
E.S.C.

Molly Teleman

for vibraphone, chimes and tam tam

Score

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Molly Teleman

Musical score for Vibraphone, Chimes, and Tam Tam. The score is divided into two systems. The first system includes a tempo marking of $\bullet = 75$. The Vibraphone part starts with a *mp* dynamic and features a melodic line with a *mf* dynamic later. The Chimes part has a *mf* dynamic and includes a note marked with a bracket and the text "=obruten pedal; blandade klanger". The Tam Tam part features a *f* dynamic followed by a *mp* dynamic. The second system continues the Vibraphone and Chimes parts, with the Vibraphone reaching a *f* dynamic and the Chimes reaching a *mf* dynamic. The Tam Tam part concludes with a *f* dynamic.

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10

Vib.

Chm.

T.T.

mf

ff

p

15

Vib.

Chm.

T.T.

cresc.

f

cresc.

f

pp

mp

20

Vib.

Chm.

T.T.

p

mf

p

mf

The musical score consists of three systems, each with three staves: Vibraphone (Vib.), Chimes (Chm.), and Tom-toms (T.T.).
System 1 (Measures 10-14):
- Vib. starts with a melodic line, marked *ff* at measure 12 and *p* at measure 14.
- Chm. plays a rhythmic pattern, marked *f* at measure 11, *ff* at measure 13, and *p* at measure 14.
- T.T. has a single note at measure 10 (*mf*), a rest at measure 11, a note at measure 12, and a note at measure 13 (*ff* with an asterisk).
System 2 (Measures 15-19):
- Vib. has a melodic line, marked *cresc.* at measure 15 and *f* at measure 17.
- Chm. has a melodic line, marked *cresc.* at measure 15 and *f* at measure 17.
- T.T. has a rest at measure 15, a note at measure 16 (*pp*), a note at measure 17 (*mp*), and a note at measure 18 (*mp*).
System 3 (Measures 20-24):
- Vib. has a melodic line, marked *p* at measure 21, *mf* at measure 23, and *p* at measure 24.
- Chm. has a melodic line, marked *p* at measure 21, *mf* at measure 23, and *p* at measure 24.
- T.T. has a rest at measure 20, a note at measure 21 (*mf*), a note at measure 22 (*mf*), and a note at measure 23 (*mf*).

24

Vib. *f* 3 3 3 *pp*

Chm. *f* 3 *mf* *pp*

24

T.T. *mf* 3

28

Vib.

Chm.

28

T.T. 3/4

32

Vib. *mp* *mf*

Chm. *p* *mp* *mf*

32

T.T. *p* *pp* *mf*

Detailed description: This musical score is for three instruments: Vibraphone (Vib.), Chimes (Chm.), and Tom-toms (T.T.). It consists of three systems of staves, each containing measures 24-27, 28-31, and 32-35. The Vibraphone part features melodic lines with triplets and dynamic markings of *f*, *pp*, *mp*, and *mf*. The Chimes part provides harmonic support with chords and single notes, marked with *f*, *pp*, *p*, *mp*, and *mf*. The Tom-toms part includes rhythmic patterns and sustained notes, marked with *mf*, *p*, and *pp*. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings.

4

E.S.C.

accel. -----

Vib.

37

Chm.

37

T.T.

37

accel. -----

mf

*

*

[illegible]

45

Vib.

ff *mf* *p* *rit.*

Chm.

ff *mf* *p*

45

T.T.

ff *pp* *rit.*

3/4 + 3/4

48 *rit.*

Vib. *p rit.*

Chm. *p rit.* *mp*

T.T. *pp*

51 *mf* *pp* *ppp* (*lyssna*)

Chm. *mf* *pp* *ppp* (*lyssna*)

T.T. *mf* *ppp* (*lyssna*)

