

*Wind up*

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Odd Sneeggen

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for tenor saxophone solo

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# Wind Up

Odd Sneeggen (2010)

♩ = 80 A *grandessa* *aperto* *flz.* *grandessa*

Tenor Saxophone *ppp* *mf* *pp*

7 *angoscioso (with air)* *grandessa*

T. Sax. *mf* *p*

14 *aperto* *flz.*

T. Sax. *mf*

20 *grandessa* *angoscioso (with air)*

T. Sax. *mp* *mf*

27 *grandessa*

T. Sax. *mf*

34 *aperto*

T. Sax. *mf*

37

T. Sax. *mf*

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2

40 *grandessa*

T. Sax.

47 *f* *angoscioso (with air)* *aperto* **B**

T. Sax.

54 *pp* *f*

T. Sax.

57 *f* *fff*

T. Sax.

59 *fff*

T. Sax.

61 *mf* *mp* *p* *pp*

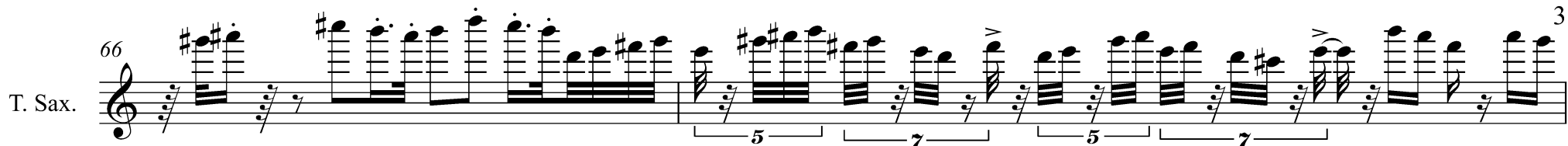
T. Sax.

64 *mf*

T. Sax.

Detailed description: This is a page of a musical score for Tenor Saxophone, numbered '2' in the top left. It contains seven staves of music, numbered 40 through 64. The first staff (measures 40-46) is in treble clef, 5/4 time, with a dynamic of *f* and the marking *grandessa*. The second staff (measures 47-53) is in treble clef, 4/4 time, with dynamics *f*, *angoscioso (with air)*, and *aperto*, and a boxed letter 'B'. The third staff (measures 54-56) is in treble clef, 4/4 time, with dynamics *pp* and *f*. The fourth staff (measures 57-58) is in bass clef, 4/4 time, with dynamics *f* and *fff*. The fifth staff (measures 59-60) is in bass clef, 4/4 time, with a dynamic of *fff*. The sixth staff (measures 61-63) is in treble clef, 4/4 time, with dynamics *mf*, *mp*, *p*, and *pp*, and features triplet markings. The seventh staff (measures 64) is in treble clef, 4/4 time, with a dynamic of *mf* and triplet markings.

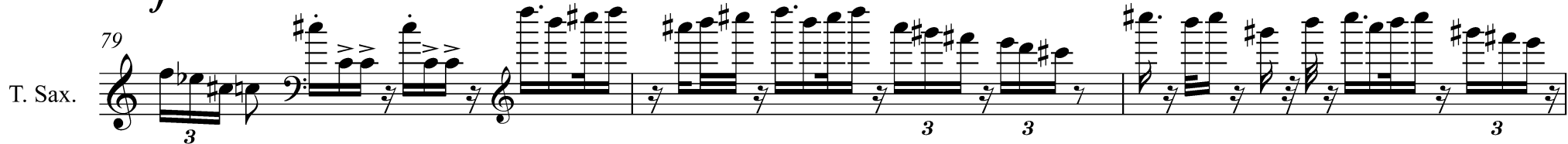
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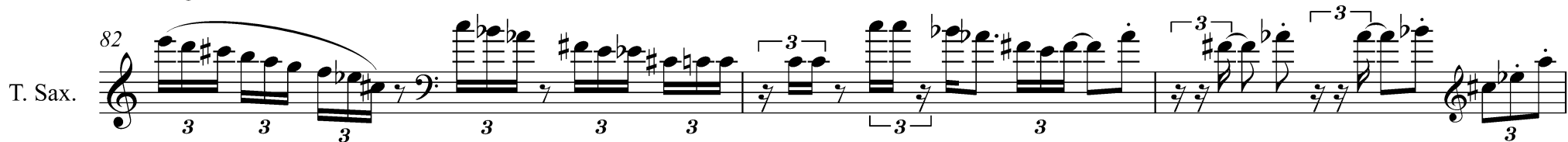
66 T. Sax. 

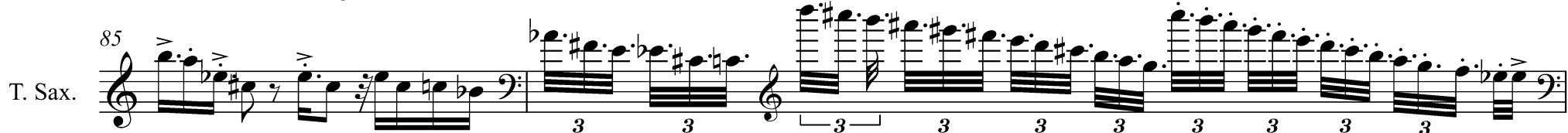
68 T. Sax. 

71 T. Sax. 

75 T. Sax. 

79 T. Sax. 

82 T. Sax. 

85 T. Sax. 

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T. Sax. 87 

T. Sax. 89 

T. Sax. 93 

T. Sax. 97 

T. Sax. 100 

T. Sax. 104 

T. Sax. 107 

T. Sax. 110

3 3 3

T. Sax. 113

3 3 3 3 3

T. Sax. 117

3 3 3 3 3

T. Sax. 121

3 3 3

T. Sax. 124

3 3 3 3 3 3 3 3

T. Sax. 127

3 3 3 3 3

T. Sax. 130

3 3 3 3 3

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6

133 T. Sax.

136 T. Sax.

139 T. Sax.

142 T. Sax.

146 T. Sax.

150 T. Sax.

153 T. Sax.

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T. Sax. 157

3 5

T. Sax. 160

3 3 3

T. Sax. 163

3 3

T. Sax. 166

3 5 3 5

T. Sax. 169

5

T. Sax. 173

3 3 3

T. Sax. 176

3

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**D**

$\text{♩} = 80$

178  
T. Sax. *3*

180  
T. Sax.

182  
T. Sax. (D.K. 26) (D.K. 129) *7* *5* *3*

185  
T. Sax. (D.K. 29) (D.K. 49) *rit.*

Detailed description: This is a musical score for a Tenor Saxophone. It consists of four staves of music. The first staff (measures 178-179) is in bass clef and features a triplet of eighth notes. The second staff (measures 180-181) continues the eighth-note pattern. The third staff (measures 182-184) is in treble clef and contains complex sixteenth-note passages with dynamic markings (D.K. 26, D.K. 129) and articulation (7, 5, 3). The fourth staff (measures 185-186) is also in treble clef, showing chordal textures (D.K. 29, D.K. 49) and a 'rit.' (ritardando) marking. The score concludes with a double bar line.

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