

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Perc

Cemb

Cigolante

Broschi

VII

VII

Vla

Vlc

Cb

Mu - ser-na är njug - ga, men er har sång - gud-in - nan krönt — ack, det är san - ner - li - gen

sjun - ga för en skug - ga var en lyc - ka jag dit-tils in - te rönt... Min stäm - ma klin-ga - de då

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Perc

Cemb

Cigolante

Broschi

VII

VII

Vla

Vlc

Cb

in - te lönt att ö - da gu - da - fröjd på dö - da på en skugg - fi - gur! Nej,

him - melsktskönt... på kons - tenshög - sta höjd, i ky - li - gas - te o - na - tur... jag satt där,

Detailed description: This is a page of a musical score, page 150. It contains 20 staves. The top 17 staves are for various instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Timpani, and Percussion. The 18th staff is for the Cembalo (Cemb). The 19th and 20th staves are for vocal parts: Cigolante and Broschi. The lyrics are in Swedish. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.