

ERNST UND SPAß

für Sechszehntelton-Klavier

Miklós Maros

Moritz Ernst gewidmet

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2012

Lento ♩ = 48

p
ped. sempre

2

4
f
p
f
f
p
8vb

6
f
p
8vb
15mb
p

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8

8vb

15mb

10

8va

ff

12

(8va)

8vb

16

(8vb)

19

p

ff

15mb

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8va-----

22

pp

5

5

f

3

25

f

f

8vb-----

8vb-----

29

p

f

(8vb)-----

8vb-----

32

(8vb)-----

36

poco accelerando

f

3

3

3

3

3

3

3

3

3

3

3

3

15mb-----

39 *poco più mosso* ♩ = 86

15mb

p

15mb

* *And. sempre*

41

gliss sulle corde

p

(8vb)

43

gliss sulle corde

p

(*gliss sulle corde*)

46

gliss sulle corde

48

(*gliss sulle corde*)

gliss sulle corde

pp

poco ritenuto

Tempo giusto ♩ = 96

51

Musical score for measures 51-53. Measure 51 features a whole rest in the treble clef and a whole note in the bass clef. Measures 52 and 53 show a piano introduction with a forte (*f*) dynamic. The bass clef contains a rhythmic pattern of eighth notes, while the treble clef has a melodic line.

54

Musical score for measures 54-56. Measures 54 and 55 are in the bass clef, featuring a complex rhythmic pattern of eighth notes. Measure 56 is in the treble clef, showing a melodic line with a forte (*f*) dynamic.

57

Musical score for measures 57-59. Measure 57 is in the treble clef with a melodic line. Measure 58 includes an *8va* marking above the treble clef. Measure 59 is in the bass clef with a piano (*p*) dynamic. The dynamic *mp* is also indicated in the middle of the system.

60

Musical score for measures 60-62. Measure 60 is in the treble clef with a melodic line. Measures 61 and 62 are in the bass clef, featuring a rhythmic pattern of eighth notes.

63

Musical score for measures 63-65. Measure 63 is in the treble clef with a melodic line. Measures 64 and 65 are in the bass clef, featuring a rhythmic pattern of eighth notes.

66 *ff* *8va*

68 *ff* *8vb*

69

(8vb)

73

(8vb) 15mb

78

poco ritenuto

84

*

Lento ♩ = 48

89

p

And. sempre

p

90

p

8vb

15mb

93

8vb

15mb

95

gliss sulle corde

p

97

gliss sulle corde

p

pp

poco ritenuto

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