

Sonatina da camera

Krystyna Pettersson

för flöjt och piano

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SONATINA DA CAMERA
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Musik: Krystyna Pettersson

Allegro

Flöjt

Piano

f

mf

f

f

1. 2.

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First system of musical notation. The top staff is labeled **F1st** and the bottom staff is labeled **Piano**. The key signature has two sharps (F# and C#). The first staff contains measures 31 through 36, with a *mf* dynamic at the start and a *f* dynamic later. The second staff contains measures 31 through 36, with a *mf* dynamic at the start and a *f* dynamic later.

Second system of musical notation. The top staff is labeled **F1st** and the bottom staff is labeled **Piano**. The key signature has two sharps (F# and C#). The first staff contains measures 37 through 42, with a *Moderato* tempo marking at the end. The second staff contains measures 37 through 42, with a *mf* dynamic at the end and a *Moderato* tempo marking.

Third system of musical notation. The top staff is labeled **F1st** and the bottom staff is labeled **Piano**. The key signature has two sharps (F# and C#). The first staff contains measures 43 through 49, with a *f* dynamic at the start and an *Allegro* tempo marking. The second staff contains measures 43 through 49, with a *f* dynamic at the start and an *Allegro* tempo marking.

Fourth system of musical notation. The top staff is labeled **F1st** and the bottom staff is labeled **Piano**. The key signature has two sharps (F# and C#). The first staff contains measures 50 through 56, with a *mf* dynamic at the start. The second staff contains measures 50 through 56, with a *mf* dynamic at the start.

Flöte *mf*

Piano

Flöte *FINE* *Minuetto* *mp*

Piano *FINE* *Minuetto* *mp*

Flöte *mf*

Piano *mf*

Flöte *f*

Piano *f*

This musical score is for a Flute (Flt) and Piano (Piano) ensemble, spanning measures 85 to 112. The Flute part is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations, including slurs, accents, and breath marks. The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines. The score is divided into four systems, each containing one staff for the Flute and two for the Piano. Measure numbers 85 through 112 are indicated above the Flute staff. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A crescendo hairpin is used in measures 94-95, and a decrescendo hairpin is used in measures 104-105. A five-measure rest (marked with a '5' and a bracket) occurs in the Piano part at measures 96-100 and 106-110. The score concludes with a double bar line and a repeat sign in measure 112.

F10jr *Trio*
113 114 115 116 117 118
mf

Piano *Trio*
mf

F10jr 119 120 121 122 123 124
f *mf*

Piano
f *mf*

F10jr 125 126 127 128 129 130 131
f *rit.* *Moderato*

Piano
f *rit.* *Moderato* *mf*

F10jr 132 133 134 135 136 137
D.C. al Fine

Piano
D.C. al Fine

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