

Magnus Bunnskog

# OPERA PARK

*Del estancamiento  
de la libido en el yo*

Text: Rafael Álvarez Rosales

	Cembalo	Clarinet	Baritone Sax.	Trombone	
	Violin	Sopran	Percussion1	Mezzo1	Harp
Conductor	Viola	Bass Clarinet	Double B Clarinet	Bass trombone	Percussion2
	Cello	Sopran2	Percussion3	Mezzo2	Euphonium
		Tenor Sax	Alto Sax	Trumpet	

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FACING AUDIENCE

**Del estancamiento de la libido en el yo**

He aquí que ya el espejo  
te exorciza las dobleces  
alter ego alter Eco.

Esculpe el don una isla en carne,  
pudre la carne en isla  
isla a-isla

El don no es don,  
sino tu peor y más cercano enemigo,  
isla a-isla  
se cuarteja el rascacielos de tu mente...

**On the dam of libido in the I**

Here it is that the mirror has already  
exorcized your duplicities  
alter ego alter Echo

Sculpts the gift, an isle of meat  
corrodes the meat to isle  
isle un-isle

The gift is no gift  
but your worst and closest enemy,  
isle is(o)l(at)e  
cracks the highrise of your mind...

Durata 10 min

Score in C

First performance Opera Showroom 2013, Folkoperan Stockholm  
Conductor: Florian Benfer  
Stage concept: Ann Mirjam Vaikla

OPERA PARK  
Del estancamiento de la libido en el yo

Magnus Bunnskog 2013  
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♩ = 65

The musical score is arranged in systems. The woodwind section includes Clarinet in B♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in C, Trombone, Bass Trombone, and Euphonium. The percussion section is divided into three parts: Percussion I (3 stone on stone bass drum), Percussion II (plastic materials, 2 tom toms), and Percussion III (2 log drums). The string section includes Harp, Electric Cembalo, 2 Sopranos, 2 Mezzo-sopranos, Violin, Viola, and Violoncello. The vocalists sing the lyrics "He e e e e e a - qui". The score includes various musical notations such as dynamics (mf, f, fp, ff), articulation (accents, slurs), and performance instructions (harm. mute, pizz.).

7 A

Cl. *mp* *mf* *mp* *f*

B. Cl. *p* *mf* *mp* *f*

Cb. Cl. *p* *mp* *mp* *f*

Alto Sax. *mf* *mp* *mp* *f*

Ten. Sax. *mf* *mp* *mp* *f*

Bar. Sax. *mf* *mp* *mp* *f*

C Tpt. *mp* *mp* *mp* *f*

Tbn. *mp* *mf* *mp* *f*

B. Tbn. *mp* *mf* *mp* *f*

Euph. *mp* *mp* *mp* *f*

Perc. I *f*

Perc. II *f*

Perc. III *mf* *f*

Hp.

El.Cemb.

S. *f* *ff* *mp*

M.S.

Vln. *arco* *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

A





28 C

Cl. *p* *f*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Alto Sax. *p*

Ten. Sax. *p* *mf* *p*

Bar. Sax. *p* *f* *p*

C Tpt. *f*

Tbn. *senza sord.* *p* *pp* *f* *mp* *mf*

B. Tbn. *senza sord.* *p* *pp* *f* *mp* *mf*

Euph. *p* *f* *p* *mp* *mf*

Perc. I *stone II:* *f*

Perc. II

Perc. III

Hp. (non arp.)

El. Comb.

S. *al - te - er - E - co - E - scul - pe - el don -*

M.S. *- er - E - co - E - scul - pe - el don -*

Vln. *f* *ff* *p* *f* *pp* *p*

Vla. *f* *ff* *p* *f* *pp* *p*

Vc. *f* *ff* *p* *f* *pp* *p*

*al tasto* *al tasto* *sul tasto* *al pont.* *molto sul tasto* *p.a.p.* *sul pont.* *pizz.* *arco, con sord.*

C

D

36

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Cb. Cl. *mf* *f* *mp*

Alto Sax. *mf* *f* *mp* *p*

Ten. Sax. *mf* *f* *mp* *p*

Bar. Sax. *mf* *f* *mp* *p*

C Tpt. *mp* *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp* *p*

Perc. I

Perc. II *mf*

Perc. III

Hp.

El.Cemb.

S. *mf* *p* *pp* *mp*

M.S. *mf* *p* *pp* *p* *mp*

Vln. *p* *pp* *mp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp* *p* *mp*

senza sord.

2 log drums w fingers:

con sord.

sul C (gliss.)

el don n n u na i sla en car ne pu dre pu dre la car

el don n n u na i sla en car ne pu dre la car ne en is

el don n n u na i sla en car ne pu dre pu dre la

el don n n u na i sla en car ne pu dre la car ne en is la

D



46

Cl.

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

C Tpt.

Tbn.

B. Tbn.

Euph.

bass drum:

Perc. I

maracas:

Perc. II

Perc. III

Hp.

El. Comb.

S.

M-S.

Vln.

Vla.

Vc.

-ne en is - - la en car - ne pu - dre. la car - ne e

la en car - ne pu - dre. la car - ne e

car - ne en is - - la en car - ne pu - dre. e

en car - ne en car - ne pu - dre. e

molto sul tasto

molto sul tasto

ord.

ord.

54

Cl. *<mf* *p* *mf* *ff*

B. Cl. *f p* *mf* *mp*

Cb. Cl. *f* *p* *mf* *p* *tr* *mf* *ff* *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *f* *p* *mf* *p* *mf* *ff* *mp*

C Tpt. *mp*

Tbn. *mf* *p* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Euph. *mf* *mp*

Perc. I stone III:

Perc. II log drums: *mf* paper:

Perc. III *f* plastic:

Hp.

El. Cemb.

S. e en

M.S. e en is la la car ne en is la la car ne en is

Vln. *p* *molto sul tasto* *mf*

Vla. *p* *pp* *molto sul tasto* *ord. tr.* *mf*

Vc. *p* *pp* *mp* *mf*

E

This musical score page, numbered 11, covers measures 62 through 70. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The percussion section has three parts (Perc. I, II, III). The keyboard section includes Harp (Hp.) and Electric Cembalo (El. Cemb.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal soloists are Soprano (S.), Mezzo-Soprano (M.S.), and Tenor (T.). The score includes various musical notations such as dynamics (mp, mf, f, ff), articulation (pizz., arco), and performance instructions (molto sul tasto). The vocal parts feature lyrics: 'is - - - la - - - is - - - la - - - a - - -'.

71 **F**

Cl. *f mp 3 mf f 3*

B. Cl. *f mp 3 mf f 3 mp fp mp*

Cb. Cl. *f mp 3 mf f 3 mp mp*

Alto Sax. *f mp 3 mf f 3 mp 3*

Ten. Sax. *f mp 3 mf f 3 mp 3*

Bar. Sax. *f mp 3 mf f 3 mp 3*

C Tpt. *f mp < mf 3 mp mf < f 3*

Tbn. *f mp 3 mf mp mf f mf 3 mp fp fp*

B. Tbn. *f mp 3 mf mp mf f mf 3 fp < mf mp fp fp fp*

Euph. *f mp 3 mf mp mf f mf fp < mf mp fp fp*

Perc. I

Perc. II

Perc. III

Hp.

El. Cemb.

S. is la

M.S. - la is la

**F**

Vln. *f 3 5 p molto sul tasto pizz. p mf*

Vla. *f 3 mp p < mp >*

Vc. *f 3 mp p molto sul tasto 3 3 mp*

G

79

Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

C Tpt.

Tbn.

B. Tbn.

Euph.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

bass drum: *mf*

log drums: *mf*

tomtoms: *mf*

Hp.

El.Cemb.

S. El do - n no es do - n si - no tu pe - or y mas cer - ca - no e - ne - mi - go

M.S. El do - n no es do - n si - no tu pe - or y mas cer - ca - no e - ne - mi - go

G

Vln. *f* arco

Vla. *f*

Vc. *f* pizz.





106

Cl. *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

C Tpt. *mp* *f* *mf* *f*

Tbn. *f* *mp* *mf* *f* *fp*

B. Tbn. *mp* *f* *mp* *mf* *f* *fp*

Euph. *mp* *f* *mp* *mf* *f*

Perc. I

Perc. II

Perc. III *f*

Hp.

El.Cemb.

S. *mp*

M.S. *mp*

Vln. *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *f* *mp*

el ras - ca - cie - los de tu men-te de tu men-te

el ras - ca - cie - los de tu men-te de tu men-te

el ras - ca - cie - los de tu men-te de tu men-te

el ras - ca - cie - los de tu men-te de tu men-te

*pizz.*

*arco*



113

Cl. *f* *mf* *ff* *p* *mf* *p* *mf*

B. Cl. *pp* *mf* *ff* *p* *mf* *p* *mf*

Cb. Cl. *pp* *mf* *ff* *p* *mf* *p* *mf*

Alto Sax. *pp* *mf* *ff* *p* *mf* *p* *mf*

Ten. Sax. *pp* *mf* *ff* *p* *mf* *p* *mf*

Bar. Sax. *pp* *mf* *ff* *p* *mf* *p* *mf*

C Tpt.

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf*

Perc. I

Perc. II

Perc. III

Hp. *ff* *p*

El. Comb. *ff* *p*

S. *de tu men-te*

M.S. *de tu men-te*

Vln. *ff* *pp* *mf* *ff* *pizz.* *p* *arco* *mf* *(sul A,E)*

Vla. *ff* *pp* *mf* *ff* *pizz.* *p* *arco* *mf*

Vc. *ff* *pp* *mf* *ff* *pizz.* *p* *arco* *mf*

120

Cl.

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

C Tpt.

Tbn.

B. Tbn.

Euph.

Perc. I

Perc. II

Perc. III

Hp.

El. Cemb.

S.

M.S.

Vln.

Vla.

Vc.

stone II:

el ras - ca - cie - los de tu men-te

el ras - ca - cie - los de tu men-te

el ras - ca - cie - los de tu men-te

el ras - ca - cie - los de tu men-te

molto sul tasto

130

Cl.  
B. Cl.  
Cb. Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
C Tpt.  
Tbn.  
B. Tbn.  
Euph.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
El.Cemb.  
S.  
M.S.  
Vln.  
Vla.  
Vc.

stone I:

el ras-ca-cie-los  
el ras-ca-cie-los  
el ras-ca-cie-los  
el ras-ca-cie-los

139

Cl.  
B. Cl.  
Cb. Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
C Tpt.  
Tbn.  
B. Tbn.  
Euph.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
El. Cemb.  
S.  
M.S.  
Vln.  
Vla.  
Vc.

stone III:

ras - ca - cie - los  
ras - ca - cie - los  
ras - ca - cie - los  
ras - ca - cie - los

pizz.  
arco  
pizz.  
arco

*mp* *mf* *f* *ff* *mp* *mf* *f* *mp* *mf*

148

Cl. *mp*

B. Cl.

Cb. Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp* *p* *mf*

C Tpt.

Tbn. *mp* *p*

B. Tbn. *mp* *p* *mf*

Euph.

Perc. I *f*

Perc. II

Perc. III

Hp.

El. Cemb.

S.

M.S.

Vln. *arco* *p* *mf* *p* *mp* *p* *mp* *pp*

Vla. *p* *mf* *p* *mp* *p* *mp* *pp*

Vc. *mp* *p* *mf* *p* *mp* *p* *mp* *pp*

157

Cl.

B. Cl. *pp*

Cb. Cl. *ppp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp* *ppp*

C Tpt.

Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph. *pp* *ppp*

Perc. I bass drum: *pp* stone III: *pp*

Perc. II log drum: *pp* paper: *pp*

Perc. III plastic: *pp* plastic: *pp*

Hp. *p* *pp* *ppp*

El. Comb.

S.

M.S.

Vln.

Vla.

Vc.