

Ytspänning

Transponerat partitur

Paulina Sundin

♩ = 50

Strings

S. Sax.

A. Sax.

T. Sax.

B. Sax.

High pitch noise on "fss"

gliss.

gliss.

gliss.

gliss.

pp

4

1
2
3 1
4
6
7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

p

pp

8

1
2
3 H
4
5
7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

mf

mp

mp

Middle range noise on "sch"

Middle range noise on "sch"

11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

f

pp

pp

pp

Improvisation on vocal sounds
Low activity

Lively activity

14

S. Sax.

T.ex. e a f tö k e

p *Acc.*

A. Sax.

tö f k tö

p *Acc.*

T. Sax.

f tö p a f tö s

p *Acc.*

B. Sax.

k a ti m s o

p *Acc.*

simile
mf

simile
mf

simile
mf

simile
mf

17

Rall.

Rall.

Rall.

Rall.

pp

pp

pp

pp

pp

$\text{♩} = 60$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

20

Noise sound, like waves

pp *mp* *pp*

Noise sound, like waves

pp *mp* *pp*

Noise sound, like waves

pp *mp* *pp*

Noise sound, like waves

pp *mp* *pp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Improvisation on keys and vocal sounds.
Sparse at first, building up to a climax.

Tutti accelerando + cresc.

23

mp

Improvisation on keys and vocal sounds.
Sparse at first, building up to a climax.

mp

Improvisation on keys and vocal sounds.
Sparse at first, building up to a climax.

mp

Improvisation on keys and vocal sounds.
Sparse at first, building up to a climax.

mp

Tutti accelerando + cresc.

Tutti accelerando + cresc.

Tutti accelerando + cresc.

Tutti accelerando + cresc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

29

S. Sax. *molto acc.* *fff*

A. Sax. *molto acc.* *fff*

T. Sax. *molto acc.* *fff*

B. Sax. *molto acc.* *fff*

32

S. Sax. *Rallentando*

A. Sax. *Rallentando* *pp*

T. Sax. *Rallentando* *pp*

B. Sax. *Rallentando* *pp*

pp *p* *qn*

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

2

4

5

6

Eb

pp

mp

pp

38

S. Sax.

1 2 3H 4 6 7

p *mp* *p*

A. Sax.

1 2 4 5 6Eb

p *mf* *p*

T. Sax.

B. Sax.

43

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *mp* *p* *rall.*

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp *pp* *pp* *pp*

Improvisation on keys and vocal sounds

Improvisation on keys and vocal sounds

pp *p* *mp*

53

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp *f* *p* *qn* *p* *p* *p*

Noise sound on "Sch"

Noise sound on "Sch"

2

2

2

2

Improvisation on noise sound such as "sch", "tss"
Legato, sparse

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

65 $\text{♩} = 108$

S. Sax. *mf pp*

A. Sax. *mf pp*

T. Sax. *mf pp*

B. Sax. *mf pp*

67

S. Sax.

A. Sax. *mf pp*

T. Sax. *mf pp*

B. Sax. *mf pp*

70

S. Sax. *mf pp*

A. Sax. *mf pp*

T. Sax. *mf pp*

B. Sax. *mf pp*

73

S. Sax. *mf pp*

A. Sax. *mf pp*

T. Sax. *mf pp*

B. Sax. *mf pp*

76 $\text{♩} = 120$

S. Sax. *ff p*

A. Sax. *ff p*

T. Sax. *ff p*

B. Sax. *ff p*