

For Karin Hellqvist

Duration: c:a 8'45"

v.1.1

HENRIK STRINDBERG
FEMTE STRÄNGEN
(THE 5TH STRING)
For Violin

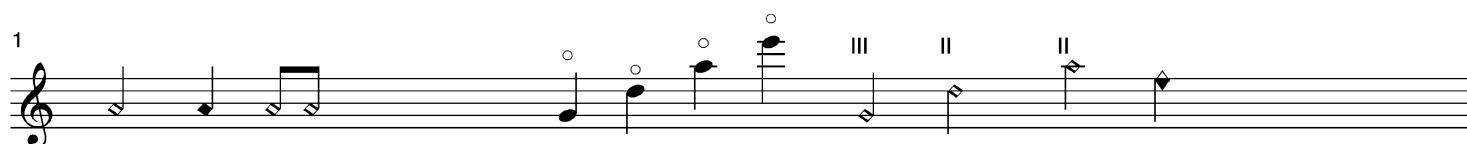
Notes

All **dynamics** are action dynamics.

It's important to try to **balance the dynamics** of the pitches that are included in an arpeggio even if one pitch is a harmonic, the next is an open string and a third a stopped string.

hard pressure (h.p.) and should produce a harsh and scratchy sound.

hard ricochet (hard ric.) is a ricochet with a hard pressure. The sound should be very percussive and harsh or scratchy.



Natural harmonics: the black notehead is used for quarter notes but not for shorter durations since they easily may be confused with conventional noteheads.

Octave harmonics are printed with standard noteheads to distinguish them from harmonics on other strings.

Half pressure

First performance by Karin Hellqvist at the Ultima Festival, Oslo, Norway 2011

Contact

hs@henrikstrindberg.se, henrikstrindberg.se

Copy for perusal. This music is copyright protected.

HENRIK STRINDBERG FEMTE STRÄNGEN (THE 5TH STRING)

$\text{♩} = 69 / \text{♩} = 138$

1 2 3 $\overset{3}{\text{—}}$

$\text{♩} = \text{♩}$ (always)

p

5

14

17

22

28

33

ff

pp

ff sub.

pp

mf

ord.

38

pp

43

ff

48

(half pressure may be used for C sharp)

pp

51

55

59

accel. , senza misura (meno mosso)

s.t. s.p.

make G more prominent than again D.

ord.

mf p f

a tempo

63

p *ff*

68

p

72

ff 3 2 1

79

p *f pos.*

85

p *f pos.*

89

f pos. 4 2

93

p sub.

97

12/16 5/16 *f*

102

senza misura (meno mosso)

6/16 *pp*

109

s.p. s.t. s.p. *mf* ord. 5

arco pizz. arco pizz. arco *ff* *pp* *mp*

♩ = c:a 84 take time

accel..

tempo primo

108

116

122

129

138

146

152

157

163

169

173

ord. 1

IV

1.2.

179 $\overbrace{\quad}^3$

3 1 2

h.p. gliss.

f

188

hard ricochet

half pressure gliss down along I then quick over to IV

ff sempre

h.p. gliss.

3 1 2

196

hard ric.

204

h.p. hard ric.

213

h.p. hard ric. 8va gliss.

4 2 3 1

220

hard ric. h.p. 8va

228

poco rit. (every time)

2-4x 8va

hard ric. gliss. gliss. gliss.

f 1st time

p 2nd time

234

meno mosso

tr s p long

ord.

242

tr

p

pp < ff

fp

tr

249

pizz.

arco

pp < ff

fp

f

pp < ff

p

poco accel.

255

tr

tr

0

sul pont.

Resonant fingering.
(No bowing)

tr

tr

tr

tr

ppp

pp

f

p sub.

bow edge of body

262

ord.

mf

3

3

3

ossia: use artificial harmonic

Acknowledgements

It's been great to work with Karin Hellqvist on this piece!
 Many thanks to Fredrik Wallberg for suggesting longer arpeggiation
 when working as my assistant on *Timeline!*
 I want to thank Malin Bång for coming up with the title and Aaron Packard
 for the New York premiere.

**Svensk Musik is an information and documentation centre for
copyright-protected Swedish music.**

Svensk Musik Swedmic AB, Box 27327, SE-102 54 Stockholm, Sweden. Phone: +46 (0)8 783 88 00. E-mail:
swedmic@svenskmusik.org. www.svenskmusik.org
Record label PHONO SUECIA. Music publishing house EDITION SUECIA.

Copy for perusal. This music is copyright protected.