

I will take care of you

Ellinor Petersen

for Trombone quartet

Copy for perusal. This music is copyright protected.

Ellinor Petersen

I will take care of you

for Trombone quartet

Trombone quartet in four movements

Titles of movements:

- I. I will take care of you
- II. Everything!
- III. If only I were filled with Happiness
- IV. Let us leave all

This quartet was inspired by a music drama called "Eldsäpplet" (The Fire-apple, not published).

The first movement is the antagonist offering to take care of the protagonist by giving her a credit card.
The second movement is the antagonist's elaboration on all the wonderful things her care will provide.
The third movement is the protagonist reflecting on the consequences of accepting the care.
The fourth movement is the monumental break with the past, the decision to leave all behind to start anew.

For me, this drama means that all is not lost even when we have accepted help when we ought not to have.

There is always a way out, even from people or organizations or governments who offer to take care of our every need, usually in exchange for our freedom.

Instrumentation:

4 trombones (alto, tenor, tenor, bass) in the first and second movements

(tenor, tenor, tenor, bass) in the third and fourth movements

The alto player doubles on tenor trombone in the third and fourth movements, playing tenor trombone 3.

Mutes used:

straight, plunger

Notes:

This piece employs a large number of glides. Always assume that it will be a glide from the departure note.
When the glide is a difficult one, experiment and use the kind that makes musical sense to the player.

This piece was premiered at the University of Maine on November 29th, 2011.

Approximate playing time: 14 minutes

I. I will take care of you

Allegro = 120

Tenor Trombone 1

Tenor Trombone 2

Alto Trombone

Bass Trombone

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

9

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

18

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

28

36 **A**

Tbn. 1
mp *f* flz.

Tbn. 2
mp *f* flz.

A. Tbn.
f flz. gliss.

B. Tbn.
f flz. gliss.

45

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

54 **B**

straight mute

Tbn. 1
p straight mute

Tbn. 2
p straight mute

A. Tbn.
p *f* flz. gliss. *p*

B. Tbn.
straight mute flz.

p *f*

61

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

ff

ff

flz.

f

p

gliss.

p

68

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

ff

ff

75

C

plunger mute

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

pp

pp

pp

pp

plunger mute

plunger mute

plunger mute

plunger mute

wah

wah

wah

wah

pp

84

Musical score for measures 84-92. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features various articulations and dynamics. Tbn. 1 and 2 have 'wah' and 'flz.' markings. A. Tbn. has 'f' and 'p' dynamics. B. Tbn. has 'f' and 'solo' markings. The music includes slurs, accents, and dynamic markings like *f*, *p*, and *tr*.

93

Musical score for measures 93-101. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features various articulations and dynamics. Tbn. 1 has 'wah' and 'no mute' markings. Tbn. 2 has 'wah' and 'f' markings. A. Tbn. has 'wah' and 'no mute' markings. B. Tbn. has 'solo' and 'f' markings. The music includes slurs, accents, and dynamic markings like *p* and *f*.

102

Musical score for measures 102-105. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features various articulations and dynamics. Tbn. 1 has 'no mute' and 'f' markings. Tbn. 2 has 'no mute' and 'f' markings. A. Tbn. has 'f' and 'mp' markings. B. Tbn. has 'no mute' and 'mp' markings. The music includes slurs, accents, and dynamic markings like *f* and *mp*.

110 **D**

Musical score for measures 110-116. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 110 starts with a dynamic marking of *mp* and a key signature change to one flat. The music features a mix of eighth and quarter notes with some rests. Dynamics range from *mp* to *p*. A large slur covers measures 110-116.

117

Musical score for measures 117-122. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature is one flat. The time signature is 3/4. Measure 117 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests. Dynamics range from *f* to *mp*. A large slur covers measures 117-122.

123

Musical score for measures 123-128. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature is one flat. The time signature is 3/4. Measure 123 starts with a dynamic marking of *f* and the word *gliss.* above the first note. The music features a mix of eighth and quarter notes with some rests. Dynamics range from *f* to *mp*. A large slur covers measures 123-128.

129

Musical score for measures 129-134. The score is for four tuba parts: Tbn. 1, Tbn. 2, A. Tbn., and B. Tbn. The key signature is one flat. The time signature is 3/4. Measure 129 starts with a dynamic marking of *p* and the word *gliss.* above the first note. The music features a mix of eighth and quarter notes with some rests. Dynamics range from *p* to *mp*. A large slur covers measures 129-134.

135 **E**

Tbn. 1
mp

Tbn. 2
mp

A. Tbn.
pp *f*

B. Tbn.
f

142 flz.

Tbn. 1
f flz.

Tbn. 2
f flz.

A. Tbn.
f flz.

B. Tbn.
flz.

150

a little slower

Tbn. 1
flz.

Tbn. 2
flz.

A. Tbn.
flz.

B. Tbn.
flz.

II. Everything!

Lento ♩=90

F

Trombone 1
Trombone 2
Alto Trombone
Bass Trombone

mf *mf* *f* *mf*

170

Tbn. 1
Tbn. 2
A. Tbn.
B. Tbn.

f *f* *f* *f*

G

181

Tbn. 1
Tbn. 2
A. Tbn.
B. Tbn.

f *f* *f* *f*

191

Tbn. 1
Tbn. 2
A. Tbn.
B. Tbn.

f *f* *f* *ff*

201

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

ff

f

p

pp

p

pp

pp

H

210

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

>mf

gliss.

gliss.

gliss.

gliss.

gliss.

mf

f

mf

mf

f

220

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

gliss.

gliss.

gliss.

gliss.

gliss.

>mf

f

f

>mf

f

f

I

a little slower a tempo

229

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

J

240

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

p

251

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

K

solo

f

p

ff

263

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

f 3

f 3

270

Tbn. 1

Tbn. 2

A. Tbn.

B. Tbn.

f

gliss

gliss

gliss

gliss

gliss

f

ff

To Tenor (Tbn. 3)

III. If only I were filled with Happiness

Andante ♩ = 80

The musical score is divided into four systems, each with four staves for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute.

- System 1:** Measures 287-295. Trombone 1 starts with a forte (*f*) dynamic. Trombone 2 and 3 start with a piano (*p*) dynamic. The Bass Trombone also starts with a piano (*p*) dynamic. A box labeled 'L' is placed above the staff for Trombone 1 at measure 292.
- System 2:** Measures 296-304. Trombone 1 starts with a mezzo-piano (*mp*) dynamic. Trombone 2 and 3 also start with a mezzo-piano (*mp*) dynamic. The Bass Trombone starts with a forte (*f*) dynamic. A box labeled 'M' is placed above the staff for Trombone 1 at measure 298.
- System 3:** Measures 305-313. Trombone 1 starts with a mezzo-forte (*mf*) dynamic. Trombone 2 and 3 also start with a mezzo-forte (*mf*) dynamic. The Bass Trombone starts with a mezzo-forte (*mf*) dynamic. A box labeled 'N' is placed above the staff for Trombone 1 at measure 308.

312

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

320

O

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

329

P

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

337

Q

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

345

The musical score consists of four staves for tuba parts, labeled Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music begins at measure 345. Tbn. 1 is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents. Tbn. 2, Tbn. 3, and B. Tbn. are in bass clefs. Tbn. 2 and Tbn. 3 play a similar melodic line with slurs and accents. B. Tbn. plays a lower, more rhythmic line with slurs and accents. A glissando marking is present in the final measure of the Tbn. 1 part. Dynamics include accents (v) and a glissando (gliss.).

Andante $\text{♩} = 80$ IV. Let us leave all
straight mute

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 3/4 time with a key signature of one flat. Trombone 1 starts with a *p* dynamic. Trombone 2 and 3 start with a *pp* dynamic. The Bass Trombone part is marked *pp*. The music features long, sustained notes with phrasing slurs.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone starting at measure 362. A rehearsal mark 'R' is placed above the first staff. Trombone 1 has a *mf* dynamic. Trombone 2, 3, and Bass Trombone have a *f* dynamic. Trombone 1, 2, and 3 are marked 'straight mute'. The music features long, sustained notes with phrasing slurs.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone starting at measure 373. A rehearsal mark 'S' is placed above the first staff. Trombone 1 has a *p* dynamic. Trombone 2 and 3 have a *pp* dynamic. Trombone 1, 2, and 3 are marked 'gliss.'. Trombone 1, 2, and 3 have a *ff* dynamic. Trombone 1, 2, and 3 are marked 'straight mute'. The music features long, sustained notes with phrasing slurs.

409

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf *f* *mf*

417

V

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

p *mf* *ff*

gliss. *gliss.*

426

W

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

f *f* *f*

gliss. *molto legato*

432

The musical score consists of four staves for tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music begins at measure 432. Tbn. 1, 2, and 3 play a melodic line of quarter notes, starting with a half rest in the first measure. Tbn. 1 has a dynamic marking of *f* at the start of the second measure. Tbn. 2 and 3 have dynamic markings of *f* at the start of the second measure. The B. Tbn. part plays a rhythmic accompaniment of quarter notes, starting with a half rest in the first measure. A *vibrato* instruction is placed above the B. Tbn. staff in the second measure. The score concludes with a double bar line at the end of the fifth measure.

Copy for perusal. This music is copyright protected.

**Svensk Musik is an information and documentation centre for
copyright-protected Swedish music.**

Svensk Musik Swedmic AB, Box 27327, SE-102 54 Stockholm, Sweden. Phone: +46 (0)8 783 88 00. E-mail:
swedmic@svenskmusik.org. www.svenskmusik.org

Record label PHONO SUECIA. Music publishing house EDITION SUECIA.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.