
A PORTRAIT OF THE ARTIST AS A YOUNG WOMAN

Molly Teleman

for trumpet, piano, accordeon and violin

Score

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Molly Teleman

A PORTRAIT OF THE ARTIST AS A YOUNG WOMAN

(2006)

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I. Provocatorio
Provocative

Molly Teleman

Allegro ma non troppo

Trumpet in C

Piano

Accordeon

Violin

17

C Tpt.

Pno.

Accord.

Vln.

Sul G

3+3+4+4+4

4+4+4+3+3

f

mf

24

C Tpt.

Pno.

Accord.

Vln.

4+4+4+3+3+3

mp

f

f

f

30

C Tpt.

Pno.

Accord.

Vln.

36

C Tpt.

Pno.

Accord.

Vln.

poco rit.

a tempo ma calme
espress.

dolce

pp

ppp

only air

a tempo ma calme

poco rit.

ppp

47

C Tpt.

Pno.

Accord.

Vln.

A primo tempo

mp

mp

mp

21 16 21 16 21 16 21 16

53

C Tpt.

Pno.

Accord.

Vln.

mf *f* *mf* *f*

II. Fuga de realtà

Escape from reality

Rubato e espressivo

Molly Teleman

30"

♩ = 80

Trumpet in C

Piano

Accordion

Violin

C Tpt.

Pno.

Accord.

Vln.

ppp *cresc.* *ff* *aggressive* (cue) *pp dolce* (use sustain pedal)

ppp *cresc.* *ff* *aggressive* After cue, everyone is quiet except for acc. who starts the upbeat

mf *una corda* *mf* *flautando with the tip of the bow* *pp dolce*

gliss. *gliss.* *gliss.* *gliss.* *pizz.* *ff* *aggressive*

5

harmon mute, closed

as if from distance *pp*

f *mf* *f*

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14

C Tpt.

Pno.

Accord.

Vln.

20"

senza sord

f ugly and brutal *mf* *f*

f ugly and brutal *ff*

tre corde

mf *f* *f*

f ugly and brutal *f* *f*

pizz. *f* *f* arco (cue) *ff*

19

C Tpt.

Pno.

Accord.

Vln.

harmon mute, closed

inside the piano (strum with fingernail) *pp dolce*

mp depress silently (no pedals)

nat. *pp dolce* una corda

inside the piano *mp* depress silently (no pedals)

mf *mp*

flautando tip of the bow *pp dolce* pizz. *mp* arco *pp dolce* pizz. *mp*

24

C Tpt.

Pno.

Accord.

Vln.

nat.

pp dolce

una corda

mf

arco

flautando
tip of the bow

pp dolce

25 26 27 28

28

C Tpt.

20"

(cue)

mf gradually angry *ff* *mf* *f*

Pno.

mf gradually angry *f* *p dolce*

una corda

tre corde

Accord.

mf *f*

Vln.

mf gradually angry *f* *p dolce*

flautando tip of the bow

32

C Tpt.

harmon mute wawawawa

p

Pno.

inside the piano

mp
depress silently

(no pedals)

Accord.

p

Vln.

41

C Tpt.

wa wa wa

Pno.

cresc.

Accord.

mp

p

sim.

cresc.

Vln.

nat.

cresc.

51

C Tpt.

s. sord 15" (cue)

p *aggressive* *f*

Pno.

mf *p* *aggressive* *pp dolce*

tre corde una corda

Accord.

mf *mf*

Vln.

mp *p* *gliss.* *pizz.* *aggressive* *pp dolce* flautando tip of the bow

58

C Tpt.

harmon mute wa wa closed

pp

Pno.

mp *mf*

Accord.

mp *mf*

Vln.

65

C Tpt.

Pno.

Accord.

Vln.

mp

pp

Without compromises

$\text{♩} = 108$

$\bullet = 1$

27 $\text{♩} = 115$

C Tpt.

Pno.

Accord.

Vln.

33

C Tpt.

Pno.

Accord.

Vln.

mf

f

f

espress.

40

C Tpt.

Pno.

espress.

mp

cresc.

3 3 3

Accord.

pp

Vln.

ppp

48

C Tpt.

Pno.

f

p

Accord.

p

Vln.

mf

57 **poco à poco accelerando**

C Tpt. *mf sempre*

Pno. *f sempre*

Accord. *f sempre*

Vln. *f sempre* **poco à poco accelerando**

63

C Tpt.

Pno.

Accord.

Vln.

69

C Tpt.

Pno.

Accord.

Vln.

dim.

dim.

dim.

espress.

dim.

76

$\bullet = 126$

C Tpt.

Pno.

Accord.

Vln.

mf

mp

p

mf

mp

mf

mp

$\bullet = 126$

IV. Fiero

Proud

Molly Teleman

bpm= ca 88

Trumpet in C

Piano

Accordeon

Violin

The musical score is written for four instruments: Trumpet in C, Piano, Accordeon, and Violin. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'bpm= ca 88'. The score consists of 16 measures. The Trumpet in C part features a melodic line with dynamic markings of *mf*, *f*, *mp*, and *p*. The Piano part has a complex texture with chords and arpeggios, also marked with *mf*, *f*, *mp*, and *p*. The Accordeon part provides harmonic support with chords and single notes, marked with *f*, *mp*, and *p*. The Violin part mirrors the Trumpet in C with a melodic line, marked with *mf*, *f*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

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10 *rit.* -----> = 74

C Tpt.

Pno. *p cresc.* *mf* *p dolce*

Accord. *p* *mf* *p*

Vln. *cresc.* *mf* *mf* *tr*

17

C Tpt.

Pno. *mf* *mf* *pp* *p*

Accord. *tr* *mp* *p* *pp*

Vln. *mf* *mp* *p* *p* *mp*

30 *rit.* ----- $\rightarrow$ = ca 67 **A 1 tempo**

C Tpt.

Pno.

Accord.

Vln.

mp *mf* *p* *mp* *mf* *p* *mf* *f*

38

C Tpt.

Pno.

Accord.

Vln.

mf *f* *mf* *f* *mf* *f* *mf* *f* *cresc.* *ff*