

Jenny Hettne (2010-2012)
While she was dreaming
For violin and tape
Durata = 9'10"

Instructions:

The violinist should be amplified throughout the piece.

S.P = sul ponticello

sul e
(noise) → S.P. → norm.
• • sim.

Half pressure, producing noise.

sul d
noise → harmonic

Move gradually from half pressure to the 7th harmonic on the d-string, sounding:

Natural harmonics written with the lower note showing the open string, and the diamond note the fingering.

Octave harmonics written with a ring above the note.

vary speed

Trill between open string and harmonic.
Vary speed of the trill (accelerando/ritardando ad lib.)

"Normal" trills are diatonical, unless indicated:

These trill are to be played in a "folk tune style", imitating the violin in the tape part.

* Fragments from folk tune, play freely in the same style as the tape part.

Continue this style when arrows are indicating so.

The piece was written for Karin Hellqvist. Recordings of "Polska från Näktergal" on the tape part is performed by her.
The piece is dedicated to my daughter Ejla.

While she was dreaming
For Ejla

Jenny Hettne (2010-2012)

00" ♩ = 68

Vln

Tape (NOISE)

20" sul e (noise) → S.P. → norm. *f* *mf* *ff*

40" → S.P. → norm. *mp* *q.n.* sul d noise *f* harmonic

1'00" vary speed *mf* *p* *f* noise harmonic *p*

1'20" *f* *p* Noise → PITCH (Tremolo) *f* *p*

1'40" vary speed *f* *mp*

2'00" flautando *p* *mp* *f* *mp*

2'20"

≈ 2'24"
sul pont.

p *f* *p* *mp* *pp*

sul d
ord.

sul pont.

2'28 MUSIC BOX

2'40"

p

MODULATION LOW FREQ.

3'00"

p

MODULATION HIGH FREQ.

vary speed

pp

3'20"

p *f* *p* *sub* *f*

accel. *f* = 80 S.P.

3'40"

mp *pp* *mf*

norm. *tr* *p*

4'00"

mf *p* *f* *p*

sul a

4'20"

pp *f* *sul a* *mf* *p* *mf*

8va *tr* *tr*

* Fragments from folk tune, play freely in the same style as the tape part.

4'40''

p sul a

f *mf* *f*³

5'00''

f *pp* *p* *mf* *p*

sul a

Tapesolo

5'20''

≈5'24''

Violinsolo

p *f* *fp* *fp* *fp* *fp* *fp* *f*

5'40''

p *fp* *mf* *f* *p* *f*

6'00''

pp *p*

$\text{♩} = 68$

6'20''

f *mp* *p*

6'40''

flautando *mp*

7'00''

q.n. *mp* q.n.

7'20''

$\text{♩} = 60$
 $\approx 7'33''$
 flautando

pp

7'40''

dolce (dolce) *p* *mp*

8'00''

p *mp*

8'20''

arco
Con sord.

pp (dolce) *p*

8'40''

pp *ppp* q.n.

9'00''

Fine 9'10''