

Leilei Tian

Le discours d'une larme perdue

for guitar and Erhu

(2012)

Commmissioned by MAS (Musique d'Aujourd'hui en Scène)

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Le discours d'une larme perdue

[illegible]

21

Gtr. *mf* *sim.* *p*

Erh. *mf p* *mf p* *mf p* *mf p*

24

Gtr. *mf* *mf* *p* *mf* *p* *mf* *p*

Erh. *mf* *mp* *mf p* *mf p* *mf p*

27

Gtr. *mf* *p* *mf* *p* *mf* *p* *mf*

Erh. *mf* *p* *mf p* *mf p* *mf p* *mf*

30 *poco à poco accelerando*

Gtr. *mf* *p* *mf* *p* *p* *mf* *p*

Erh. *mp* *mf* *p* *mf p*

33

Gtr. *mf* *p* *mp* *p* *mp* *p* *mp*

Erh. *mf* *p* *mp* *p* *mp* *p* *mp*

36

Gtr. *p* *mf* *p* *mp* *p* *mf* *p* *mf* *p*

Erh. *mf* *p* *mp* *p* *mp* *p* *mp*

52

Gtr. 39 *<mf>p* *p* *mp* *poco à poco cresc.*

Erh. 39 *p* *mp* *poco à poco cresc.*

Gtr. 42 *poco à poco accelerando*

Erh. 42 *poco à poco accelerando*

Gtr. 45

Erh. 45

Gtr. 48 *sim.*

Erh. 48

Gtr. 51 *ff* *ff* *ff*

Erh. 51 *ff* *p* *ff*

♩ = 66

Gtr. 55 *mp* *ff*

Erh. 55 *mp* *ff* *p*

Gtr. 59 hit the bridge with thumb *ff* tremolo on the board with fingertips to make percussion sound *mp*

Erh. 59 *ff* *p* *mp*

Gtr. 62 *ff* *f* *ff* *p* *mf* *p*

Erh. 62 *ff* *p* *ff* *p*

Gtr. 65 hit the string with thumb *mf* *ff* *sf* *sf p* *mf* *sf p*

Erh. 65 *mf* *ff* *p* *mf* *p*

Gtr. 69 *mf* *sf p* *f* *fp* *mf* *f*

Erh. 69 *< mf* *mp* *f* *sf* *mf* *f*

Gtr. 73 *mp* *f* *fmp* *fmp*

Erh. 73 *mp* *f* *mp*

Gtr. 76 *f* *mp* *fmp* *fmp* *fmp* *f* *mp*

Erh. 76 *mp*

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Gtr. 79 *mf mp f mp mf mp f mp*

Erh. 79

Gtr. 82 *mf < f mp f mp f mp f mp*

Erh. 82 *< f > < f >*

Gtr. 85 *f mp f mp f mp f mp*

Erh. 85

Gtr. 88 *f mp f mp f mp f mp f mp*

Erh. 88

Gtr. 91 *f mp f mp f mp f mp*

Erh. 91 *poco à poco cresc.*

Gtr. 94 *mp f mp f mp*

Erh. 94

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Gtr. Erh.

97 *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

97 *mf*

100 *f mp* *f mp* *f mp* *cresc.*

100 *mp cresc.*

103 *ff* *ff*

tremolo on the board with fingertips to make percussion sound

106

110 *f mp sf p sf mp f mp*

mp sf p sf mp mf mp

115 *mf*

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