
PIANOTRIO

Ylva Skog

för violin, violoncell och piano

Partitur

Pianotrio är komponerad till Trio K.M.W

Ann-Sofi Klingberg, piano
Annette Mannheimer, violin
Sara Wijk, violoncell

Pianotrio I

Ylva Skog 2010

$\bullet = 80$ tranquillo, comodo e deliberato

Violin

violoncell

Piano

flageolettegliss. sul D

mp

jeté

battuto

battuto

cantabile

mf

mf

distinto

f

mf

f

mf

f

mf

mf

Pizz.

bat.

bat.

Pf.

ad lib.

©Ylva Skog

Copy for perusal. This music is copyright protected.

9

VI.

Vlc.

Pf.

f

mf

f

mf

bat.

bat.

13

VI.

Vlc.

Pno.

f

mf

f

mp

arco

gliss.

Pizz.

arco

17

VI.

Vlc.

Pno.

mp

Pizz.

mf

arco

gliss.

The musical score is arranged in three systems, each containing staves for Violin I (VI.), Violoncello (Vlc.), and Piano (Pno.).

System 1 (Measures 21-24):

- VI.:** Measures 21-23 feature whole notes with natural harmonics (indicated by a circle and a dot above the note). Measure 24 begins with a pizzicato (Pizz.) instruction and a *mf* dynamic.
- Vlc.:** Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 21-24.
- Pno.:** Features a complex texture with chords and arpeggiated figures in both hands.

System 2 (Measures 25-28):

- VI.:** Measure 25 is a whole rest. Measure 26 includes an *arco* instruction and a glissando (*gliss.*) leading into a *cantabile* section starting in measure 27.
- Vlc.:** Continues the rhythmic pattern from the first system.
- Pno.:** Provides harmonic support with chords and arpeggios.

System 3 (Measures 29-32):

- VI.:** Measures 29-32 contain a melodic line with eighth and sixteenth notes.
- Vlc.:** Continues the rhythmic pattern.
- Pno.:** Continues the harmonic accompaniment.

Copy for perusal. This music is copyright protected.

33

VI.

Vlc.

Pno.

37

VI.

Vlc.

Pf.

Pizz.

mf

arco cantabile

mp

cantabile

p

5

41

VI.

Vlc.

Pf.

arco cantabile

mf

mf

5

Violin I (VI.) and Violin II (Vlc.) parts are written in treble and bass staves respectively. The Piano (Pf.) part is written in grand staff (treble and bass staves). The score is divided into four systems, each starting at measure 45, 49, 53, and 57 respectively. The first system (measures 45-48) features a melodic line in the Violin I part and a rhythmic accompaniment in the Violin II and Piano parts. The second system (measures 49-52) continues the melodic development in the Violin I part, with the Violin II and Piano parts providing harmonic support. The third system (measures 53-56) shows a more complex melodic line in the Violin I part, with the Violin II and Piano parts maintaining the rhythmic pattern. The fourth system (measures 57-60) concludes the section with a final melodic flourish in the Violin I part and a sustained harmonic texture in the Violin II and Piano parts. Performance markings include *arco*, *gliss.*, *f*, *arco espr.*, *espr.*, and *gliss.*.

Copy for perusal. This music is copyright protected.

57

VI.

Vlc.

Pf.

gliss.

mp

Pizz.

mf

61

VI.

Vlc.

Pf.

Pizz.

mf

65

VI.

Vlc.

Pf.

arco

gliss.

f

ff

arco

f

ff

f

mp

Detailed description: This is a musical score for a piano trio, featuring Violin I (VI.), Violin II (Vlc.), and Piano (Pf.). The score is divided into three systems, each starting with a measure number (57, 61, 65). The first system (measures 57-60) shows the Violin I playing a glissando (gliss.) and a mezzo-piano (mp) note, while the Violin II and Piano play a pizzicato (Pizz.) melody in the right hand and a supporting bass line in the left hand, marked mezzo-forte (mf). The second system (measures 61-64) continues the pizzicato melody in the Violin I and Violin II, with the Piano providing harmonic support. The third system (measures 65-68) features a change to arco (arco) playing for the Violin I and Violin II, with dynamic markings of forte (f) and fortissimo (ff) for the Violin I and Violin II, and forte (f) for the Piano. The Piano part in the third system also includes a glissando (gliss.) and a mezzo-piano (mp) note.

Copy for perusal. This music is copyright protected.

Violin I (VI.) and Violoncello (Vlc.) parts are shown in staves 1 and 2. The Piano (Pf.) part is shown in staves 3 and 4. The score is divided into three systems, each starting at measure 69, 74, and 77 respectively.

System 1 (Measures 69-73):

- VI.:** Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a half note G4, marked *Pizz.* and *mf*. Measure 73 has a whole rest.
- Vlc.:** Measure 69 has a whole rest. Measure 70 has a half note G2, marked *(arco)* and *p*. Measure 71 has a half note A2, marked *gliss.*. Measure 72 has a half note B2, marked *mf*. Measure 73 has a whole rest.
- Pf.:** Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a half note G4, marked *mp*. Measure 73 has a whole rest.

System 2 (Measures 74-76):

- VI.:** Measure 74 has a half note G4, marked *arco* and *mf*. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Vlc.:** Measure 74 has a whole rest. Measure 75 has a half note G2, marked *Pizz.* and *f*. Measure 76 has a half note A2, marked *f*.
- Pf.:** Measure 74 has a half note G4, marked *mf*. Measure 75 has a half note A4, marked *8va-legato*. Measure 76 has a half note B4, marked *8va-legato*.

System 3 (Measures 77-79):

- VI.:** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a half note G4, marked *Pizz.* and *f*.
- Vlc.:** Measure 77 has a half note G2, marked *arco* and *mf*. Measure 78 has a half note A2, marked *mf*. Measure 79 has a half note B2, marked *mf*.
- Pf.:** Measure 77 has a half note G4, marked *8va*. Measure 78 has a half note A4, marked *8va*. Measure 79 has a half note B4, marked *8va*.

80

VI.

Vlc.

Pf.

84

arco
espr.
mf

espr.
mf

84

Pf.

f

88

gliss.

f

Pizz.
f
cantabile

f

88

Pf.

The musical score is for a piano trio consisting of Violin I (VI.), Violin II (Vlc.), and Piano (Pf.). The score is divided into three systems, each containing four measures. The first system (measures 80-83) features a melodic line in Violin I with eighth-note patterns, while Violin II and the Piano provide harmonic support with sustained notes and chords. The second system (measures 84-87) introduces a 'gliss.' (glissando) in Violin I and a 'cantabile' section in Violin II. The Piano part continues with a steady eighth-note accompaniment. The third system (measures 88-91) includes a 'Pizz.' (pizzicato) instruction for Violin I and a 'cantabile' section for Violin II. The Piano part maintains its accompaniment, with some measures featuring a 'gliss.' (glissando) in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in treble and bass staves for each instrument, with a grand staff for the Piano.

Violin I (VI.) and Violin II (Vlc.) parts are shown in the first system, starting at measure 92. The Violin I part features a melodic line with a *cantabile arco* marking and a *f* dynamic. The Violin II part provides harmonic support with a *mf* dynamic. The Piano (Pf.) part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The second system, starting at measure 96, shows the Violin I part with a *Pizz.* (pizzicato) marking and a *mf* dynamic. The Violin II part continues with a *f* dynamic. The Piano part maintains its accompaniment. The third system, starting at measure 100, shows the Violin I and Violin II parts with a *8va* (octave) marking and a *mf* dynamic. The Piano part continues with its accompaniment.

Copy for perusal. This music is copyright protected.

The musical score is arranged in three systems, each containing staves for Violin I (VI.), Violin II (Vlc.), and Piano (Pf.).

System 1 (Measures 104-107):

- VI.:** Starts at measure 104 with a *detaché* marking and a forte (*f*) dynamic. The melody consists of rapid sixteenth-note runs.
- Vlc.:** Remains silent throughout this system.
- Pf.:** Starts at measure 104 with a forte (*f*) dynamic. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment.

System 2 (Measures 108-112):

- VI.:** Continues the rapid sixteenth-note runs until measure 107. At measure 108, the tempo changes to 3/4. The violin then plays a melodic line marked *dolce cantabile* with a piano (*p*) dynamic.
- Vlc.:** Remains silent until measure 108, where it begins a melodic line marked *Pizz.* (pizzicato) with a pianissimo (*pp*) dynamic. The dynamic increases to *p* by measure 112.
- Pf.:** Continues the eighth-note accompaniment in the left hand. The right hand plays chords, which fade out by measure 110.

System 3 (Measures 113-116):

- VI.:** Starts at measure 113 with a mezzo-piano (*mp*) dynamic. The violin plays a melodic line with a slur over measures 113-114. At measure 115, there is a double bar line and a repeat sign, followed by a whole note held across measures 115 and 116.
- Vlc.:** Starts at measure 113 with a mezzo-piano (*mp*) dynamic. The violin plays a melodic line with a slur over measures 113-114. At measure 115, there is a double bar line and a repeat sign, followed by a whole note held across measures 115 and 116. The marking *espr. arco* is present above the staff.
- Pf.:** Starts at measure 113 with a pianissimo (*pp*) dynamic. The right hand plays a melodic line marked *eguale* (equalized), while the left hand remains silent.

Copy for perusal. This music is copyright protected.

12

117

VI.

Vlc.

Pf.

mp

pp

pp

pp

121

VI.

Vlc.

Pf.

p

p

p

125

VI.

Vlc.

Pf.

pp

pp

gliss.

5

5

8

129

VI.

Vlc.

Pf.

mp

133

VI.

Vlc.

Pf.

mp

mf

8va

Red.

137

VI.

Vlc.

Pf.

mp

mf

mp

mf

Detailed description: This page contains three systems of musical notation for a piano trio (Violin, Viola, and Piano). The first system (measures 129-132) shows the Violin with a melodic line starting in measure 130, while the Viola and Piano provide harmonic support. The second system (measures 133-136) features more active parts for all instruments, with the Piano including an 8va section and a 'Red.' marking. The third system (measures 137-141) continues the development of the themes, with dynamic markings of *mp* and *mf* indicating changes in volume. The score is written in a standard musical notation with treble and bass staves for each instrument.

14

142

VI.

Vlc.

Pf.

145

VI.

Vlc.

Pf.

149

VI.

Vlc.

Pf.

The musical score is written for Violin (VI.), Viola (Vlc.), and Piano (Pf.). The page number 14 is at the top. The score is divided into measures 142, 145, and 149. Measures 142-144 show a rhythmic pattern in the strings and piano accompaniment. Measures 145-148 show a more complex melodic and harmonic development with dynamic markings (f, mf, p, pp). Measure 149 shows a final chordal structure.

Pianotrio

II

♩ = ca 138 *zeloso con brio*

The musical score consists of three systems. The first system features Violin, Violoncell, and Piano parts. The Violin part has a treble clef and a key signature of one flat. It starts with a half note G4, followed by two measures of rests, then another half note G4, and finally a quarter note G4 in the final measure. The Violoncell part has a bass clef and follows a similar pattern. The Piano part has a grand staff (treble and bass clefs) and plays a continuous eighth-note accompaniment. The second system continues the same patterns. The third system shows a change in tempo or meter, indicated by a new time signature. The Violin part now plays a half note G4, followed by a quarter rest, then a half note G4, and finally a quarter note G4. The Violoncell part follows a similar pattern. The Piano part continues its eighth-note accompaniment. Dynamics include fortissimo (ff) and forte (f). Performance markings like accents (>) and pizzicato (Pizz.) are present.

©Ylva Skog

Copy for perusal. This music is copyright protected.

Violin I (Vln.) and Violin II (Vlc.) parts are written in 2/4 time, with a key signature of one sharp (F#). The Piano (Pno.) part is written in 2/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each starting with a measure number (11, 17, and 22).

System 1 (Measures 11-14):

- Vln.:** Measures 11-14. Measure 11: *Pizz.* *f*. Measure 12: *Pizz.* *f*. Measure 13: *Pizz.* *f*. Measure 14: *arco sul pont.* *pp*.
- Vlc.:** Measures 11-14. Measure 11: *Pizz.* *f*. Measure 12: *Pizz.* *f*. Measure 13: *Pizz.* *f*. Measure 14: *arco sul pont.* *pp*.
- Pno.:** Measures 11-14. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*.

System 2 (Measures 17-20):

- Vln.:** Measures 17-20. Measure 17: *ord.* *f*. Measure 18: *ord.* *f*. Measure 19: *ord.* *f*. Measure 20: *ord.* *f*.
- Vlc.:** Measures 17-20. Measure 17: *ord.* *f*. Measure 18: *ord.* *f*. Measure 19: *ord.* *f*. Measure 20: *ord.* *f*.
- Pno.:** Measures 17-20. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.

System 3 (Measures 22-25):

- Vln.:** Measures 22-25. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*.
- Vlc.:** Measures 22-25. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*.
- Pno.:** Measures 22-25. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*.

27

Vln.

Vlc.

Pno.

ff

ff

31

Vln.

Vlc.

Pno.

Pizz.

f

Pizz.

f

arco

mf

mf

36

Vln.

Vlc.

Pno.

♩ = 126 meno mosso

♩ = 126 meno mosso

f

♩ = 126 meno mosso

p

*arco flautando
con sord.*

Vln.

Vlc.

Pno.

40

Pizz.

p

pp

45

p

50

*arco
con sord.*

p

pp

50

19

70

Vln.

Vlc.

Pno.

76

♩ = 138 a tempo primo
senza sord.

mf

f

ff

76

♩ = 138 a tempo primo

mf

ff

81

Vln.

Vlc.

Pno.

81

Violin and Viola parts are in 3/4 time. The Piano part is in 3/4 time. The score includes dynamic markings (*mf*, *f*, *ff*, *ppp*) and tempo markings (*a tempo primo*). The Piano part features a complex rhythmic pattern in the right hand and a more straightforward pattern in the left hand.

86 *Pizz.*
Vln. *f*
Vlc. *Pizz.* *f*
Pno. *f*
86 *ff*

92
Vln.
Vlc.
Pno.

96 *Pizz.*
Vln. *f*
Vlc. *Pizz.* *f*
Pno. *f*

22

Violin (Vln.) and Viola (Vlc.) parts are shown in 2/4, 3/4, and 4/4 time signatures. The Piano (Pno.) part is in 2/4, 3/4, and 4/4 time signatures. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piano part features a triplet of eighth notes in measure 122. The Violin part has a triplet of eighth notes in measure 122. The Viola part has a triplet of eighth notes in measure 122. The Piano part has a triplet of eighth notes in measure 122. The Violin part has a triplet of eighth notes in measure 122. The Viola part has a triplet of eighth notes in measure 122. The Piano part has a triplet of eighth notes in measure 122.

117

Vln.

Vlc.

Pno.

122

127

p

mf

mp

p

mf

Copy for perusal. This music is copyright protected.

149

Vln. *p*

Vlc. *p*

Pno. *p*

154

Vln.

Vlc.

Pno. *legato*

159

Vln. *p*

Vlc. *p*

Pno. *mf*

Violin (Vln.) and Viola (Vlc.) parts are in 3/4 time. The Piano (Pno.) part is in 3/4 time, with a key signature of one flat (B-flat major/D minor). The score consists of three systems of staves.

System 1 (Measures 163-167):

- Vln. and Vlc. play a melodic line with slurs and ties.
- Pno. plays a rhythmic accompaniment with chords and triplets. The bass line includes the text "Leo. Leo." repeated five times.

System 2 (Measures 168-172):

- Measures 168-170 are marked *mf* (mezzo-forte).
- Measures 171-172 are marked *ad lib.* (ad libitum).
- The Pno. part includes triplets and a section marked *ad lib.* in the bass line.

System 3 (Measures 173-177):

- Measures 173-174 are marked *ppp* (pianissimo).
- The Pno. part features a triplet in the bass line and a series of chords in the treble line.

arco flautando

178

Vln.

Vlc.

Pno.

pp

183

Vln.

Vlc.

Pno.

p

3

188

Vln.

Vlc.

Pno.

Pizz.

f

3

Vln. 192 *rit.* *p* *= 138 a tempo primo* *mp*
 Vlc. *rit.* *p* *= 138 a tempo primo* *mp*
 Pno. 192 *rit.* *mf*

Vln. 198 *mf*
 Vlc. *mf*
 Pno. 198 *mf*

Vln. 203 *molto rit.*
 Vlc. *molto rit.*
 Pno. 203 *molto rit.*

Detailed description: The image shows three systems of musical notation for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The first system covers measures 192 to 201. The Violin and Viola parts feature a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic. The Piano part has a similar melodic line with a crescendo and a mezzo-forte (*mf*) dynamic. The second system covers measures 198 to 202. The Violin and Viola parts continue with triplets and a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The third system covers measures 203 to 207. The Violin and Viola parts feature a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The tempo marking *= 138 a tempo primo* appears in the first system, and *molto rit.* appears in the third system.

♩ = 126 meno mosso

Pizz.

Vln. *mf*

Vlc. *mf*

Pno. *mf*

208

arco

Pizz.

accel. *♩ = 138 a tempo primo*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

212

accel. *♩ = 138 a tempo primo*

mp

Vln. *mp*

Vlc. *f*

Pno. *p*

217

Pizz.

mp

f

p

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 222-226):

- Vln.:** Measure 222 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and a dynamic marking of *pp*. A slur labeled *arco* covers measures 222-224. Measure 225 has a dynamic marking of *p*. Measure 226 continues the melodic line.
- Vlc.:** Measures 222-226 feature a continuous eighth-note accompaniment.
- Pno.:** Measures 222-226 feature a continuous eighth-note accompaniment. Measure 222 has a dynamic marking of *p sempre*. Measure 225 has a dynamic marking of *p*.

System 2 (Measures 227-231):

- Vln.:** Measures 227-231 feature a melodic line. Measure 227 has a dynamic marking of *f*. Measure 228 has a dynamic marking of *mf*. Slurs are present over measures 228-230 and 230-231.
- Vlc.:** Measures 227-231 feature a melodic line. Measure 227 has a dynamic marking of *mf*. A slur labeled *arco* covers measures 227-231.
- Pno.:** Measures 227-231 feature a continuous eighth-note accompaniment. Measure 227 has a dynamic marking of *f*. Measure 230 has a dynamic marking of *f*.

System 3 (Measures 232-236):

- Vln.:** Measures 232-236 feature a melodic line. Measure 232 has a dynamic marking of *f*. Slurs are present over measures 232-234 and 234-236.
- Vlc.:** Measures 232-236 feature a melodic line. Measure 232 has a dynamic marking of *f*. Slurs are present over measures 232-234 and 234-236.
- Pno.:** Measures 232-236 feature a continuous eighth-note accompaniment. Measure 232 has a dynamic marking of *f*.

236

Vln.

Vlc.

Pno.

241

Vln.

Vlc.

Pno.

245

Vln.

Vlc.

Pno.

249

Vln.

Vlc.

Pno.

253

Vln.

Vlc.

Pno.

ff

Pianotrio III

♩ = 66 *sospirando e lamentoso*

The musical score for Pianotrio III, measures 1-5, is presented in two systems. The first system includes staves for violin, violoncell, and pianoforte. The violin part begins with a *jeté* marking and a *pp* dynamic. The violoncell part is silent until measure 5, where it enters with an *arco jeté* and *gliss.* marking, also at *pp*. The pianoforte part features a *pp* dynamic in the right hand and a *p* dynamic in the left hand. The second system continues the music for measures 6-10, with staves for violin (vl.), violoncell (vlc.), and pianoforte (pf.). The violin part continues with a *jeté* marking. The violoncell part features a *gliss.* marking. The pianoforte part continues with a *pp* dynamic in the right hand and a *p* dynamic in the left hand.

The musical score is arranged in three systems, each containing staves for Violin (vl.), Viola (vlc.), and Piano (pf.).

System 1 (Measures 11-15):

- Violin (vl.):** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a long note in measure 15.
- Viola (vlc.):** Measures 11-15. Measure 11 starts with a bass clef. The melody is marked *cantabile* and *mp*. It features a long note in measure 15.
- Piano (pf.):** Measures 11-15. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a long note in measure 15.

System 2 (Measures 16-19):

- Violin (vl.):** Measures 16-19. Measure 16 starts with a treble clef. The melody begins in measure 16 with a *p* dynamic, moving to *mp* in measure 19.
- Viola (vlc.):** Measures 16-19. Measure 16 starts with a bass clef. The melody is marked *mp*. It features a long note in measure 19.
- Piano (pf.):** Measures 16-19. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a long note in measure 19.

System 3 (Measures 20-24):

- Violin (vl.):** Measures 20-24. Measure 20 starts with a treble clef. The melody is marked *flageolettegliss*. It features a long note in measure 24, marked *rit.*
- Viola (vlc.):** Measures 20-24. Measure 20 starts with a bass clef. The melody is marked *rit.*. It features a long note in measure 24, marked *rit.*
- Piano (pf.):** Measures 20-24. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a long note in measure 24, marked *rit.*

♩ = 72 *con grandezza*

25

vl.

25

vlc.

25

pf.

mf

29

vl.

mf

29

vlc.

mf

29

pf.

33

vl.

mp

f

33

vlc.

mp

f

33

pf.

f

Copy for perusal. This music is copyright protected.

36

47 $\text{♩} = 92$ *molto rit.*

vl.

vlc.

pf.

50 $\text{♩} = 88$ *giocosamente*

vl.

vlc.

pf.

54 *arco*

vl.

vlc.

pf.

58

vl.

vlc.

pf.

62

vl.

vlc.

pf.

66

vl.

vlc.

pf.

Pizz.
"à la walking base"

mp

Pizz.
"à la walking base"

mp sub.

f
risoluto

Detailed description: This is a musical score for a piano trio, featuring Violin (vl.), Viola (vlc.), and Piano (pf.). The score is divided into three systems, each containing four measures. The first system starts at measure 58. The violin and viola parts are in treble and bass clefs respectively, while the piano part is in grand staff. The second system starts at measure 62. The violin part begins with a forte (f) dynamic. The viola part is marked 'arco' and also starts with a forte (f) dynamic. The piano part continues with chords and moving lines. The third system starts at measure 66. The violin and viola parts both have a 'Pizz.' (pizzicato) instruction and the tempo/style marking '"à la walking base"'. The violin part is marked 'mp' (mezzo-piano). The viola part is marked 'mp sub.' (mezzo-piano, subdued). The piano part remains silent until the final measure, where it plays a short, accented figure marked 'f' (forte) and 'risoluto' (determined).

71

vl.

vlc.

pf.

75

vl.

vlc.

pf.

79

vl.

vlc.

pf.

mf

mf

[illegible]

Copy for perusal. This music is copyright protected.

95 *arco* *Pizz.* *arco*

95 *arco* *f*

95 *mf*

99 *mf* *f*

99 *Pizz.* *mf* *f*

99 *f*

103 *mf* *arco*

103 *mf*

103 *mf*

The musical score is for a piano trio (violin, viola, piano) in 4/4 time. It consists of three systems of staves. The first system (measures 95-98) features a violin and viola part with 'arco' and 'Pizz.' markings, and a piano part with 'mf' and 'f' dynamics. The second system (measures 99-102) continues the violin and viola parts, with the piano part featuring 'mf' and 'f' dynamics. The third system (measures 103-106) shows the violin and viola parts with 'mf' and 'arco' markings, and the piano part with 'mf' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Copy for perusal. This music is copyright protected.

Violin I (vl.) and Violoncello (vlc.) parts are in 7/8 and 4/4 time signatures. The Piano (pf.) part is in 7/8 and 4/4 time signatures. The score includes dynamic markings such as *f*, *mp*, *pp*, *mf*, *p*, and *mp*. Performance instructions include *Pizz.* (Pizzicato), *arco* (Arco), and *rit.* (Ritardando). The score also includes a tempo change to 66 bpm with the instruction *con grandezza*.

This musical score is for a piano trio, featuring Violin (vl.), Viola (vlc.), and Piano (pf.). The score is divided into three systems, each containing measures 119 through 127. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 119-122) begins with a glissando in the violin and viola, followed by a piano (*p*) dynamic. The piano part features a series of chords with triplets. The second system (measures 123-126) continues the melodic lines in the violin and viola, with dynamics ranging from *mf* to *mp*. The piano part maintains its chordal texture with triplets. The third system (measures 127-130) features a forte (*f*) dynamic for all instruments. The violin and viola play melodic lines with triplets, while the piano provides a strong harmonic foundation with chords and triplets. The score concludes with a final chord in measure 130.

119
vl. *gliss.* *p* *mf*
vlc. *p* *mf*
pf. *p* *mf*
123
vl. *mf* *mp*
vlc. *mf* *mp*
pf. *mf* *mp*
127
vl. *f*
vlc. *f*
pf. *f*

Copy for perusal. This music is copyright protected.

Violin (vl.) and Viola (vlc.) parts are in 3/4 time. The Piano (pf.) part is in 3/4 time. The score is divided into three systems, each containing measures 131-135, 136-140, and 140-144.

System 1 (Measures 131-135):

- Violin: Measures 131-135. Dynamics: *f* (131-132), *ff* (133-134), *f* (135). Markings: *rit.* (131-132), *ff* (133-134), *f* (135).
- Viola: Measures 131-135. Dynamics: *f* (131-132), *ff* (133-134), *f* (135). Markings: *rit.* (131-132), *ff* (133-134), *f* (135).
- Piano: Measures 131-135. Dynamics: *f* (131-132), *ff* (133-134), *f* (135). Markings: *rit.* (131-132), *ff* (133-134), *f* (135).

System 2 (Measures 136-140):

- Violin: Measures 136-140. Dynamics: *mf* (136-137), *mp* (138-140). Markings: *mf* (136-137), *mp* (138-140).
- Viola: Measures 136-140. Dynamics: *mf* (136-137), *mp* (138-140). Markings: *mf* (136-137), *mp* (138-140).
- Piano: Measures 136-140. Dynamics: *mf* (136-137), *mp* (138-140). Markings: *mf* (136-137), *mp* (138-140).

System 3 (Measures 140-144):

- Violin: Measures 140-144. Dynamics: *p* (140-141), *accel.* (142-144). Markings: *rit.* (140-141), *G.P.* (142-144), *accel.* (142-144).
- Viola: Measures 140-144. Dynamics: *p* (140-141), *accel.* (142-144). Markings: *rit.* (140-141), *G.P.* (142-144), *accel.* (142-144).
- Piano: Measures 140-144. Dynamics: *p* (140-141), *accel.* (142-144). Markings: *rit.* (140-141), *G.P.* (142-144), *accel.* (142-144).

145 *accel.*

vl.

vlc. 145 *accel.* *Pizz.* *mp*

pf. 145 *accel.* *mp*

149 ♩ = 100 *accel.*

vl. *mf*

vlc. 149 ♩ = 100 *accel.* *mf*

pf. 149 ♩ = 100 *accel.* *mf*

153 ♩ = 116 *accel.*

vl. *f*

vlc. 153 ♩ = 116 *accel.* *arco* *f*

pf. 153 ♩ = 116 *accel.* *8^{va}* *f*

• = 138 *accel.*

157

vl.

vlc.

pf.

160

vl.

vlc.

pf.

molto prestissimo

molto prestissimo

ff

molto prestissimo

ff

164

vl.

vlc.

pf.

ff

Pizz.

arco

Pizz.

arco

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

