

Lullabye variations

Commissioned by The Committee for Research and Development in the Arts at the Royal College of Music, Stockholm.

Daniel Nelson (2003)

Musical score for measures 1-5. The top staff is for Violin (Vc) and the bottom staff is for Double Bass (Db*). The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4, then 4/4, and finally 6/4. The Vc part starts with a *p* dynamic and includes markings for *pizz*, *flag*, *l.v.*, and *sim*. The Db* part starts with a *p* dynamic and includes fingering numbers II, I, III, III, and IV.

Musical score for measures 6-11. The key signature changes to two sharps (F# and C#). The time signature changes from 6/4 to 5/4, 4/4, 9/8, 4/4, 3/4, and 7/4. The Vc part includes a *p* dynamic and a *sim* marking. The Db* part includes a *p* dynamic and fingering numbers I, IV, IV, III, and III.

Musical score for measures 12-14. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#). The time signature changes from 7/4 to 6/4. The Vc part includes markings for *sotto voce*, *poco stacc.*, and *sim*. The Db* part includes markings for *ppp*, *sotto voce*, *arco*, and *poco stacc.*.

Musical score for measures 15-18. The key signature has two sharps (F# and C#). The time signature changes from 7/4 to 5/4, 4/4, 4/4, and 4/4. The Vc part includes markings for *sim*, *cresc poco a poco*, *mp*, *p*, and *molto cantabile*. The Db* part includes markings for *sim*, *cresc poco a poco*, *mp*, and *p*.

Musical score for measures 19-22. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 6/4, 5/4, and 7/4. The Vc part includes markings for *poco stacc.*, *mp*, *mf*, and *port*. The Db* part includes markings for *sim*, *III*, *III*, *sim*, and *mf*.

*The Double bass should be tuned to sound a major second above the written pitch.

Durata: ca. 7,5 min

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22 *echo* *molto cantabile* *port*
pp *poco stacc.* *mf* *poco stacc.* *sim*
pp *mf* *poco stacc.* *sim*

25 *echo* *sim* *pp* *sim* *mf cresc poco a poco* *sim*
sim *echo* *sim* *sim* *cresc poco a poco* *sim* *I* *II*
pp *mf* *cresc poco a poco*

29 *poco stacc.* *poco f* *poco stacc.* *poco f*
I *II* *poco stacc.* *III* *I* *II* *poco stacc.* *sim*
poco f

33 *port* *f* *ritenuto* *f*
III *I* *II* *sim* *sim* *sim* *I* *II* *I*
f

36 *poco stacc.* *fp* *sim* *pp* *ppp*
III *I* *II* *poco stacc.* *sim* *sim* *ppp*
fp *pp* *ppp*

40 *Ben ritmico e poco secco* *poco f* *poco f*
poco f

43

46

49

52

55

58

$\bullet = 130$

61

65

68

cresc poco a poco

ff

71

74

sffz

ff sempre

78

$\bullet = 110$

Gracioso e poco dolce

p

82

87

mp *cresc poco a poco*

92

mf *mp* *p*

97

mf *p* *mf* *p* *mp* *mf* *p* *mp*

103

mf *p* *mp* *mf* *mf* *p*

108

p *mf* *p* *mf*

111

113

116

120

125

$\bullet = 60$

130

135 $\text{♩} = 70$

poco stacc. *sim*

pp *arco* *poco stacc.* *sim* *ppp* *pppp*