

Ad astra per alia porci

for

flute, violin, violoncello and piano

by

Odd Sneeggen

Duration 5'15

(2010)

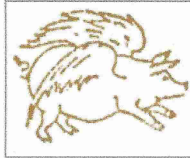
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PIGASUS



Pigasus, the flying pig, was used by John Steinbeck throughout his life as a symbol of himself, "earthbound but aspiring."

Below is Elaine Steinbeck's explanation of the origins of Steinbeck's trademark symbol:

JOHN STEINBECK
190 East Seventy-second Street, New York, N. Y. 10021

The Pigasus symbol came from my husband's fertile, joyful, and often wild imagination. After his signature on letters or inside his books, he would draw a fat little pig with wings, and lettered his name, "Pigasus". John would never have been so vain or presumptuous, to use the winged horse as his symbol; the little pig said that man must try to attain the heavens even though his equipment be meager. Man must aspire though he be earth-bound.

At some point, he began to write "Pigasus" in Greek letters, and he added the motto, "ad Astra per Alia Porci", "to the Stars on the wings of a pig".

Once in the 50's when we were living in Florence, we became friends with a Florentine nobleman and his family. Count Fossi was a delightful old gentleman, a student of the Arts, and his avocation was drawing. He proposed to John that he should draw up a proper Pigasus, and he asked, "Should I draw it in the style of Michelangelo or Raffaello?" John chose the latter. And here is the result.

Elaine Steinbeck, who inherited
March 1983 the stamp

Ad astra per alia porci

Odd Sneeggen

volante
♩ = 90

Flute

mp

Violin

p

Violoncello

p

♩ = 90

Piano

mp

deciso

8^{vb}

5

Fl.

Vln.

Vc.

Pno.

8^{vb}

2

10

Fl.

Vln.

Vc.

Pno.

flz →

fff *mp*

mf *f*

mp *8vb* -----

14

Fl.

Vln.

Vc.

Pno.

mf *f* *mp*

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18 3

Fl.

Vln.

Vc.

Pno.

fff *mp*

4:3

8^{vb}

23

Fl.

Vln.

Vc.

Pno.

fff *f* *fff* *mp*

4:3

8^{vb}

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4

Musical score for measures 27-28. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 27 starts with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 28. A slur covers measures 27 and 28.
- Vln.:** Measure 27 has a treble clef. Measure 28 features a complex melodic line with a slur and fingerings 5, 7, and 5. A dynamic marking of *f* is present.
- Vc.:** Measure 27 has a bass clef. Measure 28 has a treble clef. It features a melodic line with a slur.
- Pno.:** The piano part is silent in both measures, indicated by rests on both staves.

Musical score for measures 29-30. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 29 starts with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes. A slur covers measures 29 and 30.
- Vln.:** Measure 29 has a treble clef. Measure 30 features a complex melodic line with a slur and fingerings 5 and 4:3. A dynamic marking of *f* is present.
- Vc.:** Measure 29 has a treble clef. Measure 30 has a bass clef. It features a melodic line with a slur.
- Pno.:** The piano part is silent in both measures, indicated by rests on both staves.

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31

Fl.

Vln.

Vc.

Pno.

5

4:3

jeté

33

Fl.

Vln.

Vc.

Pno.

ord.

p

f

5

4:3

5

6

35

Fl.

Vln.

Vc.

Pno.

p

pp

36

Fl.

Vln.

Vc.

Pno.

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38

Fl.

Vln.

Vc.

Pno.

pp

39

Fl.

Vln.

Vc.

Pno.

8

42

Fl.

Vln.

Vc.

Pno.

sul p. vigoroso

ff

ff

fff

10

10

3

3

5

espressivo

44

Fl.

Vln.

Vc.

Pno.

fff

fff

p

3

3

5

8^{va}

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45

Fl.

Vln.

Vc.

Pno.

ff

ord.

ff

4:3

5

5

5

5

5

5

46

Fl.

Vln.

Vc.

Pno.

ff

ord.

ff

5

5

5

5

5

5

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10

47

Fl.

Vln.

Vc.

Pno.

48

Fl.

Vln.

Vc.

Pno.

mf

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Musical score for measures 49-50. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 49 features a Flute line with a triplet of eighth notes, a Violin line with a sixteenth-note pattern, and a Viola line with a complex sixteenth-note figure. The Piano accompaniment consists of chords and rhythmic patterns in both hands. Measure 50 continues the instrumental textures with similar rhythmic and melodic motifs.

Musical score for measures 51-52. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 51 features a Flute line with a triplet of eighth notes, a Violin line with a sixteenth-note pattern, and a Viola line with a complex sixteenth-note figure. The Piano accompaniment consists of chords and rhythmic patterns in both hands. Measure 52 continues the instrumental textures with similar rhythmic and melodic motifs.

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12

51

Fl.

Vln.

Vc.

Pno.

52

Fl.

Vln.

Vc.

Pno.

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53

Fl.

Vln.

Vc.

Pno.

54

Fl.

Vln.

Vc.

Pno.

14

55

Fl.

Vln.

Vc.

Pno.

marcato *con moto* *marcato*

56

Fl.

Vln.

Vc.

Pno.

mf

mp

mp

61

Fl.

Vln. pizz. *fffz* ord.

Vc.

Pno. *8vb*

espressivo

63

Fl. *fff*

Vln. *ff* *mf*

Vc. *mf* *ff*

Pno.

16

64

Fl.

Vln.

Vc.

Pno.

ff

mf

This musical system covers measures 16 to 64. The Flute part begins at measure 64 with a triplet of notes. The Violin and Viola parts play a complex, rhythmic pattern of sixteenth notes. The Piano accompaniment consists of chords and triplets. The dynamics are marked as *ff* (fortissimo) for the Violin and Viola, and *mf* (mezzo-forte) for the Piano.

65

Fl.

Vln.

Vc.

Pno.

mf

This musical system covers measures 65 to 78. The Flute part continues with triplets. The Violin and Viola parts continue with sixteenth-note passages. The Piano accompaniment includes chords and triplets. The dynamics are marked as *mf* (mezzo-forte).

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Musical score for measures 66-67. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 66 features a melodic line with a slur and a triplet of eighth notes. Measure 67 begins with a *marcato* marking.
- Vln.:** Measures 66-67 consist of a continuous sixteenth-note pattern. Dynamics include *ff*.
- Vc.:** Measures 66-67 consist of a continuous sixteenth-note pattern. Dynamics include *ff*.
- Pno.:** Measures 66-67 consist of a rhythmic accompaniment with chords and slurs. Dynamics include *f*.

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 67 continues with *marcato*. Measure 68 is marked *con moto*. Measure 69 includes a *slap tongue* effect. Dynamics range from *mf* to *fff*.
- Vln.:** Measures 67-70 feature melodic lines with various articulations. Dynamics range from *mp* to *fff*. Includes markings for *pizz.* and *ord.*
- Vc.:** Measures 67-70 feature melodic lines with various articulations. Dynamics range from *ff* to *fff*. Includes markings for *pizz.* and *ord.*
- Pno.:** Measures 67-70 feature a rhythmic accompaniment with chords and slurs. Dynamics include *f*.

18

72

Fl. *slap tongue*

fff mf fff mf fff mp

Vln. *pizz. ord. pizz. ord. pizz. ord.*

fff mp fff mp fff mp

Vc. *fff mp fff mp fff mp*

Pno.

75

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno.

78

Fl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno.

80

Fl. *fff* *ff* *marcato*

Vln. *fff*

Vc. *fff*

Pno. *ff*

20 *con moto* ♩ = 45 *calando*

83

Fl. *p*

Vln. *pp*

Vc. *pp*

Pno.

88 *animato* ♩ = 90

Fl.

Vln.

Vc.

Pno.

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92

Fl. *key slap*

Vln. *fff* *pizz.* *ord.*

Vc. *ff* *pizz.* *ord.*

Pno. *f*

Detailed description: This system covers measures 92, 93, and 94. The Flute part begins with a 'key slap' on a quarter note, followed by a series of sixteenth-note runs. The Violin and Viola parts play pizzicato notes, with the Violin part marked *fff* and the Viola part marked *ff*. Both string parts include 'ord.' (ordered) markings. The Piano part features a forte (*f*) dynamic with a bass line of chords and a treble line of chords.

95

Fl.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 95, 96, and 97. The Flute part continues with sixteenth-note runs. The Violin and Viola parts continue with pizzicato sixteenth-note patterns. The Piano part continues with a bass line of chords and a treble line of chords.

22

97

Fl.

Vln.

Vc.

Pno.

This system contains measures 97 through 100. The Flute (Fl.) part begins with a melodic line in measure 97, featuring slurs and accents. The Violin (Vln.) and Viola (Vc.) parts have more complex rhythmic patterns with slurs and accents. The Piano (Pno.) accompaniment consists of chords and bass lines in both staves.

98

Fl.

Vln.

Vc.

Pno.

This system contains measures 101 through 104. The Flute (Fl.) part continues with a melodic line in measure 101, featuring slurs and accents. The Violin (Vln.) and Viola (Vc.) parts have more complex rhythmic patterns with slurs and accents. The Piano (Pno.) accompaniment consists of chords and bass lines in both staves.

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99

Fl.

Vln.

Vc.

Pno.

102

Fl.

Vln.

Vc.

Pno.

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24

103

Fl.

Vln.

Vc.

Pno.

104

Fl.

Vln.

Vc.

Pno.

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106

Fl.

Vln.

Vc.

Pno.

107

Fl.

Vln.

Vc.

Pno.

pizz. ord. pizz. ord. pizz. ord.

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108

Fl.

Vln.

Vc.

Pno.

109

Fl.

Vln.

Vc.

Pno.

110 flz ord.

Fl.

Vln.

Vc.

Pno.

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