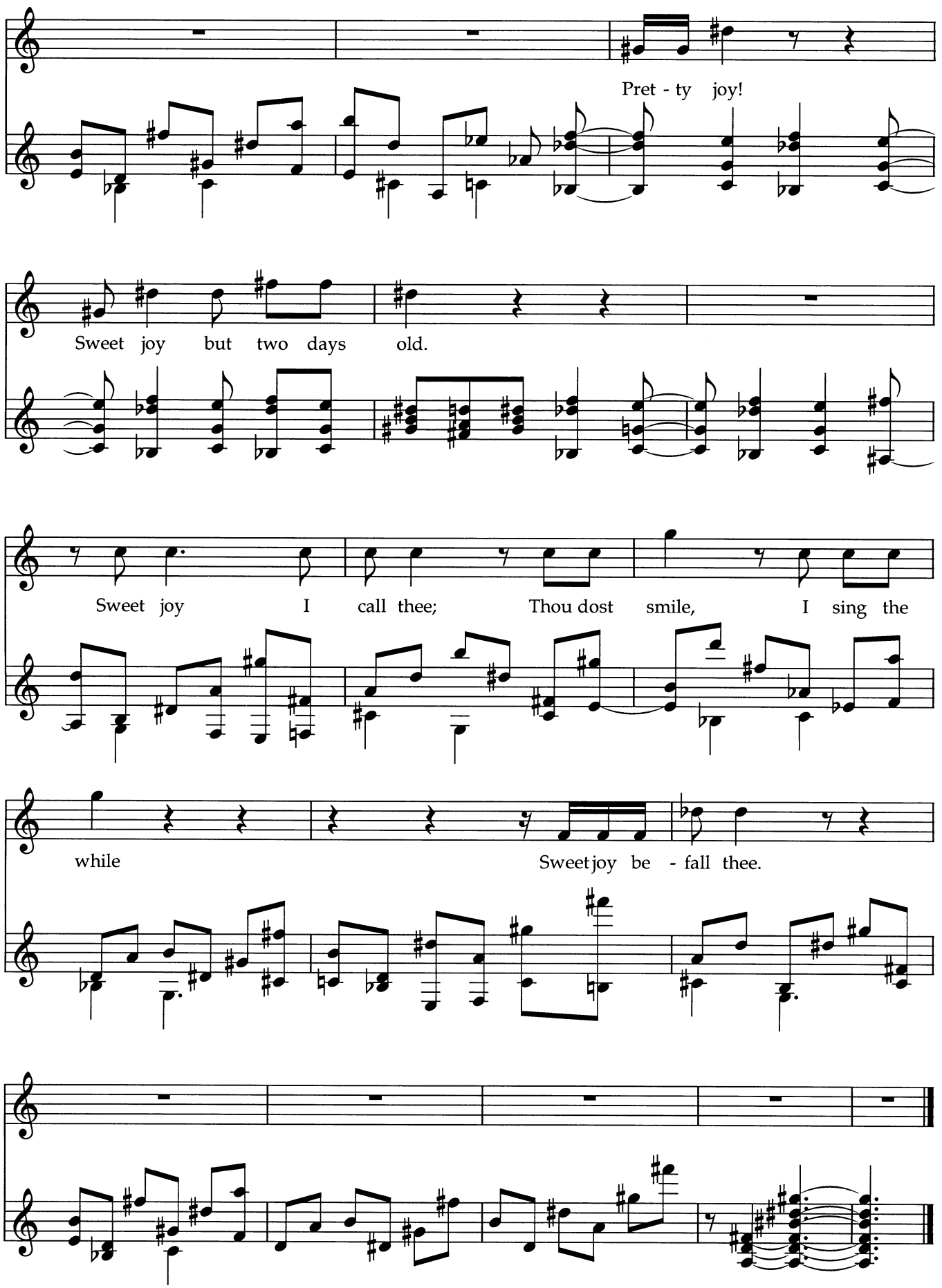

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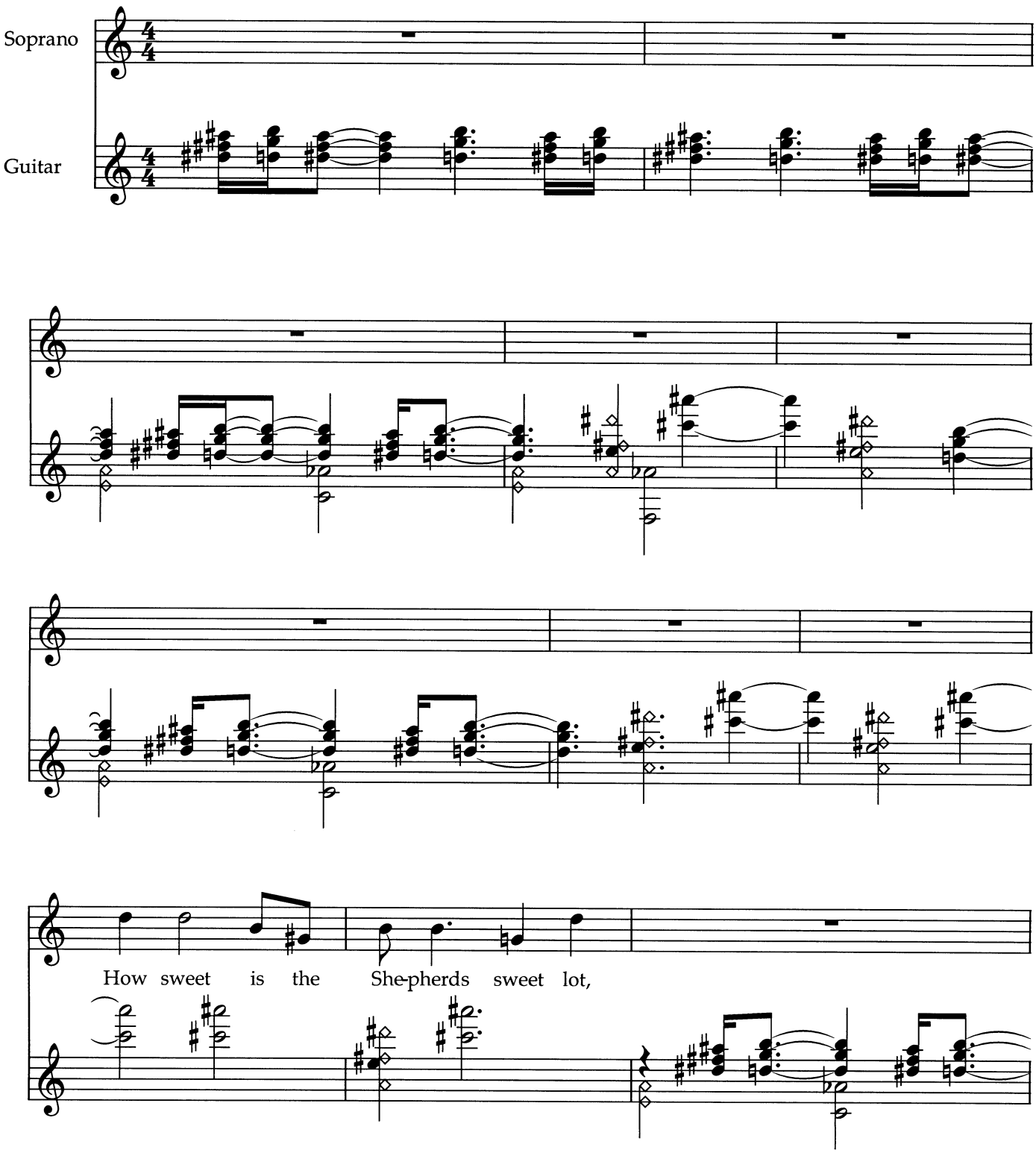
THE SHEPHERD

William Blake: Songs of Innocence

Miklós Maros
2002

Lento ♩ = 60



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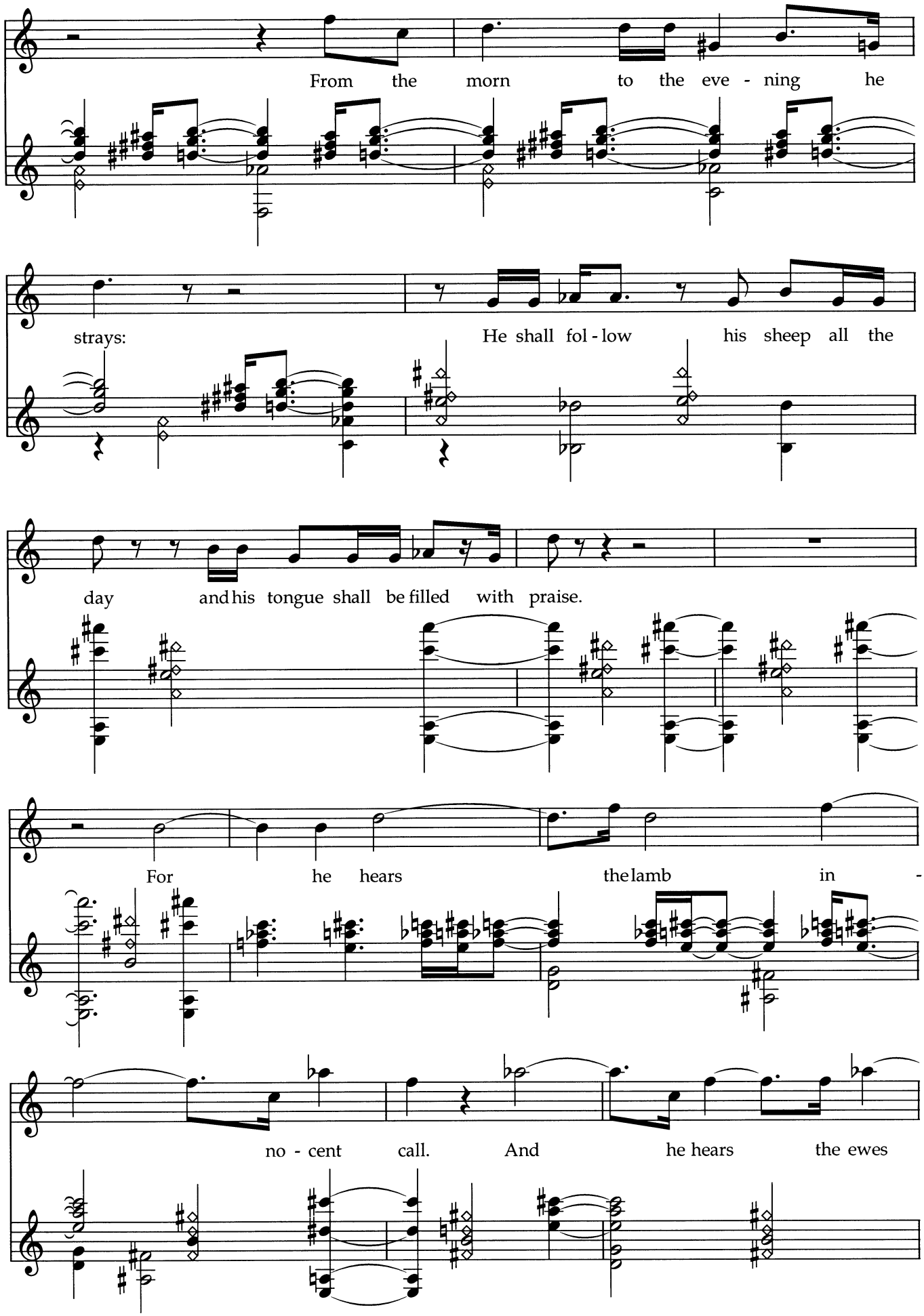

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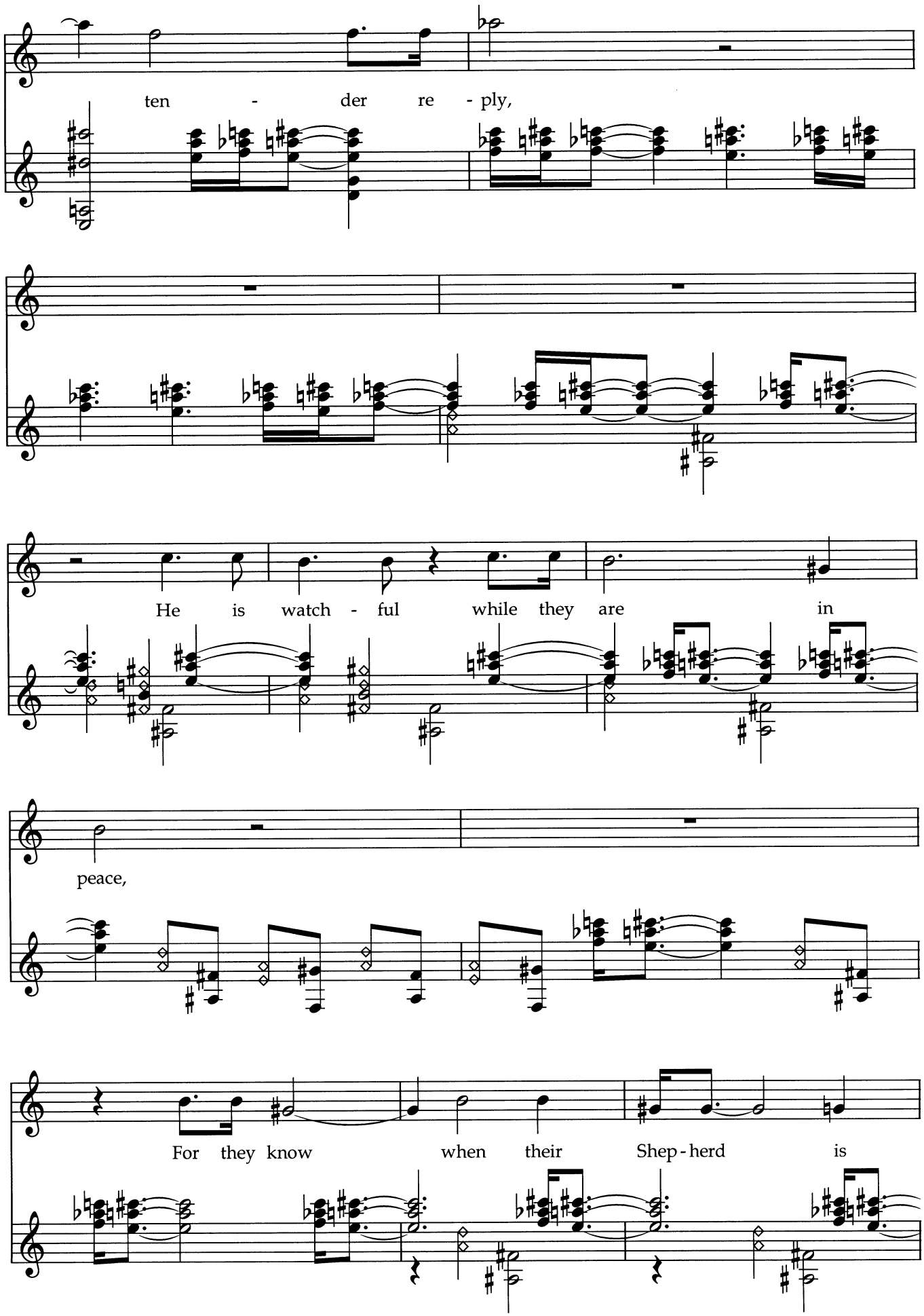

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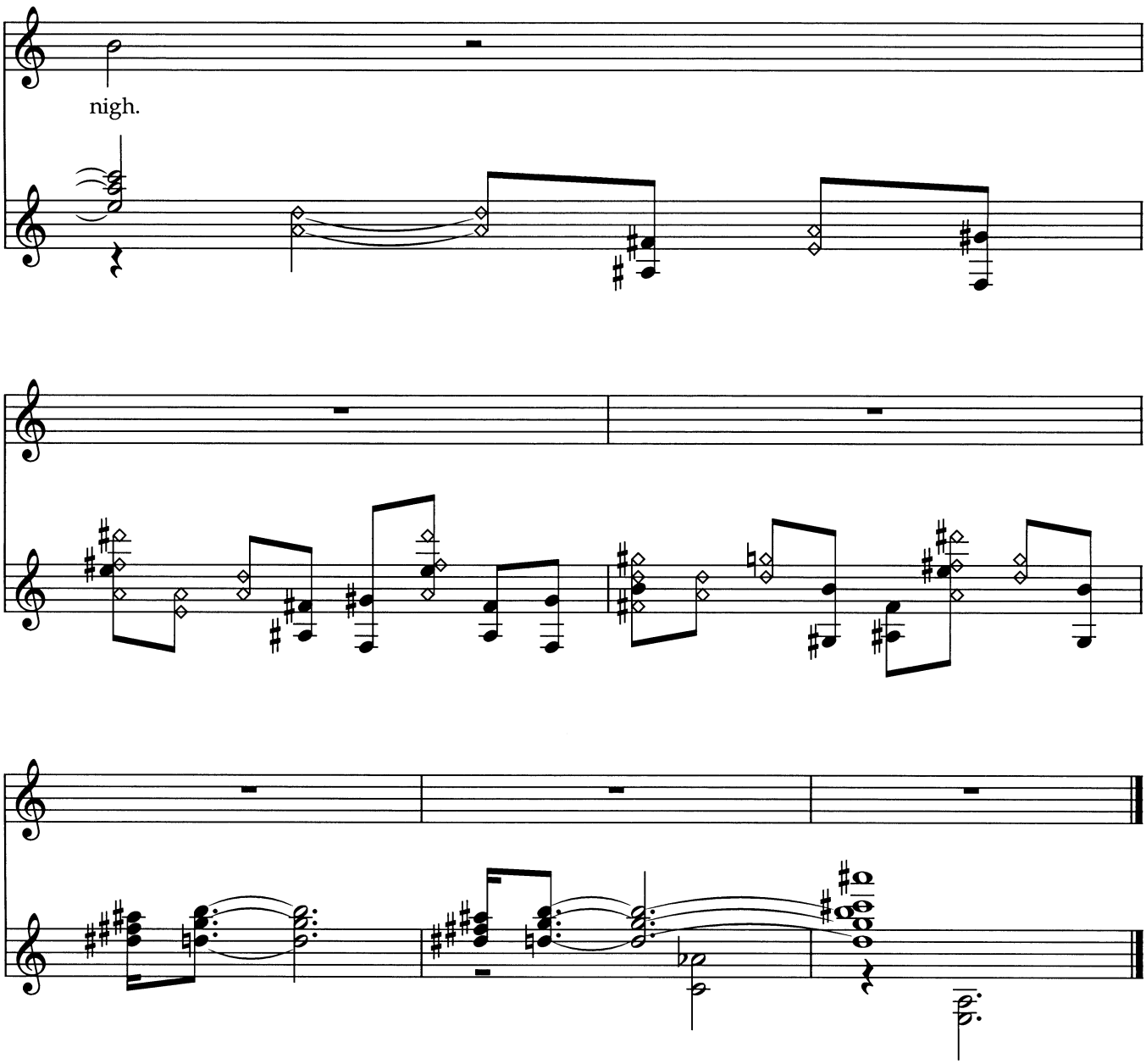

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