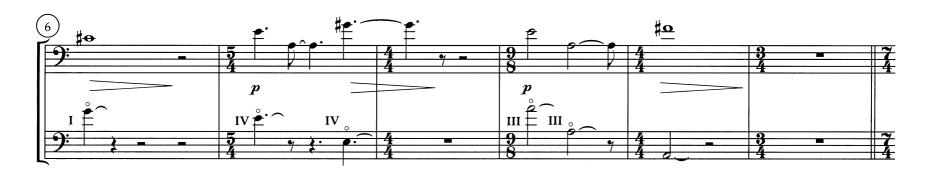
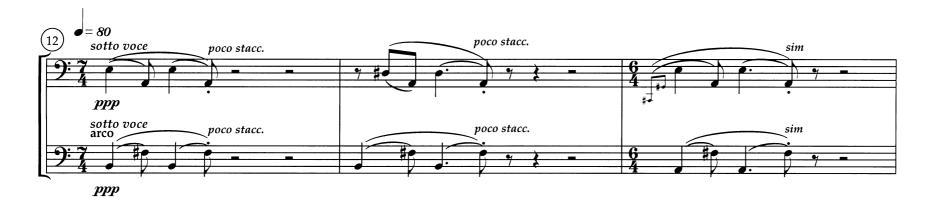
Lullabye variations

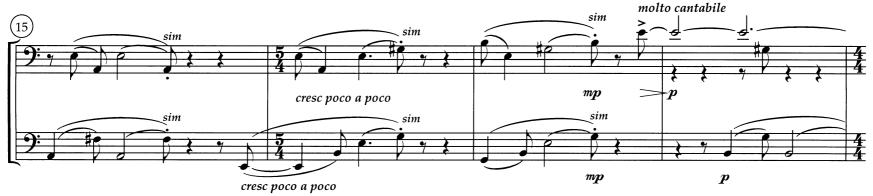
Commissioned by The Comittee for Research and Development in the Arts at the Royal College of Music, Stockholm.

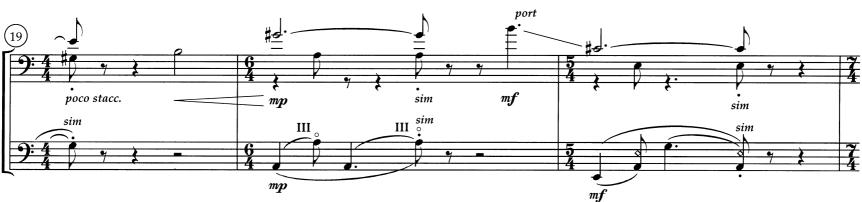
Daniel Nelson (2003)











*The Double bass should be tuned to sound

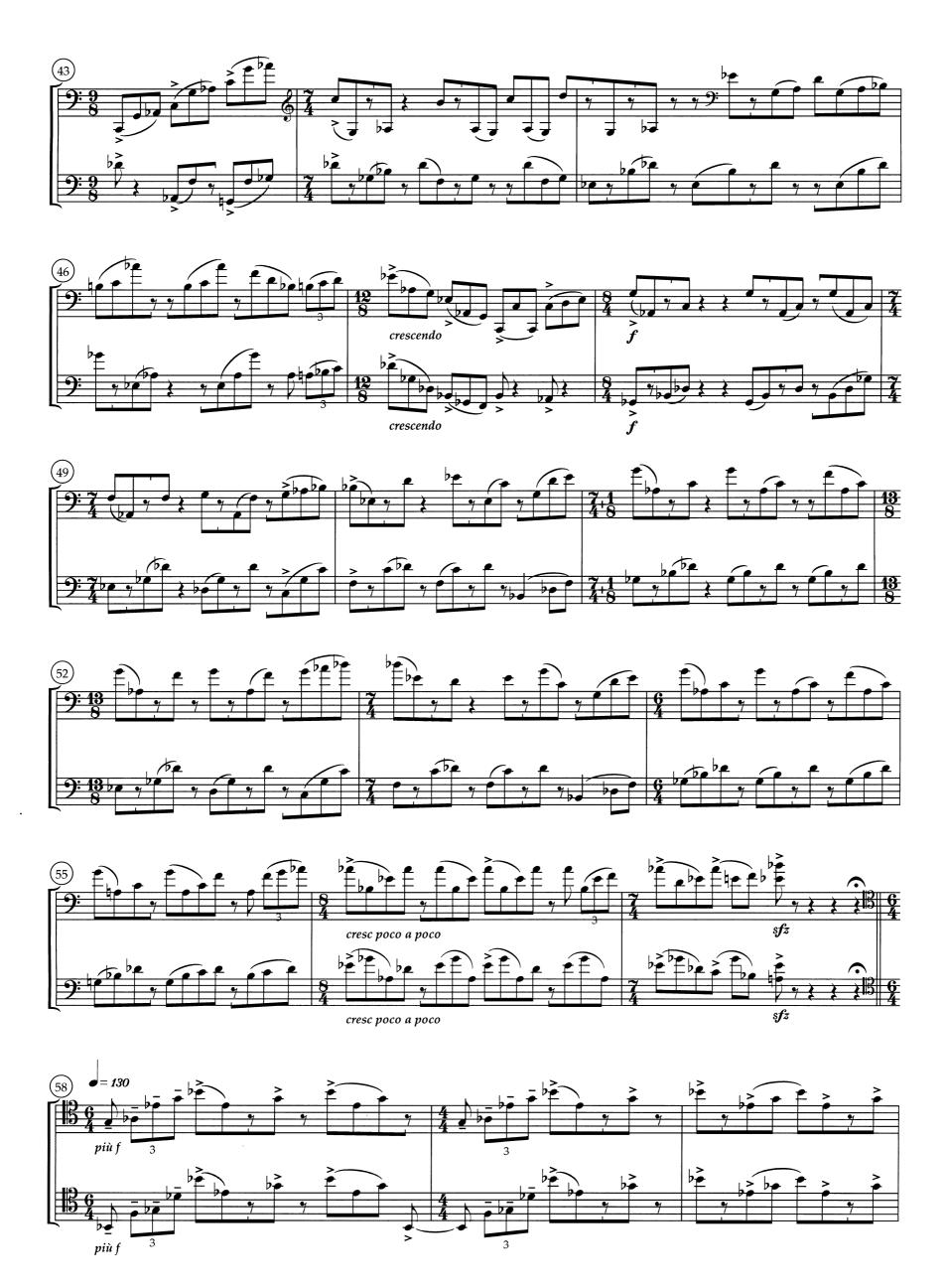
a major second above the written pitch.

Durata: ca. 7,5 min

Lullabye variations © daniel nelson, 2003

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