

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. I:5
Vln. II:1
Vln. II:2
Vln. II:3
Vln. II:4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. I:5

Vln. II:1

Vln. II:2

Vln. II:3

Vln. II:4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

1
2
3H
4
6
7

pp

I II III II I II III II I II III II

6 6

III II I II III II I II III II

5 5

I II III II I II III II

11:8 12:8

11:8 11:8

14:8 14:8

5 5

6 6

5

S. Sax. *p*

A. Sax.

T. Sax.

B. Sax.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4 *mp*

Vln. I:5

Vln. II:1

Vln. II:2

Vln. II:3

Vln. II:4

Vla.1

Vla.2

Vla.3 *pizz.* *mf*

Vc.1

Vc.2

Cb.

The musical score for page 5 is arranged in a system of staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone (S. Sax.) plays a sustained note with a *p* dynamic. Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) saxophones are present but have no notation on this page.
- Violins:**
 - Vln. I:** Five staves (I:1 to I:5). Vln. I:3 and I:4 have sixteenth-note patterns with fingering numbers 6 and 5 respectively. Vln. I:4 has a *mp* dynamic.
 - Vln. II:** Four staves (II:1 to II:4). Vln. II:2 and II:3 have sixteenth-note patterns with fingering numbers 9 and 3 respectively. Vln. II:4 has a sustained note with a *pizz.* dynamic.
- Violas:** Three staves (Vla.1 to Vla.3). Vla.1 has a sixteenth-note pattern. Vla.2 and Vla.3 have sustained notes with a *mf* dynamic.
- Cellos/Double Basses:** Two staves (Vc.1 to Cb.). Vc.1 and Vc.2 have sixteenth-note patterns with fingering numbers 6 and 7 respectively. Cb. has a sustained note.

[illegible]

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. I:5

Vln. II:1

Vln. II:2

Vln. II:3

Vln. II:4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

pp

pizz. *sffz* *8va*

mp

mf

5

6

10

12

5

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. I:5

Vln. II:1

Vln. II:2

Vln. II:3

Vln. II:4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

arco

pp

mf

ff

f

8^{va}

8^{va}

6

6

5

5

6

7

10

5

12

14

6

5

6

9

S. Sax. 1 2 3H 4 5 7 *p*

A. Sax. 1 2 4 5 6Eb *pp*

Middle range noise on "sch"

T. Sax. *mf* Middle range noise on "sch" *mp*

B. Sax. *mf* *mp*

(8)

Vln. I:1 *mf* *p* *mp* *tr(b)*

Vln. I:2 *mp* *p* *mp* *mf*

Vln. I:3 I II III II I II III II I II 6 6

Vln. I:4 III II I II III II I II 5 5

Vln. I:5 *sffz* *pizz.*

Vln. II:1 *arco* *p*

Vln. II:2 *arco* *p*

Vln. II:3 *mf* 11 11

Vln. II:4 *mf* 6 11

Vla.1 *mf* 14 14

Vla.2 *arco* *p*

Vla.3 *mf* 3

Vc.1 *mf* 5 5

Vc.2 *mf* 6 6

Cb.