

# **Ghost inside ghost**

**för violin, violoncell och piano**

**Anna Eriksson**

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# Ghost inside ghost

## Fem korta stycken för violin, violoncell och piano

Verket är tillägnat Trio Gothia och ingår i Konstnärsnämndens samarbetsprojekt "Virus".


Som en utgångspunkt för musiken har jag använt några delar ur Beethovens pianotrio i D-dur op. 70. Ghost inside ghost kan spelas fristående eller i samband med att Beethovens verk spelas.

### Spelanvisningar

**I Violin och violoncell:** Preparera instrumenten genom att vira aluminiumfolie runt alla strängar, nere vid stallet. Justera aluminiumfoliet så att ett brusigt, distat ljud uppstår.

**Piano:** Läg aluminiumfolie inuti flygeln, "väv" in det mellan strängarna. Se till att det täcker det omfång som används.

**II Violin och violoncell:** Ingen aluminiumfolie

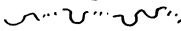
 = halvtryck

 = spel bakom stallet, tonhöjd visar vilken sträng som avses


**Piano:** Låt prepareringen sitta kvar

**III Violin och violoncell:** använd sordin.


**Piano:** Ingen aluminiumfolie


 = den grafiska notationen visar spel med diskborste mot strängar inuti flygeln. Dra långsamt mellan olika register. Släpp då och då ner några pingisbollar som studsar över strängarna. Den grafiska bilden är bara ett förslag på hur det skulle kunna se ut.

**IV Violin:** Vira aluminiumfolie runt G-strängen. **Violoncell:** Vira aluminiumfolie runt A-strängen.

**Piano:** Ingen aluminiumfolie.  = kluster

**V Violin och violoncell:** Ingen aluminiumfolie.

 = seagullgliss ad lib.

**Piano:**  = diskborste mot strängar i snabbt tempo, högt register.

Man spelar allt i individuella tempi, till att börja med presto, men tempot kan varieras efterhand. Tidsangivelserna är ungefärliga.

Göteborg den 6 april 2010

Anna Eriksson

I

3 1 2 1 3 2  
4

5X

ca 30"

Prep. vln

Prep. vlc

Prep. piano

Individuellt tempo (presto)

Individuellt tempo (presto)

Individuellt tempo (presto)

ca 30"

Ritardando e diminuendo poco a poco (f-pp)

Ritardando e diminuendo poco a poco (f-pp)

Ritardando e diminuendo poco a poco (f-pp)

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II

Handwritten musical score for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Piano). The score is in 4/4 time with a tempo marking of  $\text{♩} \approx 60$ . It consists of two systems of staves.

**System 1:**

- Vln:** Starts with a forte (f) chord, then dynamics range from piano (p) to mezzo-forte (mf). A circled number 5 is written above the staff.
- Vlc:** Mirrors the Vln dynamics, starting with f and moving through p and mf.
- Prep. Piano:** Features a piano (p) accompaniment with a forte (f) chord and a mezzo-forte (mf) section.

**System 2:**

- Vln:** Includes a section marked "col legno batt." (col legno battuto) with a circled number 10 above it. Dynamics include f, p, and mf. A "(norm.)" marking is present.
- Vlc:** Features a section marked "Col legno batt." with a circled number 10 above it. Dynamics include p, mf, and f.
- Prep. Piano:** Continues with piano accompaniment, including a section with a circled number 10 above it. Dynamics include p, mf, and f.

The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf) throughout.

15

(norm.)

mf p mf

P

f

col legno batt.

(norm.)

mf 5 p

mf p mf P mf

P 5 3 mf

25

p mf p mf p mf

P

mf p f

col legno batt.

P 5 3 mf

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Handwritten musical score for the first system, measures 30-35. The score is written on four staves. Measure 30 is marked with a circled "30" and includes the instruction "col legno batt." above the first staff. The first staff features a series of sixteenth-note chords, with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p*, *mf*, and *p*. The third staff contains a bass line with dynamics *p* and *mf*. The fourth staff has a bass line with dynamics *p* and *mf*. Measure 35 is marked with a circled "35".

Handwritten musical score for the second system, measures 40-45. The score is written on four staves. Measure 40 is marked with a circled "40". The first staff has a melodic line with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p* and *mf*. The third staff has a bass line with dynamics *p* and *mf*. The fourth staff has a bass line with dynamics *p* and *mf*. The score continues with similar dynamics and melodic patterns through measure 45.

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45

ff

ff

seaquill gliss ad.lib

p

p

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

5 3

5 3

5 3

5 3

FINE

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III

4 ♩ ≈ 60  
4 con sord.

Vln

Vlc

Piano

Ad lib. Diskborste på strängar, släpp ner pingisbollar då och då, gå långsamt över olika register.

mf

P

con sord.

De där prickerna är de pingisbolltecken!

FINE

♩ ≈ 104

Anna Eriksson 2010

# IV

⑩

Handwritten musical score for strings and piano. The score is divided into two systems. The first system includes parts for Prep. Vln., Prep. Vlc., and Piano. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked as ♩ ≈ 104. The score is in 3/4 time and features a pizzicato texture. The first system consists of 8 measures, with the final measure containing a circled number 10. The second system consists of 8 measures, with the final measure containing a circled number 4. The score includes dynamic markings (mf) and articulation (pizz). The bottom of the page features a red copyright notice.

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Handwritten musical score for the first system, measures 17-24. The score is written on four staves. Measure 20 is circled. The notation includes various chords (7, 6, 5, 8) and dynamic markings (pp, mp, mf). Performance instructions include 'Arco' and 'Pizz'. The first and third staves have a treble clef, while the second and fourth have a bass clef. The time signature is 7/8.

Handwritten musical score for the second system, measures 25-32. Measure 30 is circled. The notation includes various chords (7, 6, 5, 4, 8) and dynamic markings (p, mp). Performance instructions include 'Arco' and 'P'. The first and third staves have a treble clef, while the second and fourth have a bass clef. The time signature is 7/8.

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Handwritten musical score for the first system, measures 1-8. The score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line with whole notes. The third staff is a treble clef with a key signature of one flat and a time signature of 8/8, containing a melodic line similar to the first staff. The fourth staff is a bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line similar to the second staff. Chord numbers 7, 6, 5, 6, 7, 4, 7, 6 are written above the staves.

Handwritten musical score for the second system, measures 9-16. The score consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line with whole notes. The third staff is a treble clef with a key signature of one flat and a time signature of 8/8, containing a melodic line similar to the first staff. The fourth staff is a bass clef with a key signature of one flat and a time signature of 8/8, containing a bass line similar to the second staff. Chord numbers 5, 6, 7, 4, 5, 6, 7, 6 are written above the staves. The word "Arco" is written above the top staff in measure 16. Dynamic markings "pp" and "P" are present in measures 15 and 16.

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50

60

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Pizz

mf

pizz

mf

mf

mf

70

80

mf

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Handwritten musical score for the first system, consisting of four staves. The notation includes various chords and melodic lines with accidentals and fingerings. The first staff begins with a treble clef and a 6/8 time signature. The second staff begins with an alto clef and a 6/8 time signature. The third staff begins with a bass clef and a 6/8 time signature. The fourth staff begins with a bass clef and a 6/8 time signature. The system contains seven measures of music.

Handwritten musical score for the second system, starting with a circled measure number '90'. It consists of four staves of music, ending with the word 'FINE'. The notation includes various chords and melodic lines with accidentals and fingerings. The first staff begins with a treble clef and a 5/8 time signature. The second staff begins with an alto clef and a 5/8 time signature. The third staff begins with a bass clef and a 5/8 time signature. The fourth staff begins with a bass clef and a 5/8 time signature. The system contains seven measures of music.

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FINE

Individuel a tempi

Handwritten musical score for Violin I, Violin II, Viola, and Piano. The score is divided into sections A through G, with durations indicated above the staves.

- Section A:** ca 20". Includes markings: *seagull gliss. ad lib.* and *mp*.
- Section B:** ca 20". Includes marking: *VI*.
- Section C:** ca 20".
- Section D:** ca 10".
- Section E:** ca 10".
- Section F:** ca 30". Includes marking: *8va ...*.
- Section G:** ca 10" followed by ca 5".

The Piano part includes the instruction: *Piskborste høgt register, "gnugga"* and ends with **FINE**.

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