

C score
duration c. 10.5'

And all the trees of the field will clap their hands

for orchestra

Matthew Peterson (2013)

4/2 = 112

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2

Clarinet in Bb 1 *pp* *p*

Clarinet in Bb 2 *p* *f*

Bassoon 1

Bassoon 2

Horn in F 1 *brassy* *f* *p* *echo horn (half stopped)* *f* *p*

Horn in F 2 *brassy* *f* *p* *echo horn (half stopped)* *f* *p*

Trumpet 1 *cup mute* *f* *p*

Trumpet 2 *cup mute* *f* *p*

Timpani

Percussion *marimba, soft yarn mallets* *p* *pp*

4/2 = 112

Violin I *non vib. sul tasto* *p* *pp*

Violin II *non vib. sul tasto* *p* *pp*

Viola *non vib. sul tasto* *pp* *pp*

Violoncello *(p)*

Contrabass *(p)*

and all the trees of the field will clap their hands

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *p* *mf* *p*

mf *p* *p* *mf*

p

p

pp *p* *pp*

pp *p*

brassy *f* *p* *echo horn* *f* *p*

brassy *f* *p* *echo horn* *f* *p*

f *p* *pp* *f*

f *p* *f*

p *pp* *f sub.*

p *pp* *f* *p sub.*

p *f* *p sub.*

p *f* *p sub.*

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9

Fl. 1 *p* *mf* *p* *p*

Fl. 2 *p* *mf* *p* flutt.

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. 1 *f* *p*

Cl. 2 *pp* *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1 *p* *f* *p* *brassy* *echo horn*

Hn. 2 *f* *p* *brassy* *echo horn*

Tpt. 1 *f* *via sord.*

Tpt. 2 *f* *via sord.*

Timp.

Perc. *pp* *f sub.* *p sub.*

Vln. I *pp* *p*

Vln. II *pp* *mf* *p* *p* *pp*

Vla. *mf* *p* *p* *pp*

Vc. *pp*

Cb. *pp*

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A 13

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *ff* *ff* *p*

Ob. 2 *ff* *ff* *p*

Cl. 1 *f* *pp* *f*

Cl. 2 *f* *pp* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *senza sord.* *ff* *ff*

Tpt. 2 *senza sord.* *ff* *ff*

Timp.

Perc. *pp* *p*

A

Vln. I *pp* *p*

Vln. II *pp*

Vla. *p* *p*

Vc. *p* *p*

Cb.

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Musical score for orchestra and woodwinds, measures 17-20. The score is divided into four measures. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

Measure 17: Flute 1 and 2 play a sixteenth-note pattern with *pp* dynamics and "stagger breaths" markings. Oboe 1 and 2 are silent. Clarinet 1 and 2 are silent. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 are silent. Trombone is silent. Violin I and II play a sixteenth-note pattern with *p* dynamics. Viola plays a sixteenth-note pattern with *p* dynamics. Vc. and Cb. are silent.

Measure 18: Flute 1 and 2 play a sixteenth-note pattern with *pp* dynamics and "stagger breaths" markings. Oboe 1 and 2 are silent. Clarinet 1 and 2 are silent. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 are silent. Trombone is silent. Violin I and II play a sixteenth-note pattern with *p* dynamics. Viola plays a sixteenth-note pattern with *p* dynamics. Vc. and Cb. are silent.

Measure 19: Flute 1 and 2 play a sixteenth-note pattern with *p* dynamics and "ord." markings. Oboe 1 and 2 play a sixteenth-note pattern with *ff* dynamics and accents. Clarinet 1 and 2 play a sixteenth-note pattern with *f* dynamics and accents. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 play a sixteenth-note pattern with *ff* dynamics and accents. Trombone is silent. Violin I and II play a sixteenth-note pattern with *f* dynamics and accents. Viola plays a sixteenth-note pattern with *f* dynamics and accents. Vc. and Cb. are silent.

Measure 20: Flute 1 and 2 play a sixteenth-note pattern with *p* dynamics and "ord." markings. Oboe 1 and 2 are silent. Clarinet 1 and 2 are silent. Bassoon 1 and 2 are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 are silent. Trombone is silent. Violin I and II play a sixteenth-note pattern with *p* dynamics. Viola plays a sixteenth-note pattern with *p* dynamics. Vc. and Cb. are silent.

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B

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, and Percussion. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *marcato sempre*. A section marked **B** begins at measure 21. The Percussion part includes a rhythmic pattern of eighth notes. The Violin and Viola parts feature a complex rhythmic pattern of sixteenth and thirty-second notes. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes. The Horn and Trumpet parts feature a melodic line starting in measure 21. The Flute parts feature a melodic line starting in measure 21. The Oboe parts are silent throughout the score.

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25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp. med. mallets
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p*
p *p* *p*
mf *f*
marcato sempre *f*
marcato sempre *f*
marcato sempre *f*
f *p* *f* *p* *f*
p *f sub.* *p* *f* *p* *f*
p *f* *p* *f*

30

The musical score for page 30 is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion, Violin I and II, Viola, and Cello/Double Bass. The score is written in a common time signature. The woodwind section (Clarinets, Bassoons, Horns, and Trumpets) has significant activity, with many notes and dynamic markings. The string section (Violins, Viola, and Cello/Double Bass) provides a harmonic and rhythmic foundation, with dynamic markings like *p*, *f sub*, and *f*. The Percussion part includes a tam-tam instrument. The score concludes with a double bar line and repeat dots.

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C 34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f* *f marcato* *fp* *fp*
p marcato *mf* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
fp *f* *f marcato* *fp* *fp*
fp *f* *f marcato* *fp* *fp*
p marcato *fp* *p* *fp* *p* *fp* *f* *p* *f* *p* *f* *p*
p marcato *mf* *p* *fp* *p* *f* *p* *f* *p* *f* *p*
p *mf* *p* *mf* *p* *f* *p* *f*
tam-tam
p *mf*
marcato sempre *p* *mf* *p* *f* *p* *f* *p* *f* *fp*
marcato sempre *p* *mf* *p* *f* *p* *f* *p* *f* *fp*
marcato sempre *p* *mf* *p* *f* *p* *f* *p* *f* *fp*
marcato sempre *p* *mf* *p* *f* *p* *f* *p* *f* *fp*
(marcato sempre) *p* *mf* *p* *f* *p* *f* *p* *f* *fp*
(marcato sempre) *p* *mf* *p* *f* *p* *f* *p* *f* *f*
(marcato sempre) *p* *mf* *p* *f* *p* *f* *p* *f* *f*
(marcato sempre) *p sub.* *mf* *p* *f* *p* *f* *f*
(marcato sempre) *p* *mf* *p* *f* *p* *f* *f*
(marcato sempre) *p* *mf* *p* *f* *p* *f* *f*

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38

Fl. 1 *ff* *f* *f*

Fl. 2

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *f* *p* *f*

Cl. 2 *ff* *f* *p* *f*

Bsn. 1 *ff* *marcato sempre* *ff* *p* *ff*

Bsn. 2 *ff* *marcato sempre* *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Timp. *fp* *ff* *fp* *ff* *f* *f* *p* *f*

Perc. *to marimba* *ff* *staccato e marcato sempre*

Vln. I *ff* *staccato e marcato sempre*

Vln. II *ff* *fp* *ff* *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

Vla. *fp* *ff* *fp* *ff* *fp* *ff* *ff* *ff* *ff* *ff* *p* *ff*

Vc. *fp* *ff* *fp* *f* *fp* *ff* *ff* *ff* *ff* *ff* *p* *ff*

Cb. *fp* *ff* *fp* *ff* *fp* *ff* *ff* *ff* *ff* *ff* *p* *ff*

23

10

and all the trees of the field will clap their hands

42

D

Fl. 1 *p* *fp* *f* *fp* *f*

Fl. 2 *p* *pp* *fp* *f*

Ob. 1

Ob. 2

Cl. 1 *p* *pp*

Cl. 2

Bsn. 1 *p* *f* *p* *f* *pp*

Bsn. 2 *ff* *p* *fp* *fp* *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *p* *fp* *p* *pp*

Perc.

D

ord. (non stacc., non marc.)

Vln. I *p*

Vln. II *ff* *p* *fp* *p*

Vla. *p* *f* *p* *mf* *p* *pp*

Vc. *p* *f* *p* *mf* *p* *pp*

Cb. *p* *f* *p* *mf* *p* *pp*

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48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc. Marimba, med. hard mallets
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mf
f
f
mf
mf
p
p
pp
pp
p
pp
p
pp

straight mute
straight mute

53 **E**

The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *pp*, *f*, *mf*, and *p*. A section marked **E** begins at measure 53, where the strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with various dynamics and articulations. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion includes a steady drum pattern and timpani rolls.

and all the trees of the field will clap their hands

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

f

fp

f

pp sub.

mf sub.

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63 **F**

Fl. 1 *f* *f* *p* *p*

Fl. 2 *f* *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Timp.

Perc. *mf subito*

F *f sub.* *p* *p*

Vln. I *f sub.* *p* *p*

Vln. II *f sub.* *p* *p*

Vla. *p*

Vc.

Cb.

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G

69

Fl. 1 *p* *p* *p* *mf*

Fl. 2 *p* *p* *p* *mf*

Ob. 1 *p* *mf* *pp*

Ob. 2 *p* *mf* *pp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Perc.

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *p* *mf*

Vc.

Cb.

G

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74

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *pp* *mf* *p sub.* *f*

Cl. 2 *pp* *mf* *p sub.* *f*

Bsn. 1 *p* *p*

Bsn. 2 *p*

Hn. 1 *mf > p* *mf > p*

Hn. 2 *mf > p* *mf > p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Perc.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc.

Cb.

79

and all the trees of the field will clap their hands

80

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *p* *f* *p* *p*

Tpt. 2 *p* *f* *p* *p*

Timp.

Perc.

Vln. I *f* *p* *p* *mf* *p*

Vln. II *p* *p* *f* *p* *p* *f*

Vla. *f* *p* *p* *f* *p* *p* *f*

Vc. *p* *p* *f* *p* *p* *f*

Cb.

81

and all the trees of the field will clap their hands

86 **H**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *f* *p*

Ob. 2 *f* *f* *p*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1 *f marcato* *p marcato*

Bsn. 2 *f marcato* *p marcato*

Hn. 1 *f* *f marcato* *p marcato*

Hn. 2 *f* *f marcato* *p marcato*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Timp.

Perc. *f* *p sub.*

H

Vln. I *f marcato* *p marcato*

Vln. II *f marcato* *p marcato*

Vla. *p* *f* *f marcato* *p marcato*

Vc. *f* *f marcato* *p marcato*

Cb. *f marcato* *p marcato*

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92

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p* *f* *fp*

Cl. 2 *p* *f* *fp*

Bsn. 1 *f marcato*

Bsn. 2 *f marcato*

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Timp.

Perc.

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

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97

I

Fl. 1 *ff* *p* *fp*

Fl. 2 *ff* *p* *f*

Ob. 1 *p* *p* *fp*

Ob. 2 *p* *p* *fp*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p marcato* *mf* *f*

Hn. 2 *f* *p marcato* *mf* *f*

Tpt. 1 *f* *p* *p marcato* *p*

Tpt. 2 *f* *p* *p marcato* *p*

Timp.

Perc. *p sub.*

Vln. I *p sub.* *p*

Vln. II *p* *p*

Vla.

Vc.

Cb.

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102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *p* *f* *mf* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *f* *mf* *mf*

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107

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. 1 *ff* *fp* *p*

Ob. 2 *ff* *fp* *p*

Cl. 1 *p* *f* *ff* *p*

Cl. 2 *p* *f* *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff* *p*

Hn. 1 *pp* *f* *p* *f*

Hn. 2 *pp* *f* *p* *f*

Tpt. 1 *pp* *f* *p* *f* *p*

Tpt. 2 *pp* *f* *p* *f* *p*

Timp. *f*

Perc. *pp* *p*

Vln. I *p* *f staccato*

Vln. II *p* *f staccato*

Vla. *p* *f staccato*

Vc. *mp* *p* *f staccato subito*

Cb. *f*

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112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.