

# PALIMPSEST

for percussion /2 players/

Miklós Maros

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Instruments:

- I. Vibraphone
  - 2 Wood blocks
  - 2 Piatti sospesi
  - 4 Tom Toms
  
- II. Marimba
  - 4 Cow bells
  - Piatto sospeso
  - Claves

Duration ca 9 minutes

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for percussions /2 players/

Miklós MAROS  
2012

**Allegro** ♩ = 108

The musical score is written for two percussion players. Percussion 1 (Perc 1) is assigned a Vibraphone (Vibr) and Percussion 2 (Perc 2) is assigned 4 Cow bells. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score is divided into five systems, with measures 3, 6, 8, and 10 marked at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and various accidentals (flats and sharps). The Vibraphone part features a melodic line with some chromaticism, while the Cow bells part provides a rhythmic accompaniment with chords and single notes.

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12

Musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

14

Musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

16

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

18

*p*

Marimba

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests. The word "Marimba" is written above the lower staff.

20

*p*

Musical notation for measures 20 and 21. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

22

*f*

Musical notation for measures 22 and 23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

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24

2 Wood blocks

26

27

29

31

33

*p* Copy for perusal. This music is copyright protected.

35 *2 Wood blocks*

*f*

37

*f*

39

41

43

*Vibr*

*f*

45

47

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47

49

51

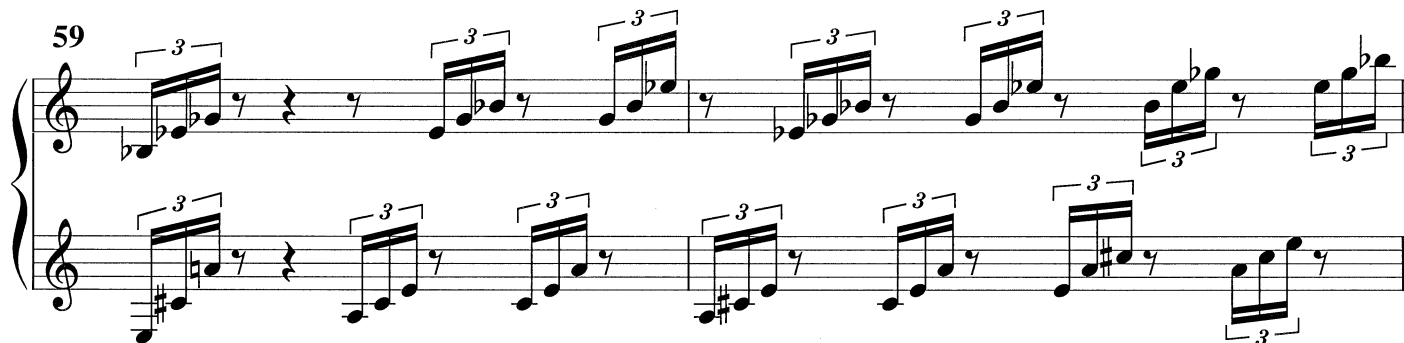
53

55

57

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59



61



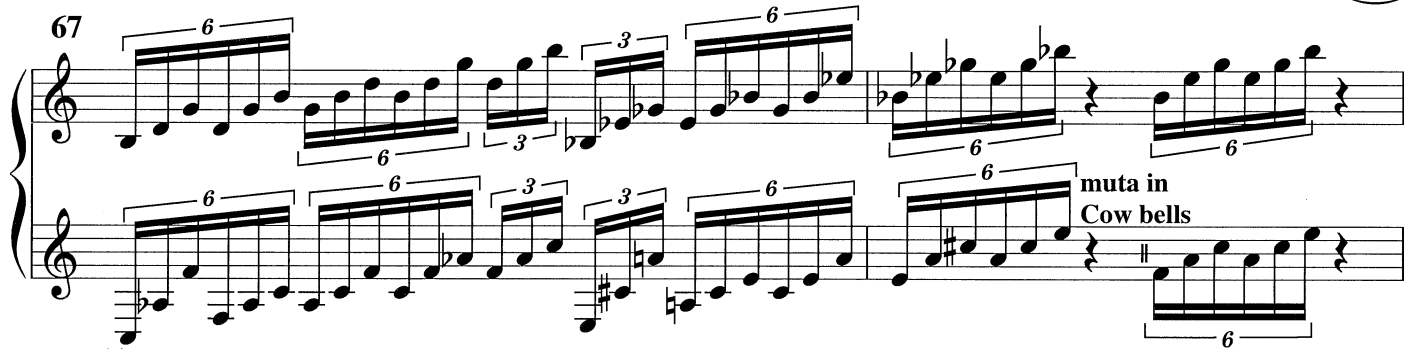
63



65



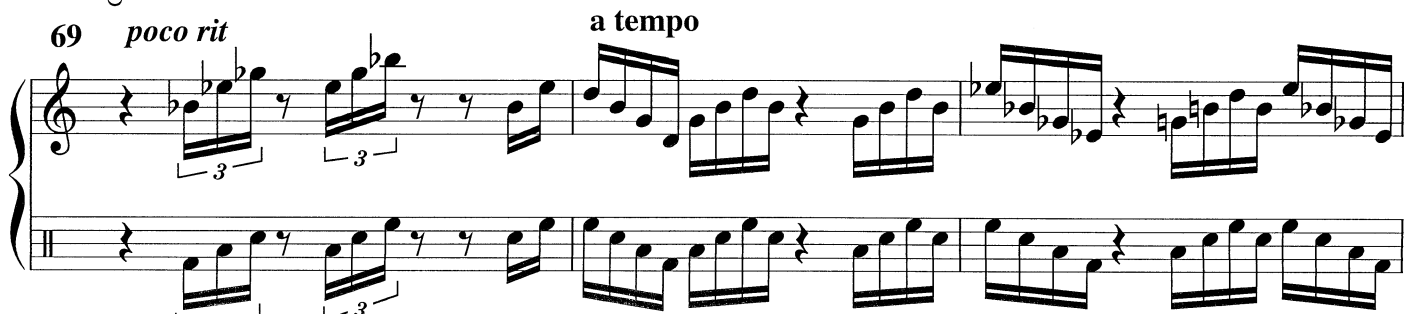
67



*muta in*  
Cow bells

69

*poco rit* *a tempo*



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72

Musical notation for measures 72-74. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

75

Musical notation for measures 75-76. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent.

77

Musical notation for measures 77-78. The right hand has a more active melodic line with frequent accidentals. The left hand accompaniment is steady.

79

Musical notation for measures 79-81. The right hand features a very active and technically demanding melodic line with many sixteenth notes. The left hand accompaniment is steady.

82

Musical notation for measures 82-83. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent.

84

Musical notation for measures 84-85. The right hand has a melodic line that ends with a fermata. The left hand accompaniment is steady.

Piatto sosp

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attaca

Lento ♩ = 48

87 Piatti sosp Tomtom  
*p* *p*

89 Marimba  
*f* 6

91 Marimba  
*f* 3 *p*

94 Piatti sosp Vibr  
*p* *p*

97 Claves Tomtom  
*p* *mp* *p*

100 Marimba 2 Wood blocks  
*p* *f*

Detailed description: This is a page of a musical score for percussion instruments. The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute. The score is divided into systems, each with a measure number. The first system (measures 87-88) features 'Piatti sosp' and 'Tomtom' parts, both starting with a piano (*p*) dynamic. The second system (measures 89-90) features a 'Marimba' part with a forte (*f*) dynamic and sixteenth-note patterns. The third system (measures 91-92) continues the 'Marimba' part with a forte (*f*) dynamic and a triplet of eighth notes, followed by a piano (*p*) dynamic. The fourth system (measures 93-94) features 'Piatti sosp' and 'Vibr' parts, both starting with a piano (*p*) dynamic. The fifth system (measures 95-96) features 'Claves' and 'Tomtom' parts, with dynamics of piano (*p*), mezzo-piano (*mp*), and piano (*p*). The sixth system (measures 97-98) features 'Claves' and '2 Wood blocks' parts, with dynamics of piano (*p*) and forte (*f*). The seventh system (measures 99-100) features a 'Marimba' part with a piano (*p*) dynamic and sixteenth-note patterns.

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102

Piatto sosp  
Marimba  
*p*

104

Vibr  
4 Cow bells  
*p*  
*f*

106

Tomtom  
Marimba  
*p*

108

111

*poco*  
*p*  
*ff*  
*p*

114

*poco*  
Vibr  
*p*  
*p*

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116 *poco a poco*

118 **Allegro** ♩ = 108

120

122

124

126 *poco accelerando*

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128 Presto ♩ = 120

Tomtom

Musical score for measures 128-130. The score is for a piano and a Tomtom. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte *f* dynamic. The Tomtom part consists of a steady eighth-note accompaniment, also marked with a forte *f* dynamic.

131

Musical score for measures 131-133. The piano part continues with its intricate rhythmic texture, while the Tomtom part maintains its eighth-note accompaniment.

134

Musical score for measures 134-136. The piano part shows some rests in the first two measures before resuming its rhythmic pattern. The Tomtom part continues with its accompaniment.

137

Musical score for measures 137-139. The piano part features a melodic line with eighth-note runs, while the Tomtom part continues with its accompaniment.

140

Musical score for measures 140-142. The piano part continues with its melodic and rhythmic development, and the Tomtom part maintains its accompaniment.

143

Musical score for measures 143-145. The piano part continues with its complex rhythmic and melodic patterns, and the Tomtom part maintains its accompaniment.

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146

148

150

152

155

158

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161

Piatti sosp

Musical score for measures 161-163. The right hand has sparse notes with rests, while the left hand plays a rhythmic accompaniment of eighth notes. A 'p' dynamic marking is present.

164

Vibr

Musical score for measures 164-166. The right hand has sparse notes with rests, while the left hand plays a rhythmic accompaniment of eighth notes. A 'p' dynamic marking is present.

167

Musical score for measures 167-168. The right hand has sparse notes with rests, while the left hand plays a rhythmic accompaniment of eighth notes.

169

Musical score for measures 169-170. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A 'p' dynamic marking is present.

171

Musical score for measures 171-172. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

173

Musical score for measures 173-174. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A 'p' dynamic marking is present.

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176

178

180

182

185

188

*molto ritenuto , perdendosi*

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