

# KYIV (Kiev)

## Stråkkvartett /String quartet

## 1. Beslutsamhet /Determination

Micaela Hoppe  
2005

12

Vln. I  
Vln. II  
Vla.  
Vc.

cresc.  
cresc.  
cresc.

16 **B**

Vln. I  
Vln. II  
Vla.  
Vc.

f  
ff  
mf      f

19

Vln. I  
Vln. II  
Vla.  
Vc.

submp  
submp  
mf

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3

C

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*ff*

*mf*

*ff*

*ff*

*ff*

25

Vln. I

Vln. II

Vla.

Vc.

*p*

*subp*

*subp*

28

2

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## Kyiv

31

Vln. I

Vln. II

Vla.

Vc.

D

1

3

f

f

ff

f

f

34

Vln. I

Vln. II

Vla.

Vc.

1

ff

37

40

3

Vln. I

Vln. II

Vla.

Vc.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

E

43

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

46

1 1

Vln. I

Vln. II

Vla.

Vc.

*dim.poco à poco*

*dim.poco à poco*

*dim.poco à poco*

*dim.poco à poco*

49

Vln. I      Vln. II      Vla.      Vc.

1

52 1.      2.

Vln. I      Vln. II      Vla.      Vc.

56 2.

Vln. I      Vln. II      Vla.      Vc.

59 3

Vln. I      Vln. II      Vla.      Vc.

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## 2. Tålamod /Patience

*Adagio (♩ = 40)*

Violin I      Violin II      Viola      Violoncello

Vln. I      Vln. II      Vla.      Vc.

Vln. I      Vln. II      Vla.      Vc.

Vln. I      Vln. II      Vla.      Vc.

A *3 Sul G*  
*sub f*  
*3 Sul G*  
*sub f*  
*sub f*  
*sub f*

## Kyiv

*II*

Vln. I

Vln. II

Vla.

Vc.

**B**

16

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.



## Kyiv

39

Vln. I  
Vln. II  
Vla.  
Vc.

E

42

Vln. I  
Vln. II  
Vla.  
Vc.

45

1 2 restez

Vln. I  
Vln. II  
Vla.  
Vc.

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48

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

51

rit.

Vln. I

Vln. II

Vla.

Vc.

**F** *Tempo primo*  
*espressivo*

*p* *espressivo*

*p* *espressivo*

*p*

*p*

56

Vln. I

Vln. II

Vla.

Vc.

1

II

3

4

3

4

3

Kyiv

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key of G major. Measure 61 starts with a dynamic *f*. The first measure ends with a fermata over the bassoon's note. Measure 62 begins with a dynamic *p*. The section concludes with a repeat sign and the label "G".

Measure 61 (cont'd):  
Vln. I: Measures 61-62. Dynamic *f*. Measure 62 starts with a fermata over the bassoon's note.  
Vln. II: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.  
Vla.: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.  
Vc.: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.

Measure 62:  
Vln. I: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.  
Vln. II: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.  
Vla.: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.  
Vc.: Measures 61-62. Dynamic *p*. Measure 62 starts with a fermata over the bassoon's note.

67

Vln. I      3      3      *sub p*      2      2      II  
                   —      —      *mp express.*      —

Vln. II      3      2      *sub p*      (b) 2      *sub p*      —

Vla.      *sub p*      —      —      —      —

Vc.      *sub p*      —      —      —      —

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time, key signature of B-flat major (two flats). The score shows measures 73 through 78. Measure 73: Vln. I starts with a trill over two beats. Measure 74: Vln. I has a sixteenth-note pattern with grace notes, marked '1' above the first note and '3' above the third note. Vln. II plays eighth-note pairs. Vla. and Vc. play sustained notes. Measure 75: Vln. I continues its sixteenth-note pattern. Vln. II has a sustained note. Vla. and Vc. play eighth-note pairs. Measure 76: Vln. I has a sixteenth-note pattern with grace notes, marked '3' above the first note and 'tr.' above the third note. Vln. II has a sustained note. Vla. and Vc. play eighth-note pairs. Measure 77: Vln. I has a sixteenth-note pattern with grace notes, marked 'II' above the first note and '3' above the third note. Vln. II has a sustained note. Vla. and Vc. play eighth-note pairs. Measure 78: Vln. I has a sixteenth-note pattern with grace notes, marked 'III' above the first note and '2' above the third note. Vln. II has a sustained note. Vla. and Vc. play eighth-note pairs.

79

**H** 2 Sul G

Vln. I      *subf*

Vln. II      Sul G  
*subf*

Vla.      *subf*

Vc.      *subf*

83

Vln. I

Vln. II

Vla.

Vc.

### 3. Drivkraft /Driving force

**1** Allegro energico ( $\text{♩} = 80$ )

Violin I  
Violin II  
Viola  
Violoncello

**A**

Vln. I  
Vln. II  
Vla.  
Vc.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.

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18

Vln. I  
Vln. II  
Vla.  
Vc.

**C** 2

23

Vln. I  
Vln. II  
Vla.  
Vc.

27

Vln. I  
Vln. II  
Vla.  
Vc.

## Kyiv

**D**

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

**E**

Vln. I  
Vln. II  
Vla.  
Vc.

45

Vln. I

Vln. II

Vla.

Vc.

**F**

ff

ff

ff

ff

50

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

55

Vln. I

Vln. II

Vla.

Vc.

**G**

*subp*

*cresc.*

*subp*

*cresc.*

*subp*

*cresc.*

*subp*

*cresc.*

## Kyiv

60

**H**

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

f

66

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

70

**I**

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

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Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 75 and 2. The score consists of four staves. Measures 75 show sustained notes with grace notes above them. Measures 2 show eighth-note patterns with slurs and dynamic markings.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measure 79. The score consists of four staves. All parts play eighth-note patterns. Dynamics include *ff* (fortissimo) and *c.* (tempo).