

Risoluta

Gunnar Ahlberg 2011

Moderato fluente ♩ = 114

Handwritten musical score for four instruments: Clarinetto, Violino, Violoncello, and Piano-forte. The score is written on four staves. The Clarinetto staff has a key signature of one sharp (F#) and a 4/4 time signature. The Violino and Violoncello staves have a key signature of one sharp (F#) and a 4/4 time signature. The Piano-forte staff has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. The title 'Suoni reali' is written at the top left. The score is marked with 'Ped.' at the bottom left and a '*' at the bottom right.

Handwritten musical score for four instruments: Clarinet (Clar.), Violin I (VI.), Violin II (Vlc.), and Piano (Pft.). The score is written on four staves. The Clarinet part is in treble clef, Violin I and Violin II are in treble clef, and the Piano part is in grand staff (treble and bass clef). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings (f, mf, p) and articulation (accents, slurs). The Piano part features a melodic line in the right hand and a bass line in the left hand, with a pedal point in the left hand. The Violin I and Violin II parts have melodic lines with slurs and accents. The Clarinet part has a melodic line with slurs and accents.

Handwritten musical score for measures 10-12. The score is written for four staves: Clarinet (Clar.), Violin I (VI.), Violoncello (Vlc.), and Piano/Double Bass (Pft.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings (mf, f, ff) and articulation (accents). A circled measure number '1' is above the first measure of the Clarinet part. A 'Ped.' (pedal) marking is present below the Piano/Double Bass staff in measure 11.

Clar. *mf legg.*

VI. *mf legg.*

Vlc. *mf legg.*

Pft. *mf legg.*

*

Clar. *f* *mf* *p* ②

VI. *f* *mf*

Vlc. *mf*

Pft. *f* *p* *Ped.*

Clar. *p* *pp* *p*

VI. *p* *pp* *p*

Vlc. *p* *pp* *mf* *p*

Pft. *mf* *p*

*

Clar. VI. Vlc. Pft.

ff ff ff ff

fp mf

ff 3 3 3 3

Ped. *

③

Clar. VI. Vlc. Pft.

f f mp mp

f f

Clar. VI. Vlc. Pft.

ff ff ff

ff

Clar. *mf* *f*

VI.

Vlc.

Pft.

Clar. *tr* *mp* *mf*

VI. *mf legg.*

Vlc. *mf legg.*

Pft. *mf legg.*

Clar. *mf* *f*

VI.

Vlc.

Pft.

Clar. *mf* *f*

VI. *mf* *f*

Vlc. *mf* *f*

Pft. *mf* *f*

Clar. *ff* *ppp* *fff* *ff*

VI. *ff* *mp* *pp* *fff* *ff*

Vlc. *ff* *mp* *pp* *fff* *ff*

Pft. *ff* *mp* *pp* *fff* *ff*

Clar. *f* *mf* *p*

VI. *f* *mf* *p* *pp*

Vlc. *f* *mf* *p* *pp* *ppp*

Pft. *f* *mf* *p* *pp* *ppp*

Clar. *p* *sfz mf* ⑦

VI. *p* *sfz mf*

Vlc. *p* *sfz mf*

Pft. *p* *sfz mf*

Clar. *f* *sfz* *mf*

VI. *f* *sfz* *sfz sfz* *mf*

Vlc. *f* *sfz* *sfz sfz* *mf*

Pft. *f* *sfz* *sfz* *pp* *mf*

Ped. * Ped. *

Clar. *f* *ff* *fff*

VI. *f* *ff*

Vlc. *f* *ff*

Pft. *f* *ff*

Ped. *

⑧

Clar. *ff*

VI.

Vlc.

Pft. *mf* *mp*

Ped. * Ped.

⑨

Clar. *p* *dolce*

Pft. *p* *dolce*

* Ped. *

⑩

Clar. *mp*

Pft. *mp*

Ped.

Clar. *mf* *f* *p*

Pft. *mf* *sfz* *p*

* Ped. *

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⑪

Clar. *mf* *f*

Pft. *mf* *f* Ped.

⑫

Clar. *ff*

Pft. *ff* *f* Ped.

⑬

Clar. *mf*

Pft. *mf* Ped.

Clar. *p* *f* *mf*

Pft. *p* *sfz* *mf* Ped.

⑭

Clar. *mp*

VI.

Vlc.

Pft. *mp*

f *sfz*

Ped. *

Ped. *

*Ped.

⑮

Clar.

VI. *mp* *p* *f* *pizz.*

Vlc. *sfz* *mp* *p* *f* *pizz.*

Pft. *sfz* *mp* *p* *mf* *f*

*

Clar. *arco* *mf*

VI. *arco* *mf espr.*

Vlc. *arco* *mf espr.*

Pft. *mf*

Ped. *

Clar. VI. Vlc. Pft.

pizz. ff arco fff f mp

pizz. f ff fff f mp

f

ff fff f mp

mp

Clar. VI. Vlc. Pft.

G.P. pp f

G.P. pp f sfz mp p

G.P. pp

ppp

ppp

mp

(17)

Clar. VI. Vlc. Pft.

f mp p f pizz.

mf f mp p f pizz.

f

mf

Clar. (18)

VI.

Vlc.

Pft.

arco

mf

f

Ped.

Moderato $\text{♩} = 114$

Clar.

VI.

Vlc.

Pft.

f

f

f

Ped.

VI.

Vlc.

Pft.

mf

p

mf

p

p

Ped.

(19)

VI. *mf* *tr* *pp*

Vlc. *mf* *tr* *pp*

Pft. *mf* *tr* *pp*

Ped.

VI. *mf* *f espr.* *mf* *tr*

Vlc. *mf* *f* *espr.* *mf* *tr*

Pft. *mf* *f* *espr.* *mf* *tr*

Ped.

VI. *tr* *p* *mf* *p*

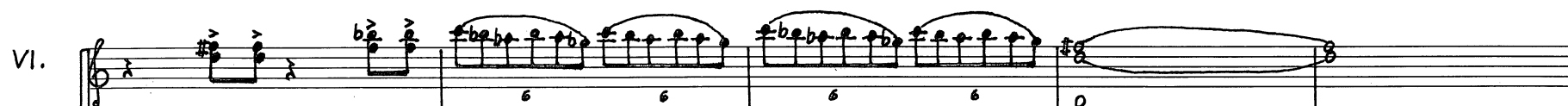
Vlc. *tr* *mf* *p*

Pft. *tr* *mf* *p*

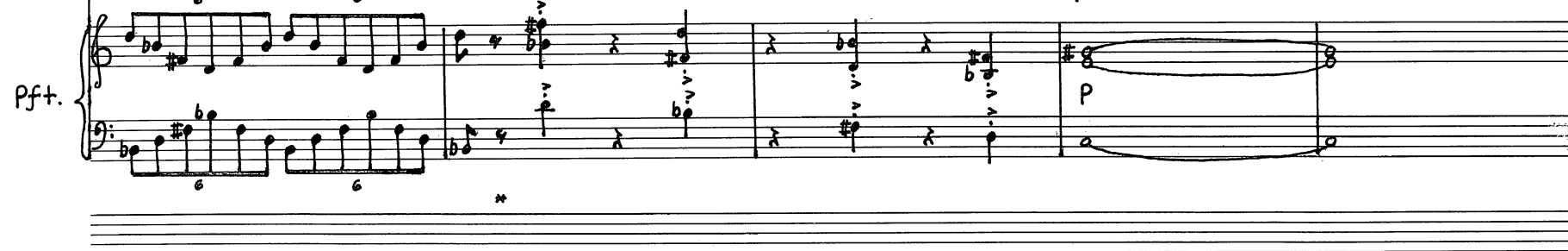
VI. *f* *legato*

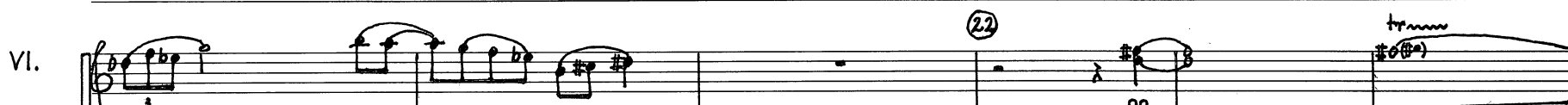
Vlc. *f* *legato*

Pft. *f* *legato*

VI. 

Vlc. 

Pft. 

VI. 

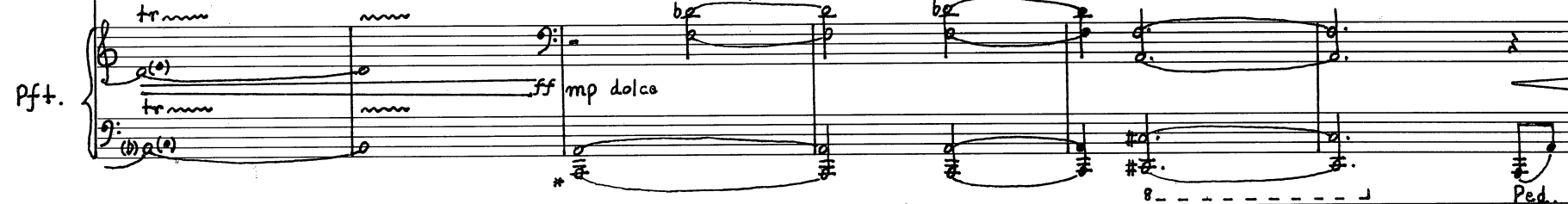
Vlc. 

Pft. 

Ped.

VI. 

Vlc. 

Pft. 

Ped.

VI. 

Vlc. 

Pft. 

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VI. *mf* *mp*

Vlc. *mf* *mp*

Pft. *mf* *mp*

Ped.

24

VI. *p legg.*

Vlc. *p legg.*

Pft. *p legg.*

25

VI. *mf*

Vlc. *mf*

Pft. *mf*

VI. *f* *ff*

Vlc. *f* *ff*

Pft. *f* *ff*

Ped.

(26)

VI.

Vlc.

Pft.

f

f

f

8 Ped.

8 Ped.

[illegible]

Handwritten musical score for four instruments: Clarinet (Clar.), Violin I (VI.), Violin II (Vlc.), and Piano (Pft.). The score is written on four staves. The Clarinet staff is in G major (one sharp) and 4/4 time. The Violin I and Violin II staves are in G major (one sharp) and 4/4 time. The Piano staff is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *f* (forte) and *sim.* (sforzando). The Piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The Violin I and Violin II parts have a melodic line in the right hand and a harmonic line in the left hand. The Clarinet part has a melodic line in the right hand and a harmonic line in the left hand.

Clar. VI. Vlc. Pft.

mf mp p pp f

mf mp p pp mf f

mf mp p pp mf f

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Clar. VI. Vlc. Pft.

p legg. *mf* *f* *ff* *sim.*

Clar. VI. Vlc. Pft.

f *mf* *p* *pp dolce* *mp*

Clar. VI. Vlc. Pft.

mf *sim.* *sim.* *Ped.*

Clar. VI. Vlc. Pft.

mp p pp ppp

mp p pp ppp

mp p pp ppp

Clar. VI. Vlc. Pft.

p mp sim.

p mp sim. sim.

Ped. * Ped.

Clar. Pft.

p pp ppp pp

p pp ppp pp

Pft.

p Ped.

VI. *mf* (33)

Pft. *mf* *f*

* Ped. * Ped. * Ped. *

VI. *p* *mf* *f*

Pft. *mf* *f*

* Ped. * Ped. * Ped. *

VI. *ff* *p* *ff* *pp*

Pft. *ff* *p* *ff* *pp*

Ped. * Ped. * Ped. *

VI. *p* *mf* *p* *mp* (35)

Pft. *p* *mf* *mp*

Ped. * Ped.

VI. *sul G* *ff* *f* *tr* *pizz.* *arco* *mp*

Pft. *f* *mp* *Ped.*

VI. *3* *sul G* *f* *mp* *p* *mf* *36*

Pft. *f* *mp* *mf* *Ped.*

VI. *pizz.* *arco* *tr* *mf* *f* *mp*

Pft. *p* *mf* *f* *mf* *Ped.*

Allegro $\text{♩} = 152$ *37*

Clar. *p legg.* *mf*

VI. *p legg.* *mf*

Vlc. *p legg.* *mf*

Pft. *p legg.* *mf*

Clar. VI. Vlc. Pft.

mp p pp

mp p pp

mp p pp

Clar. VI. Vlc. Pft.

f sub. f f f sub. Ped. * Ped. * Ped. * Ped.

(39) Clar. VI. Vlc. Pft.

mf f mf f (f) Ped. * Ped. *

Clar. (f) *ff* *mp* (40)

VI. (f) *mp*

Vlc. (f) *mp*

Pft. *ff* *mp* * Ped.

Clar. (41)

VI. *p*

Vlc. *p*

Pft. *p* (Ped.)

Clar. *pp*

VI. *pp*

Vlc. *pp*

Pft. *pp* (Ped.)

Clar. (4-2)

ppp

VI. ppp

Vlc. ppp

Pft. ppp

(Ped.)

*

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Svensk Musik Swedmic AB, Box 27327, SE-102 54 Stockholm, Sweden. Phone: +46 (0)8 783 88 00. E-mail:

swedmic@svenskmusik.org. www.svenskmusik.org

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