

# *Far ...*

*alto guitar solo  
and  
electronics*

## Far ...

alto guitar and electronics

duration: 11 minutes

Electronic equipments:

alto guitar - the guitar should be amplified using two microphones:

one for the neck and one for the soundhole

midi pedal

audio and midi interface

laptop with Max/Msp

4-6 loud-speakers

Commissioned by the Swedish Radio for the swedish guitarist Stefan Östersjö.

The electronic part was realised at the Conservatory of Châtenay-Malabry, in the studio MAO (computer assisted music).

A special thank to Sebastian Rivas, composer and teacher in MAO at the Conservatory of Châtenay-Malabry, for all needful help and technical support.

Madeleine Isaksson

*Alto guitar **tuning** :*  
*transposed a sixth above sounding*

*sounding*

The image displays two musical staves for an alto guitar. The left staff is labeled 'Alto guitar tuning : transposed a sixth above sounding' and shows notes 1 through 11. The right staff is labeled 'sounding' and shows notes 1 through 11. The notes are arranged in two rows: the first row contains notes 1-4 on a treble clef staff, and the second row contains notes 5-11 on a bass clef staff. The 'sounding' version shows a different set of notes, indicating a transposition.

Copy for perusal. This music is copyright protected.

dedicated to Stefan Östersjö

# Far ..

Madeleine Isaksson  
2011

score transposed: major sixth above sounding note

(♩ = 36)

whispered sounds

sound files via Max/Msp

transf. guitar sounds

pedal cues

alt guitar

*p* *p* *pp*

1 2 3 4 5 6

*p* *p* *mp* *mp* *p*

bend

*p* *mp* *p* *pp*

7 8 9 10

*p* *p* *p* *mf*

*p* *p* *mp* *mp* *p*

11 12 13 14

*p* *mp* *p* *p*

(norm.)

Copy for perusal. This music is copyright protected.

© Madeleine Isaksson

**A** (♩ = 66-72) *poco rubato*

15 16 17

*p* *sub p* *pp* *mf* *fp* *pp* *mf* *sub p*

18 19 20

*pp* *mp* *bend* *pp* *poco f* *a tempo* *p* *mp* *p*

*accel.*

*vibr.*

*mf* 10 6 5

*f* - is - s - u - (re)

21 22 23

*mf* *p* *pp* *sf* *mf* *p* *pp*

*accel.* *a tempo*

8 7 6 5



a- f- a-

*mp*

**B** (♩ = 60)

36 37

63

*p* *mf* *mp* *p*

6 6 6 6 6 6 6 6

8 7 8 11 9 11 11 9 5 8 6 7 9 8 6 11 5 8 5

9 9 *laisser vibrer* →

f- o

*loco*

*mf* *mf*

38 39

*mf* *accel.* *mf* *sfp* *fp*

71

*poco f* *sfp* *p* *fp*

7 12 5 6 7 12 5 4 9 6 3 8 10 11 8 7 11

*mp* *mf* *sf* *mf* v-

40 41 42 43

(*accel.*) (♩ = 66)

76

*p* *sfp* *f* *sfp* *mp* *f*

3 7 10 7 3 6 12 7 8 13 6 3 12 10

10 7 12 9 8 11 9 8 12 10

*f* *mfpp* *sf*

ân - ta

*sf* *p* *mf* *p* *mp*

81 *poco f* *mf* *rit.* *legato* *p* *mf pp*

(vân) - ta

*p* *sf*

45 46 *f*

**C** (♩ = 58) *meno mosso*

86 *mf* *fp* *mf* *sf* *p* *sf*

87 *p* *f*

93 *mf* *sf* *poco f* *fp* *f* *mf* *mf*





*poco à poco meno mosso*

64 65

133

(p) 3 7 3 9 3 5 3 7 8 10 10 I 7 10 10 5 3 8

*in i* *di - m - man* *f -* *- ou -* *f -*

(p) *pp* *p* *pp*

66 67 68 69

138

*p* *pp* *p* *pp*

2 6 2 7 8 5 3 6 9 7 5 7 8 6 10 7 9 10 3 5 6 7

*- ou -* *- tu* *al niente*

*pp* *pppp*

70 71

145

*p* *pp* *pppp*

9 10 1 5 8

Val d'Aulnay, janvier 2011 revised 2024