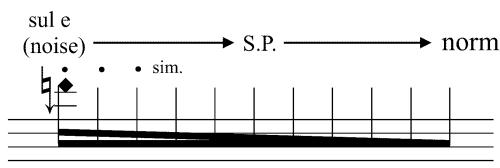


Jenny Hettne (2010-2012)
While she was dreaming
 For violin and tape
 Durata = 9'10"

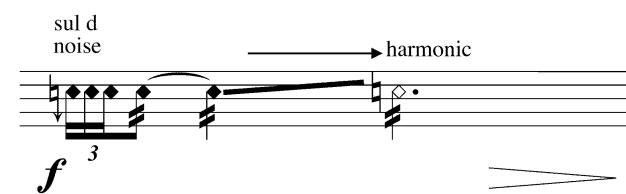
Instructions:

The violinist should be amplified throughout the piece.

S.P = sul ponticello



Half pressure, producing noise.



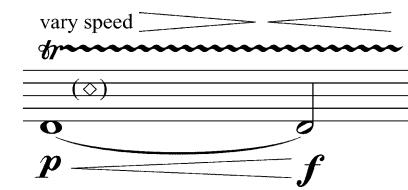
Move gradually from half pressure to the 7th harmonic on the d-string, sounding:



Natural harmonics written with the lower note showing the open string, and the diamond note the fingering.



Octave harmonics written with a ring above the note.



Trill between open string and harmonic.
 Vary speed of the trill (accelerando/ritardando ad lib.)

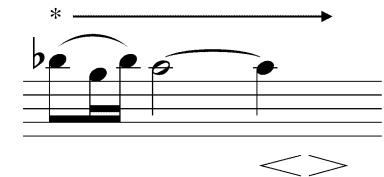
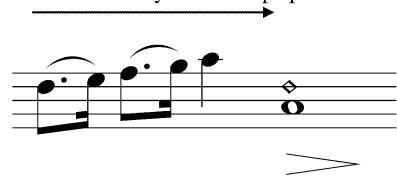


"Normal" trills are diatonical, unless indicated:



These trills are to be played in a "folk tune style", imitating the violin in the tape part.

* Fragments from folk tune, play freely in the same style as the tape part.



Continue this style when arrows are indicating so.

The piece was written for Karin Hellqvist. Recordings of "Polska från Närktergal" on the tape part is performed by her.
 The piece is dedicated to my daughter Ejla.

While she was dreaming

For Ejla

00" $\text{♩} = 68$

Vln
Tape (NOISE)

20" sul e (noise) → S.P. → norm.

Vln f

40" → S.P. → norm.

Vln mp q.n.

1'00"

Vln mf

1'20"

Noise → Pitch (Tremolo)

Vln f p

1'40"

Vln vary speed (diamond) (diamond) f mp

2'00"

Vln (diamond) p flautando

f mp

Jenny Hettne (2010-2012)

2'20"

$\approx 2'24''$
sul pont.

sul d
ord.

sul pont.

2'28 MUSIC BOX

2'40"

p

MODULATION LOW FREQ.

3'00"

p

vary speed

tr

(\diamond)

pp

MODULATION HIGH FREQ.

3'20"

p

$f p_{\text{sub}}$

accel.

S.P.

$\text{J} = 80$

3'40"

mp

pp

mf

norm.

tr

p

4'00"

mf

p

f

p

p

$sul a$

pp

f

$sul a$

8^{va}

3

f

p

mf

* Fragments from folk tune, play freely in the same style as the tape part.

4'40"

f

p sul a

mf

f ³

wavy lines

5'00"

Tapesolo

pp

p *mf*

p

wavy lines

5'20"

Violinsolo

p

f *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

wavy lines

5'40"

pp

sul a

mf

f

sul a

p *f*

wavy lines

6'00"

pp

p

68

6'20"

f

mp

p

flautando

ord.

mp

6'40"

flautando

ord.

mp

7'00"

7'20"

$\text{♩} = 60$
 $\approx 7'33"$
 flautando

pp

7'40"

dolce

(dolce)

p

mp

8'00"

p

mp

3

8'20"

pp

(dolce)

p

+

8'40"

pp

ppp

3

tr

tr

q.n.

Fine 9'10"

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