

Mirjam Tally/ Kristiina Ehin

New moon morning

(2012)

for four amplified flutes and tape

(Transposed score)

A new moon morning...
You wake and look out of the window of your room
or your soul. Everything is mouse-still.
The sun has´nt risen yet and the new moon trails for
a few minutes more over your garden drowning in
apples, mud, snapdragons or snow.
Twelve times a year.
How many times in a lifetime?
This moon promises that everything is still before you,
that now, just now is a good time for beginnings.
It is like the curved palm of your right hand
where it´s good to prop your chin
when you dream or sink into thought.
Let your left hand rest then.
Or hold a quill.

Kristiina Ehin, translation to English by Ilmar Lehtpere

For performers:

Tongue rams should be played with random pitches and random rhythms.

Whispering into the flute should be done varying randomly the basic-tone. Use flute as a resonator for whispering. You may also vary performance freely and sometimes just whisper to microphone.

Timelines (how long every “bar” is) are given above staves. You can also play some sections faster or slower, if preferred so.

All note-values are relative: “longest” values are indicated with full-note, fourth-note is relatively “shorter” etc. The performers have to play from score, following each other´s parts, starting new motifs according to how it´s indicated in the score.

Duration: 11´33´´

New moon morning

for amplified flutes and tape

Start: Tape: track 1

ca 0'14''

Mirjam Tally, 2012

Flute

Rubato
tongue rams - impro
mp

Alto Flute 1

tongue rams - impro
mp

Alto Flute 2

tongue rams - impro
mp

Bass Flute

tongue rams - impro
mp

Tape

Track 1: to the end of track, without fade in-fade outs

whisper into fl.

key-klicks-impro

a
mp *mf* *p*

overblow

gl. 0,5 t
pp *ff* *pp*

tongue rams - impro
mp

ca 0'31''

ca 0'37''

Fl.

whisper into fl.

a new moon
mp *f* *p*

A. Fl. 1

A. Fl. 2

whisper into fl.

key-klicks-impro

a
mp *mf* *p*

B. Fl.

(molto vibr. from very slow to fast)

gl. 0,5 t
mp *mf* *p*

Tape

tongue rams - impro
mp

tongue rams - impro
mp

tongue rams - impro
mp

7

Fl. *whisper into fl.* *key-klicks-impro* *a new moon* *mp* *f* *p* *tongue rams - impro* *mp* *ca 1'02''* *ca 1'09''* *whisper into fl.* *a new moon* *mp* *f* *p* *tongue rams - impro* *mp* *ca 1'17''*

A. Fl. 1

A. Fl. 2 *whisper into fl.* *tongue rams - impro* *mp* *moo* *mp* *f* *p* *whisper into fl. frull.* *ord.* *frull.* *new* *mp* *>* *new* *mp* *>* *simile*

B. Fl. *+voc.* *overblow* *gl. 0,5 t* *+voc.* *p* *ff* *p* *f* *p* *tongue rams - impro* *mp*

Tape

11

Fl. *whisper into fl.* *mor - ni - ng* *mp* *f* *p* *tongue rams - impro* *mp* *ca 1'45''* *whisper into fl.* *you wake* *mp* *f* *p* *f* *ca 1'53''* *key-klicks-impro*

A. Fl. 1 *whisper into fl.* *a new moon* *mp* *mf* *p* *tongue rams - impro* *mp* *whisper into fl.* *you (wai) (wai) (wai) (wai)* *mp* *mf* *p* *key-klicks-impro*

A. Fl. 2 *key-klicks-impro* *whisper into fl.* *new* *mp* *f* *p* *tongue rams - impro* *mp* *whisper into fl.* *you* *mp* *f* *p*

B. Fl. *frull.* *ord.* *frull.* *simile* *+voc.* *p* *mf* *p* *f* *p* *mp* *gl. 0,5 t* *p* *mp* *gl. 0,5 t* *p*

Tape

ca 2'02''

ca 2'17''

Fl. 16

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

Tape

and look *mp* *f* *p*

whisper into fl.

key-clicks-impro

loo loo loo

tongue rams - impro *mp*

mf *p*

a *mp* *f* *p*

out of the wi - n - dow *mp* *f* *p*

of your room *mp* *f* *p*

frull. ord.

r - oo

+voc.

frull. ord. frull.

overblow

mp *mf* *mp* *ff* *p*

ca 2'22''

ca 2'28''

ca 2'44''

Fl. 20

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

Tape

or your soul *mp* *f* *p*

whisper into fl.

key-clicks-impro *mf* *p*

you you you you *mp* *mf* *p*

gl. 0,5 r

+voc.

overblow

tongue rams - impro *mp*

whisper into fl.

Eve-ry-thing *mp* *f* *p*

tongue rams - impro *mp*

e *mp*

3

mp *mf* *p* *mp* *f* *p* *mp*

ca 2'53''

24

Fl.

is

mou-se

-

-

-

-

sti

-

ll

mp

mf

p

mp

f

p

tongue rams - impro

whisper into fl.

A. Fl. 1

mp

mp

mf

p

A. Fl. 2

whisper into fl.

mp

mf

p

B. Fl.

+voc.

gl. 0,5 t

+voc.

3

+voc.

pizz.

mf

mp

p

mp

p

mf

Tape

Tape: just continue to the end of track

A

ca 3'20''

ca 3'29''

ca 3'37''

28

Fl.

tongue rams - impro

mp

A. Fl. 1

tongue rams - impro

mp

whisper into fl.

The sun

mp

f

p

key-klicks-impro

The sun

mp

f

p

has' nt

ri - sen

mp

f

p

yet

A. Fl. 2

tongue rams - impro

mp

whisper into fl.

The sun

mp

f

p

key-klicks-impro

The sun

mp

f

p

has' nt

ri - sen

mp

f

p

yet

+voc. overblow

gl. 0,5 t

B. Fl.

tongue rams - impro

mp

whisper into fl.

The sun

mp

f

p

key-klicks-impro

The sun

mp

f

p

has' nt

ri - sen

mp

f

p

yet

sun

sun

sun

sun

Tape

ca 3'54''

Fl. 32 *whisper into fl.*
f *p*

A. Fl. 1 *has' nt* *mp* *ri-sen* *f* *overblow* *mp* *yet* *pizz.*

A. Fl. 2 *mp* *mf* *p* *f* *pf* *p*

B. Fl. *key-klicks-impro* *mf* *p* *u* *mp* *mf* *p* *tongue rams - impro* *mp* *whisper into fl.* *f* *p*

Tape

ca 4'01''

Fl. 36 *frull.ord. frull. simile* *new* *new* *key-klicks-impro* *mp* *mf* *new* *mp* *mf* *moo* *mp* *f* *breath in* *ord.* *t t t t t* *p* *tongue rams - impro* *mp* *whisper into fl.* *f* *p* *s* *mp* *,*

A. Fl. 1 *and* *mp* *the new* *f* *p* *moon trail* *mp* *f* *p* *s* *mf* *for a few* *mp* *f* *p* *mi-nute* *mp* *- - - s* *f* *,*

A. Fl. 2 *ord.* *+voc.* *mp* *mf* *gl. 0,5 t* *mp* *f*

B. Fl. *new* *key-klicks-impro* *mp* *mf* *moo* *f* *mp* *f* *p* *s* *mp* *f* *tongue rams - impro* *mp*

Tape

ca 4'31''

Fl. *f* *p* *mp* *mp* *f* *p*

A. Fl. 1 *mp* *f* *p* *mp* *f* *p*

A. Fl. 2 *mp* *mf* *mp* *f* *mp*

B. Fl. *f* *p* *mp*

Tape

whisper into fl.

more o - ver your gar - - - den

drow - ning i - - - n

tongue rams - impro

whisper into fl.

te te te te te

ca 4'45''

ca 4'55''

ca 5'02''

Fl. *f* *p* *mp* *mf* *p* *mp* *f* *p*

A. Fl. 1 *mp* *mf* *mp* *mf* *p* *mp* *f* *p*

A. Fl. 2 *f* *p* *mp* *f* *mp*

B. Fl. *f* *p* *mf* *p* *mp* *mf* *p*

Tape

app-le - - - s, mud, piz. *mp*

app-le *mp* *mf* *p*

snap - dra-gon *mp* *f* *p*

mu mu mu mu

key-klicks-impro

key-klicks-impro

key-klicks-impro

tongue rams - impro

whisper into fl.

p p p p p

t t t t t

a *mp* *mf* *p*

The musical score for 'The Great Wall' by John Cage is presented across five staves. The notation includes various musical symbols, dynamics, and performance instructions. A vertical line marks the time 'ca 5'18''.

- Fl. (Flute):** Starts with 'whisper into fl.' and 'go go go go' at *mp*. Dynamics range from *mp* to *f* to *p*. Includes 'key-clicks-impro' and 'frull.'.
- A. Fl. 1 (Alto Flute 1):** Includes 'or snow' and 'frull.'.
- A. Fl. 2 (Alto Flute 2):** Includes 'frull.'.
- B. Fl. (Bass Flute):** Starts with 'whisper into fl.' and 'tongue rams - impro'. Dynamics range from *f* to *mp* to *p*. Includes 'key-clicks-impro' and 'frull.ord. frull.'.
- Tape:** Includes 'snow' and 'frull.'.

ca 5'30''

52

Fl.

key-clicks-impro

p

mp

more and more intensively

f

frull.

mp

f

mp

f

mp

f

+voc.

A. Fl. 1

A. Fl. 2

pizz.

f

p

mp

f

mp

f

mp

f

mf³

B. Fl.

mp

f

mp

f

mf

Tape

ca 6'09'' - 6'14''

56

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

Tape

mf *f* *frull.* *improvisation, using similar motives - 30-40 sec.* *G. P.*

f *mf* *f* *improvisation, using similar motives - 30-40 sec.* *G. P.*

f *frull.* *f* *frull.* *improvisation, using similar motives - 30-40 sec.* *G. P.*

f *mf* *f* *improvisation, using similar motives - 30-40 sec.* *G. P.*

G.P. tape as well

B

Start: Tape: track 2 *Begin: tape first, without quartet ca 6'15''(wait 2 "bangs" on the tape)*

ca 6'25''

ca 6'34''

ca 6'46''

60

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

Tape

whisper into fl. *How* *ma-ny times* *in a li-fe - - time?* *overblow* *pizz.*

mp *mf* *mp* *f* *mp* *f* *p* *mp* *f* *p* *mf* *p*

whisper into fl. *How* *ma-ny times* *in a li-fe - time?*

mp *mf* *p* *mp* *f* *mp* *mp* *f* *mp* *f*

whisper into fl. *moo* *o - i - o - i* *tongue rams - impro* *o* *mp* *f* *p* *mp* *f* *p*

mp *mf* *p* *mp* *mf* *p* *mp* *f* *p* *mp* *f* *p*

whisper into fl. *This moon* *tongue rams - impro* *whisper into fl.* *this moon* *pro-mis*

mp *mp* *p* *mp* *mp* *f* *p* *mp* *f* *p* *mp* *f* *p*

Track 2: to the end, without fade in, fade out at the end if longer.

[illegible]

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ca 7'48''

72

Fl. *pizz.* *mf* *p*

A. Fl. 1 *key-clicks-impro* *mf* *p* *i* *mp* *f* *p* *fo* *mp* *f* *p* *frull. ord. frull.* *key-clicks-impro* *mf* *p* *t t t t t* *mp* *tongue rams - impro* *f* *p* *whisper into fl.* *i - s i - s* *mp* *mf*

A. Fl. 2 *mp*

B. Fl. *is a good time* *mp* *f* *for be-gin-ni - ngs* *mp* *f* *mp* *it is* *mp* *f* *p*

Tape

ca 8'04''

ca 8'08''

ca 8'15''

76

Fl. *overblow* *mp* *f* *whisper into fl.* *p p p p p* *p* *3* *mp*

A. Fl. 1 *frull. ord. frull.* *key-clicks-impro* *mf* *p*

A. Fl. 2 *li* *mp* *mf* *p* *for* *frull. ord. frull.* *for*

B. Fl. *like a curved palm* *mp* *mf* *mp* *a* *mp* *f* *p* *of your right hand* *mp* *f* *where is good* *mp* *f* *mp*

Tape

Tape: just continue to the end of track

80

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

Tape

frull.

f *mp*

ca 8'28''

ca 8'30''

tongue rams - impro

mp

mf *p* *mf* *p* *p* *p* *p*

ch ch ch ch ch

si si si s

to prop

mf

your chin

mp *f* *mp*

when you dream

mp *f* *mp*

or sink

84

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

Tape

frull.

f *mp*

ca 8'43''

ca 8'48''

whisper into fl.

Let your left hand

mp *f* *mp*

rest then

mp *mf* *p*

key-klicks-impro

whisper into fl.

Let your le - f

mp *f* *mp* *mf* *p*

en en en en

in - to thought

mp *f* *mp*

overflow

pizz.

overflow

mp *f* *mp*

[illegible]

The musical score for the section from *ca 9'14''* to *ca 9'32''* is as follows:

- Fl. (Flute):**
 - ca 9'14''*: *overblow*, *+voc.*, *f* to *mf* to *p*.
 - ca 9'20''*: *overblow*, *f* to *mf* to *p*, then *pizz.* (pizzicato).
 - ca 9'24''*: *tongue rams - impro* (improvised tongue rams), *mp*.
 - ca 9'32''*: *whisper into fl.* (whisper into flute), *key-clicks-impro* (improvised key clicks), *mp* to *mf* to *p*.
- A. Fl. 1 (Alto Flute 1):**
 - ca 9'14''*: *overblow*, *+voc.*, *f* to *mf* to *p*.
 - ca 9'20''*: *tongue rams - impro*, *mp*.
- A. Fl. 2 (Alto Flute 2):**
 - ca 9'14''*: *overblow*, *+voc.*, *f* to *mf* to *p*.
 - ca 9'20''*: *overblow*, *f* to *mf* to *p*.
 - ca 9'24''*: *overblow*, *f* to *mf* to *p*.
 - ca 9'32''*: *overblow*, *ff* to *p*, *gl. 0.5 r* (glissando 0.5 rests).
- B. Fl. (Bass Flute):**
 - ca 9'14''*: *overblow*, *+voc.*, *f* to *mf* to *p*.
 - ca 9'20''*: *overblow*, *f* to *mf* to *p*.
 - ca 9'24''*: *overblow*, *f* to *mf* to *p*.
 - ca 9'32''*: *tongue rams - impro*, *mp*.
- Tape:**
 - ca 9'14''*: *f* to *mf* to *p*.
 - ca 9'20''*: *f* to *mf* to *p*.
 - ca 9'24''*: *f* to *mf* to *p*.
 - ca 9'32''*: *tongue rams - impro*, *mp*.

ca 9'41'' ca 9'44'' ca 9'52''

96

Fl. *tongue rams - impro* *mp* *whisper into fl.* *a new moon* *mp* *f* *p* *tongue rams - impro* *mp* *whisper into fl.* *a new moon* *mp* *f* *p* *key-klicks impro*

A. Fl. 1

A. Fl. 2 *tongue rams - impro* *mp* *gl. 0.5 t* *mf* *pp* *tongue rams - impro* *mp*

B. Fl. *whisper into fl.* *key-klicks impro* *a* *mp* *mf* *p* *tongue rams - impro* *mp* *whisper into fl.* *moo* *mp* *f* *p*

Tape

ca 10'00'' ca 10'04''

100

Fl. *tongue rams - impro* *mp* *whisper into fl.* *a new moon* *mp* *f* *p* *tongue rams - impro* *mp* *whisper into fl.* *a new moon* *mp* *f* *p*

A. Fl. 1

A. Fl. 2 *+voc* *overblow* *gl. 0.5 t* *pizz.* *tongue rams - impro* *mp* *frull. ord. frull.* *pizz.* *p* *ff* *p* *mf* *p* *mf* *p*

B. Fl. *tongue rams - impro* *mp* *frull. ord. frull.* *new* *new* *key-klicks-impro* *new* *mp* *f* *p*

Tape

The musical score is for 'The Great Wall' by John Cage. It features five staves: Fl. (Flute), A. Fl. 1 (Alto Flute 1), A. Fl. 2 (Alto Flute 2), B. Fl. (Bass Flute), and Tape. The score is divided into three measures by vertical dashed lines, with time markers 'ca 10'21'', 'ca 10'25'', and 'ca 10'32'' above the Fl. staff.

Fl. (Flute): The first measure contains the lyrics 'mor - ni - ng' with dynamics *mp*, *f*, and *p*. The second measure contains 'k k k k k' with dynamics *mf* and *p*. The third measure contains 'you wake' with dynamics *mp*, *mf*, and *p*. There are also 'tongue rams - impro' and 'key-klicks-impro' markings.

A. Fl. 1 (Alto Flute 1): The first measure is silent. The second measure is silent. The third measure contains '(wai) (wai) (wai) (wai)' with dynamics *mf* and *p*, and a 'key-klicks-impro' marking.

A. Fl. 2 (Alto Flute 2): The first measure is silent. The second measure contains 'gl. 0,5 t' with dynamics *mp*. The third measure contains 'gl. 0,5 t' with dynamics *mp*.

B. Fl. (Bass Flute): The first measure contains 'tongue rams - impro' with dynamics *mp*. The second and third measures are silent.

Tape: The first measure is silent. The second measure is silent. The third measure contains 'you' with dynamics *mp*, *f*, and *p*, and a 'key-klicks-impro' marking.

The musical score is arranged in five staves, each with a specific part and dynamic markings:

- Fl. (Flute):** Features lyrics "and look", "out of the wi-n-dow", and "of your room". Dynamics include *mp*, *f*, *mp*, *mf*, and *p*. Performance instructions include *gl. 0.5 t* and *key-klicks-impro*.
- A. Fl. 1 (Alto Flute 1):** Features lyrics "loo loo loo" and "of of of of". Dynamics include *mp*, *mf*, and *p*. Performance instructions include *gl. 0.5 t* and *key-klicks-impro*.
- A. Fl. 2 (Alto Flute 2):** Features lyrics "tongue rams - impro" and "you you you you". Dynamics include *mp*, *mf*, and *p*. Performance instructions include *gl. 0.5 t* and *key-klicks-impro*.
- B. Fl. (Bass Flute):** Features lyrics "a" and "overblow". Dynamics include *mp*, *f*, *p*, *ff*, and *pp*. Performance instructions include *gl. 0.5 t* and *key-klicks-impro*.
- Tape:** Features lyrics "ca 10'39''", "ca 10'47''", and "ca 10'54''". Dynamics include *mp*, *f*, *mp*, *mf*, and *p*. Performance instructions include *gl. 0.5 t* and *key-klicks-impro*.

ca 11'03''

Fl.

or your soul

mp *f* *p*

A. Fl. 1

o - - - f

mp *f* *p*

A. Fl. 2

B. Fl.

overblow

mf *ff* *p*

gl. 0,5 t

tongue rams - impro

mp

End: 11'33''

Tape

Tape (track 2): fade out slowly, if longer.