

Quartetto d'archi nr. 3

Kerstin Jeppsson

Partitura

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QUARTETTO D'ARCHI nr. 3

Kerstin Jeppsson (2012-13)

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QUARTETTO D'ARCHI nr. 3

1

Affetuoso $\text{♩} = 63$

(K. Jeppsson 2012-13)

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time, with measures 2, 3, and 4 containing time signature changes to 5/4, 4/4, and 6/4 respectively. The Violoncello part includes dynamic markings *mp* and *f*, and performance instructions *SP (sul ponticello)*, *OR*, and *AR SP*. The Viola part includes *mp* and *f*, and performance instructions *SP (sul ponticello)*, *PZ OR*, and *AR SP*. Both parts feature triplet markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-6. The time signature changes to 6/4. The Viola part includes dynamic markings *mp* and *p*, and performance instructions *OR*, *PZ*, *AR SP*, and *OR*. The Violoncello part includes *mp* and *f*, and performance instructions *PZ OR*, *AR OR*, *SP*, and *PZ*. Both parts feature triplet markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-8. The time signature changes to 5/4, then 6/4, and finally 4/4. The Violoncello part includes dynamic markings *p* and *f*, and performance instructions *AR OR* and *PZ f*. The Viola part includes *mp* and *p*, and performance instructions *AR OR* and *PZ*. The Violin I part includes *mp* and performance instructions *SP (sul ponticello)* and *PZ*. The Violin II part includes *mp* and *mf*, and performance instructions *OR* and *PZ*. Both parts feature triplet markings and an *accel.* marking above measure 8.

9

Vln. I *f* *mp* *p* *mp* 3 3 3

Vln. II *f* *mp* *p* *mp* (OR) 3 3 3

Vla. *mp* (OR) 3

Vc. *mp* (OR) 3

11 *accel. e cresc.* *mf* *mf* 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

13 *f* *ff* 3 3 3 3 3 3

Vln. I *f* *ff* 3 3 3 3 3 3

Vln. II *f* *ff* 3 3 3 3 3 3

Vla. *f* *ff* 3 3 3 3 3 3

Vc. *f* *ff* 3 3 3 3 3 3

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4 15 **molto rit. e dim.**

Vln. I
Vln. II
Vla.
Vc.

Celeste $\text{♩} = 63$ **cresc.**

17 *portato* *mp*

Vln. I
Vln. II
Vla.
Vc.

20 *détaché* 6 7 5

Vln. I
Vln. II
Vla.
Vc.

23

Vln. I

Vln. II

Vla.

Vc.

24

dim.

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

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6 **rit. e dim.**

26

Vln. I *mp* 0 0 3

Vln. II *mp* 3

Vla. PZ *mp* AR *pp*

Vc. 3 3 3 PZ 3 3 *pp*

28 **A tempo** ♩ = 63 **cresc.**

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 3 3 3 3

Vc. AR *mp* 3 3 3 3

29

Vln. I 3 *ff* 5

Vln. II 3 *ff* 5

Vla. *ff* 5

Vc. *ff* 5

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molto rit. e dim.

A tempo ♩ = 63

8

41

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *mp* *p* *mp*

PZ ♪ PZ ♪ AR AR PZ OR AR

44

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

48

Vln. I

Vln. II

Vla.

Vc.

mp *f* *f* *mp* *mp* *mp*

PZ PZ PZ

51 PZ \varnothing PZ OR 9

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* AR

53 **molto rit.**

Vln. I AR *mf* *f* PZ \varnothing

Vln. II AR *mf* *f* PZ \varnothing

Vla. AR *mf* *f* PZ \varnothing

Vc. 3 *mf* 6 *f* PZ OR *p*

55 **Celeste** $\text{♩} = 63$ **cresc.**

Vln. I AR *mf*

Vln. II AR *mf*

Vla. AR *mf* 3 3 3 3

Vc. AR *mf* 3

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10

57

Vln. I

Vln. II

Vla.

Vc.

string.

3

f

ff

4

5

ff

59

Vln. I

Vln. II

Vla.

Vc.

Con fuoco ♩ = 63

4

7

3

6

61

Vln. I

Vln. II

Vla.

Vc.

rit.

5

3

6

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molto rit. e dim.

63 11

Violin I and II: *portato* 3, *mf*, PZ 3, *mp*

Viola: *portato* 3, *mf*, PZ, *mp*, 3

Violoncello: 3, *mf*, *mp*

67

Violin I and II: PZ 3, *p*

Viola: PZ, 3, *p*

Violoncello: 3, *mp*

71 **Sensibile** ♩ = 56

Violin I: AR, *mp*, 3

Violin II: AR 3, *mp*, 3

Viola: AR, *mp*, 3

Violoncello: *p*, *mp*, *mf*

12 74

Vln. I

Vln. II

Vla.

Vc.

mf

mf

76

Vln. I

Vln. II

Vla.

Vc.

rit. e dim.

A tempo ♩ = 56

cresc.

mf

mf

p

mf

p

mf

79

Vln. I

Vln. II

Vla.

Vc.

rit. e dim.

f

f

f

mp

mp

PZ

PZ

f

f

f

mp

mp

PZ

PZ

Vln. I

Vln. II

Vla.

Vc.

AR

mf *f*

85 *poco rit.* A tempo ♩ = 56 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

AR

mf *f*

88 *rit. e dim.* A tempo ♩ = 56

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf*

14

91

string. e cresc.

Vln. I

Vln. II

Vla.

Vc.

ff

93

Con fuoco ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

tr

95

Vln. I

Vln. II

Vla.

Vc.

tr

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rit. e dim.

96 15

Vln. I

Vln. II

Vla.

Vc.

Affetuoso ♩ = 63

98

Vln. I

Vln. II

Vla.

Vc.

molto rit.

102

Vln. I

Vln. II

Vla.

Vc.

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16 **Sensibile** $\text{♩} = 56$ **cresc.**

106

Vln. I

Vln. II

Vla.

Vc.

mp *f* *f*

dim. **morendo**

109

Vln. I

Vln. II

Vla.

Vc.

mp *p* *ST (sul tasto)*

mp *p* *ST (sul tasto)*

mp *p* *AR ST (sul tasto)*

mp *p*

gliss.

112

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *pp*

PZ OR

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molto rit. e dim.

PZ OR

17

116

120

Affetuoso ♩ = 63

AR ST

ppp

AR ST

ppp

AR OR

mp *f* 3

122

rit.

A tempo ♩ = 63

AR OR *portato* 3

AR OR *mp* *portato* 3

AR OR *mp* *portato* 3

mp

3 3 3

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A Tempo ♩ = 63

131 19

Vln. I

Vln. II

Vla.

Vc.

5 6

fff

133

Vln. I

Vln. II

Vla.

Vc.

fff

dim.

135

Vln. I

Vln. II

Vla.

Vc.

6 5 3

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(rit. e dim.)

146

0

4

21

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Durata: ca 10 min

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Feroce ♩ = 76

Violin I

Violin II

Viola

Violoncello

mf

f

PZ

AR

mf

f

PZ

AR

mf

f

Vln. I

Vln. II

Vla.

Vc.

mf

f

PZ

AR

mf

f

Vln. I

Vln. II

Vla.

Vc.

mf

f

PZ

AR

mf

f

7 **cresc.** **tr.** **dim. e rit.** 23

Vln. I

Vln. II

Vla.

Vc.

ff *mf*

ff *mf*

ff *mf*

Romantico ♩ = 63 **cresc. ed accel.**

9

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mp*

3 3 3 3 3

5 5 5

12

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

3 3 3

5

24

14

(tr)

Vln. I

Vln. II

Vla.

Vc.

16

(tr)

Vln. I

Vln. II

Vla.

Vc.

3 ff

5 ff

5 ff

ff

dim. e rit.

18

Romantico ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

3

3

3

3

3

3

5

5

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21 *dim. e rit.* 25

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 21 through 25. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 21 and 22 show a first violin part with a trill and a descending line, while the other instruments play triplets. Measure 23 has a first violin trill and a descending line. Measures 24 and 25 continue the first violin part with a trill and a descending line, while the other instruments play triplets. The tempo and dynamics markings are *dim. e rit.*

24 *mp*

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 24 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measure 24 has a first violin trill and a descending line, while the other instruments play triplets. Measure 25 has a first violin trill and a descending line, while the other instruments play triplets. Measure 26 has a first violin trill and a descending line, while the other instruments play triplets. The dynamics marking is *mp*.

(*dim. e rit.*) 27 3/4

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 27 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measure 27 has a first violin trill and a descending line, while the other instruments play triplets. Measure 28 has a first violin trill and a descending line, while the other instruments play triplets. Measure 29 has a first violin trill and a descending line, while the other instruments play triplets. The dynamics marking is *p*. The tempo and dynamics markings are (*dim. e rit.*).

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A tempo ♩ = 63
cresc.

rit.

26

29

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Risoluto ♩ = 66
SP (sul ponticello)

31

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

cresc. e poco accel.

A tempo cresc. e poco accel.
♩ = 66

34

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

A tempo ♩ = 66 accel.

Musical score for measures 37-39, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ff*, *f*, and *SP* (Sforzando). Measure numbers 37 and 27 are indicated at the top.

A tempo ♩ = 66
cresc.

Musical score for measures 40-42, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ff*, *f*, and *SP*. Measure numbers 40, 5, 6, and 7 are indicated above the staves. The word "OR" is written above the staves in measures 41 and 42.

cresc.

cresc.

dim. e molto rit.

Musical score for measures 43-45, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ff*, *f*, *mf*, and *dim. e molto rit.*. Measure numbers 43, 5, 6, and 7 are indicated above the staves.

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28 **Feroco** ♩ = 76

Vln. I *mf* *cresc.* *tr*

Vln. II *mf* *tr*

Vla. *mf* PZ AR 3 *tr*

Vc. *mf* PZ 3 AR 3 *tr*

51 *tr* *dim. e molto rit.* *tr*

Vln. I *tr*

Vln. II *ff* *tr*

Vla. *ff* 5

Vc. *ff* 7

53 (tr) 6

Vln. I *mf*

Vln. II *mf*

Vla. 5 *mf* 5

Vc. 7 *mf* 7

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A tempo e cresc.

30

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

dim. e molto rit.

ff

f

ff

f

ff

mf

73

Con fuoco ♩ = 56

cresc.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

PZ

PZ

AR

AR

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dim. e poco rit.

Musical score for measures 76-81, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ff* and *tr* (trills). The tempo is marked *dim. e poco rit.* and the time signature is 2/4.

A tempo ♩ = 56

Musical score for measures 79-82, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f*, *mf*, and *tr* (trills). The tempo is marked *A tempo ♩ = 56* and the time signature is 2/4.

dim. e molto rit.

Musical score for measures 83-86, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *cresc.*, *ff*, *f*, and *tr* (trills). The tempo is marked *dim. e molto rit.* and the time signature is 3/4.

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32

86

Vln. I

Vln. II

Vla.

Vc.

tr

mp

p

p

A tempo ♩ = 56

88

Vln. I

Vln. II

Vla.

Vc.

p

ST (sul tasto)

p

ST (sul tasto)

p

ST (sul tasto)

p

ST (sul tasto)

p

7

7

90

Vln. I

Vln. II

Vla.

Vc.

6

3

5

7

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cresc. e molto rit.

92 OR 6 33

Vln. I (p) OR

Vln. II (p) OR *

Vla. (p) OR 5

Vc. (p) OR 7 7

94 trill 3 5 ff

Vln. I trill ff

Vln. II trill * ff

Vla. 5 ff

Vc. 7 ff

ff
Durata: ca 4 min

Con anima ♩ = 48

Violin I

Violin II

Viola

Violoncello

poco rit. e dim.

Vln. I

Vln. II

Vla.

Vc.

poco rit. e dim.

A tempo cresc. ♩ = 48

Vln. I

Vln. II

Vla.

Vc.

poco rit. e dim.

A tempo ♩ = 48

Musical score for measures 7-35, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *mp*. It features triplets and slurs. The tempo is marked "A tempo" with a quarter note equal to 48 beats per minute. The score concludes at measure 35.

Musical score for measures 9-5, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *mp*, *p*, and *ff*. It features triplets and slurs. The tempo is marked "A tempo" with a quarter note equal to 48 beats per minute. The section is marked "molto cresc." and concludes at measure 5.

Musical score for measures 11-5, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *f* and *ff*. It features triplets and slurs. The section concludes at measure 5.

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36 13 rit. e molto dim. A tempo ♩ = 48

Vln. I
Vln. II
Vla.
Vc.

15 cresc.

Vln. I
Vln. II
Vla.
Vc.

18 cresc. e string.

Vln. I
Vln. II
Vla.
Vc.

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molto rit. e dim.

Misterioso ♩ = 48

ST (sul tasto)

37

Musical score for measures 19-37. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/4. Measures 19-23 are marked *ff* and feature triplet patterns. Measures 24-37 are marked *p* and feature sustained notes with the instruction "ST (sul tasto)".

Musical score for measures 21-24. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 21-23 are marked *mf* and feature triplet patterns. Measures 24-27 are marked *mp* and feature triplet patterns. Measures 28-31 are marked *mf* and feature sustained notes with the instruction "ST (sul tasto)".

Musical score for measures 24-31. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 24-27 are marked *p* and feature triplet patterns. Measures 28-31 are marked *p* and feature sustained notes with the instruction "ST (sul tasto)".

rit. e dim.

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38 27 **Grazioso** ♩ = 48 PZ OR

Vln. I *pp* *pp* (ST)

Vln. II *pp* *pp* PZ OR

Vla. *pp* *pp* PZ OR

Vc. *pp* *pp* PZ OR

32 AR OR

Vln. I *p* *mp > p* *p*

Vln. II PZ OR

Vla. AR OR PZ OR AR PZ AR PZ AR PZ AR PZ

Vc.

37 *gliss.* **cresc.**

Vln. I *mp* *p*

Vln. II AR OR

Vla. AR PZ AR PZ AR PZ AR PZ

Vc. *p* *p*

rit. e molto dim.

Musical score for measures 41-45, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings *f* and *ff*, and performance instructions *AR* and *OR*. A tempo marking *A tempo* with a quarter note equal to 48 is present. The key signature changes from one flat to one sharp.

Musical score for measures 46-50, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings *pp* and performance instructions *AR* and *PZ*. Trills and triplets are indicated. The key signature changes to one sharp.

Musical score for measures 51-54, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings *p* and *mp*, and performance instructions *AR* and *PZ*. Trills and a quintuplet are indicated. The key signature changes to two sharps.

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40 **cresc.**
55
Vln. I *p* 2 2 2 *mf*
Vln. II *mp*
Vla. AR PZ AR PZ AR
Vc. *mp*

sempre cresc.
59
Vln. I *f* *ff*
Vln. II *mf* *f* *ff*
Vla. *mf* *f* *ff*
Vc. *mf* *f* *ff*

molto rit. **Devoto** ♩ = 48
63
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*

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cresc. e poco string.

Musical score for measures 67-70. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth notes with accents, transitioning into triplet patterns. Dynamics include *f* (forte) and *f* (forte). Measure numbers 67, 70, and 41 are indicated.

molto rit. e dim.

A tempo ♩ = 48

Musical score for measures 69-70. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 5/4. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano). Measure numbers 69 and 70 are indicated.

rit.

A tempo ♩ = 48
cresc.

Musical score for measures 71-73. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 5/4 to 4/4 and then to 3/4. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with many measures containing triplets. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Measure numbers 71, 72, and 73 are indicated.

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42 74

Vln. I

Vln. II

Vla.

Vc.

f

f

f

76

Vln. I

Vln. II

Vla.

Vc.

rit. e dim.

A tempo ♩ = 48 *cresc.*

p

p

p

p

79

Vln. I

Vln. II

Vla.

Vc.

molto rit. e dim.

Con anima ♩ = 48

f

pp

f

pp

f

pp

mp

f

pp

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string. e cresc.

83 cresc.

43

Vln. I

Vln. II

Vla.

Vc.

f

6

5

3

85

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

A tempo ♩ = 48

86

Vln. I

Vln. II

Vla.

Vc.

3

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dim. e poco rit.

44 87

Vln. I

Vln. II

Vla.

Vc.

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 44 through 87. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 6/4. The music consists of eighth and sixteenth notes, with frequent triplet markings. The dynamics are marked as *dim. e poco rit.* (diminuendo and a little ritardando).

88

A tempo ♩ = 48

Vln. I

Vln. II

Vla.

Vc.

6/4

6/4

6/4

6/4

mp

mp

mf

mp

5

3

Detailed description: This system contains measures 88 and 89. The time signature changes to 6/4. The tempo is marked 'A tempo' with a quarter note equal to 48 beats per minute. The music features eighth and sixteenth notes, with triplet markings and a quintuplet in the cello part. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

89

cresc. e rit.

Vln. I

Vln. II

Vla.

Vc.

4/4

4/4

4/4

4/4

f

ff

ff

ff

3

3

3

3

Detailed description: This system contains measures 89 and 90. The time signature changes to 4/4. The music is marked 'cresc. e rit.' (crescendo and ritardando). It features chords and eighth notes, with triplet markings. Dynamics include *f* (forte) and *ff* (fortissimo).

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91 **Ad libitum** ♩ = 48 **rit.** **A tempo** ♩ = 48 45

Vln. I
Vln. II
Vla.
Vc.

mp
p
p

Measures 91-95: Vln. I has a whole rest. Vln. II has a triplet of eighth notes (G4, A4, B4) in measure 91, followed by a half note (B4) in measure 92, and a half note (A4) in measure 93. Vla. has a whole rest in measures 91-92, then a quarter note (B3) in measure 93. Vc. has a whole rest in measures 91-92, then a half note (G2) in measure 93. The tempo changes from Ad libitum to rit. at measure 92 and back to A tempo at measure 93. The key signature has one flat (Bb) and the time signature is 5/4.

94

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp

Measures 94-96: Vln. I has eighth notes (G4, A4, B4) in measure 94, eighth notes (B4, A4, G4) in measure 95, and eighth notes (F4, E4, D4) in measure 96. Vln. II has a whole rest in measure 94, eighth notes (G4, A4, B4) in measure 95, and a whole rest in measure 96. Vla. has eighth notes (B3, A3, G3) in measure 94, eighth notes (F3, E3, D3) in measure 95, and eighth notes (C3, B2, A2) in measure 96. Vc. has eighth notes (G2, F2, E2) in measure 94, eighth notes (D2, C2, B1) in measure 95, and eighth notes (A1, G1, F1) in measure 96. The tempo changes from A tempo to 6/4 at measure 95 and back to 5/4 at measure 96. The key signature has one flat (Bb) and the time signature is 5/4.

molto rit. e dim.

97

Vln. I
Vln. II
Vla.
Vc.

p
mp
p
p

Measures 97-99: Vln. I has eighth notes (G4, A4, B4) in measure 97, eighth notes (B4, A4, G4) in measure 98, and eighth notes (F4, E4, D4) in measure 99. Vln. II has eighth notes (G4, A4, B4) in measure 97, eighth notes (B4, A4, G4) in measure 98, and eighth notes (F4, E4, D4) in measure 99. Vla. has eighth notes (B3, A3, G3) in measure 97, eighth notes (F3, E3, D3) in measure 98, and eighth notes (C3, B2, A2) in measure 99. Vc. has eighth notes (G2, F2, E2) in measure 97, eighth notes (D2, C2, B1) in measure 98, and eighth notes (A1, G1, F1) in measure 99. The tempo is molto rit. e dim. The key signature has one flat (Bb) and the time signature is 6/4.

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106 47

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *3*

cresc. e poco rit.

A tempo ♩ = 48

108

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *mp* *3*

cresc.

molto rit.

110

Vln. I

Vln. II

Vla.

Vc.

f *mf* *ff* *3* *3* *ff* *ff*

ff Durata: ca 8 min

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