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**CRUX FIDELIS**

# **Ulrika Emanuelsson**

för blandad kör **SSATBarB**

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# CRUX FIDELIS

Tillägnad Anita Andersson och Dalby Kammarensemble

Ulrika Emanuelsson

2010

## Prima parte

♩ = 58

*con boccha chiusa*

*p*

*mf*

*p*

Musical score for Soprano, Alt, Tenor, Baryton, and Bas. The score is in 4/4 time and features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Soprano part includes lyrics: "M", "M", "M". The Tenor part includes lyrics: "O", "crux,". The Baryton part includes lyrics: "O", "crux,". The Bas part includes lyrics: "O", "crux,".

Musical score for Soprano, Alto, Tenor, Baritone, and Bass. The score is in 4/4 time and features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Soprano part includes lyrics: "Trog - - - na kors, bland". The Alto part includes lyrics: "Trog - - - na kors". The Tenor part includes lyrics: "o", "crux", "O", "crux,". The Baritone part includes lyrics: "o", "crux", "O", "crux,". The Bass part includes lyrics: "o", "crux", "O", "crux,".

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9

S al - la träd, bland al - la träd u - nikt, för - nämt

S Trog - na kors bland

A Trog - - na

T *p* *mp* *mf*  
o crux crux fi -

Bar. *p* *mp* *mf*  
o crux crux fi - - de - lis

B *p* *mp* *mf*  
o crux crux fi - - - de - lis

13

S

S kors, bland al - la träd u - nikt, för - nämt

A kors Ing - en skog

T *mp*  
de - lis ar - - - - - bor u - na

Bar. *mp*  
ar - - - - bor ar - - - - - bor

B *mp*  
ar - - - - bor

17 *mf* *f* *mf* *f*

S  
fram - bär så - dan gröns - ka, så - dan blom - ma!

S  
så - dan blom - ma!

A  
fram - bär så - dan gröns - ka, så - dan blom - ma, så - dan frukt!

T  
8 *mf* *f*  
no - bi - lis nul - la ta - lem O

Bar.  
*mf* *f*  
no - bi - lis nul - la ta - lem O

B  
*mf* *f* *mf*  
nul - la ta - lem sil - va pro - fert O

21 *(tutti)* *mf* *mp*

S  
Ing - en så - dan frukt

A  
*mf* *mf*  
Ing - en så - dan

T  
8 *p* *mp dolce*  
crux fron - de, ger - mi - ne

Bar.  
*p* *mp dolce*  
crux ger - mi - ne

B  
*p* *mp dolce*  
crux Flo - re, ger - mi - ne

25 *f*

S Lju - va trä, lju - va spik, bä - - - ran - de ljuv bör -

A frukt

T *mf* Dul - ce lig - num, dul - ci cla - ve,

Bar. *mf* Dul - ce lig - num, dul - ci cla - ve,

B *mf* Dul - ce lig - num dul - ci cla - ve,

29 *f*

S da Lju - va trä, lju - va spik!

A bä - ran -

T *f* dul - ce pon - - - - dus

Bar. *f* dul - ce, dul - ce pon - - - - dus

B *f* dul - ce pon - - - - dus

33

S

A

T

Bar.

B

de så'n ljuv bër - da!

*mf* sus - - - ti - nens *p*

*mf* sus - - - ti - nens *p* con boccha chiusa Mm

*mf* sus - ti - nens *p*

attacca *Seconda parte*

*pìu mosso* ♩ = 68

37

S

S

A

T

Bar.

B

*con boccha chiusa*  
*mp* *Andlöst, med oro*

Mm Flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos,

*pp* *pp* Mm

Mm

39

*ff*

Ah! Ah!

*ff*

Ah! Ah!

A

ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te - scat

T

*mp* *Andlöst, med oro*

Flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos,

Bar.

*ff*

Ah!

B

*ff*

Mm

Ah!

41

*ff*

Ah!

*ff*

Ah! Ah!

A

Flec-te ra - mos, ar-bor et ri-gor len-te - scat flec-te ar-bor et ri-gor len-te - scat flec-te ar-bor et ri-gor len-te,

T

ar-bor et ri-gor len-te-scat Ah!

Bar.

*mp*

Flec-te ra-mos, ar-bor et ri-gor len-te-scat ra-mos, ar-bor et ri-gor len-te-scat

B

*ff*

Ah!

44 *p*

S  
scat flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor et

S  
ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te -

A  
*p*  
len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te - scat Flec - te ra - mos, ar - bor

T  
*mf*  
8 Tu trää skö - na, bögh tijn gre - nar,

Bar.  
*p*  
Flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor ut su - per - ni, ut su -

B  
*mf*  
Tu trää skö - - - na,

46

S  
ri - gor len - te - scat, flec - te ra - mos, ar - bor et ri - gor len - te - scat, flec - te ra - mos,

S  
scat flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor et

A  
et ri - gor len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te

T  
8 aff - lägg tijn förr' styff - - - heet.

Bar.  
*p*  
per - ni, ut su - per - ni ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor

B  
bögh tijn gre - nar, aff - lägg tijn för - ra styff - heet

48

S  
ri - gor len - te - scat Flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos

S  
ri - gor, flec - te ra - mos, ar - bor len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te,

A  
*mf* et ri - gor vi - sce-ra, vi - sce-ra, vi - sce-ra, vi - cera, ar - bor et ri - gor len - te - scat flec - te

T  
8 Sänk tigh ne - der moot

Bar.  
len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te - scat Flec - te ra - mos, ar - bor

B  
Sänk tigh, sänk tigh ne -

50

S  
*p* et ri - gor na - ti - vi-tas, na - ti - vi-tas, na - ti - vi-tas *mf* et ri - gor len - te - scat flec - te

S  
flec - te ra - mos, ar - bor et ri - gor len - te, sti - pi-te, sti - pi-te,

A  
ar - bor et ri - gor len - te - scat flec - te ra - mos, ar - bor et ri - gor len - te - scat

T  
8 räck oss hans

Bar.  
ri - gor len - te - scat Flec - te ra - mos, ar - bor et ri - gor len - te - scat flec - te ra - mos,

B  
der räck oss hans kropp

52

*mf*

S ra-mos, ar-bor et ri-gor len-te-scat na-ti-vi-tas, na-ti-vi-tas et ri-gor len-te-

*p* *mf*

S len-te-scat flec-te ra-mos, ar-bor et ri-gor len-te-scat sti-pi-te, sti-pi-te, sti-pi-te

*mf*

A vi-sce-ra, vi-sce-ra, vi-sce-ra et ri-gor len-te-scat vi-sce-ra, vi-sce-ra, vi-sce-ra et ri-gor

T kropp här nedh, En Hög Ko - - -

*mf*

Bar. ar-bor et ri-gor len-te-scat flec-te ra-mos, ut su-per-ni, ut su-per-ni, ut su-per-ni, ut su-

B här nedh som tu dra-ger och gör

*rit.*

54

S scat et ri-gor len-te-scat

S sti-pi-te, et ri-gor len-te-scat

A len-te-scat ri-gor len-te-scat

T nung och Gudz Son

Bar. per-ni, ra-mos, ri-gor len-te-scat

B



meno mosso  $\text{♩} = 68$ 

56 (tutti) *f*

S Räck oss hans kropp, räck oss hans kropp här nedh,

A Räck oss, räck oss hans kropp här nedh som tu

T Räck oss hans kropp här nedh, tu

Bar. Räck oss hans kropp här nedh som

B Räck oss hans kropp här nedh som

58

S En Hög Ko - nung och Gudz Son.

A dra - ger och gör swa - ger, En Hög Ko - nung, Gudz Son.

T dra - ger, gör swag, Gudz

Bar. dra - ger swag, Gudz Son.

B dra - ger, gör swag, Gudz Son.

*attacca* **Terza parte**

$\text{♩} = 62$  *molto legato*  
(quasi arpeggiando, ma accenti molle) *solo ad lib.* *mf*

61

S Du var

S tu pre

A gna tu fu cli pre - ti

T dig - na tu fu - is sae - cli pre - ti - um

Bar. la dig - na tu fu - is - ti re sae - cli pre - ti - um

B So - la dig - na tu fu - is - ti fer - re sae - cli pre - ti - um

63

S en - sam vār - dig att

S tu pre

A gna tu fu cli pre - ti

T dig - na tu fu - is sae - cli pre - ti - um

Bar. la dig - na tu fu - is - ti re sae - cli pre - ti - um

B So - la dig - na tu fu - is - ti fer - re sae - cli pre - ti - um

(*tutti*)

(solo ad lib.)

65

S  
bä - ra vär - dens lö - sen och för - be - re - da

S  
prae nau tu,

A  
tum prae - pa do nau - fra tu,

T  
8 por - tum prae - pa - ra mun - do nau - fra - go: tu,

Bar.  
que por - tum prae - pa - ra - re ta mun - do nau - fra - go: tu,

B  
At - que por - tum prae - pa - ra - re nau - ta mun - do nau - fra - go: tu,

68

S  
hamn som styr - man åt en skepps - bru - ten värld som det (tutti)

S  
or cor - po - re. cor - po - re

A  
cru - or pe gni cor - po - re. gni cor - po - re

T  
8 cer cru - or pe - run A - gni cor - po - re. fu - sus A - gni re

Bar.  
sa - cer cru - or pe - run - xit, sus A - gni cor - po - re. fu - sus A re

B  
Quem sa - cer cru - or pe - run - xit, fu - sus A - gni cor - po - re. fu - - - - sus

71

*f*

S he - li - ga blo - det ö - ver - sköljt ut - gju - tet ur

*f* *fp*

S A - - - gni tu, A - - gni

*f* *mf* *f*

A A - - gni gna tu fu - ist - i, A - - gni

*f* *mf* *f*

T A - - gni di - gna fu - ist - i, A - - gni

*f* *mf* *f*

Bar. A - - gni la tu fu - ist - i, A - - gni

*f* *mf* *f*

B A - - gni So tu fu - ist - i, A - - gni

74

S lam - - - mets kropp.

*mf* *mf*

S or cor - po - re.

*mf* *f* *mf*

A cru - pe gni cor - po - re.

*mf* *f* *mf*

T cer run A - gni cor - po - re.

*mf* *f* *mf*

Bar. sa - cer pe - run - xit, sus cor - po - re.

*mf* *f* *mf*

B Quem cru - or fu - sus cor - po - re.

*attacca* **Quarta parte**

Musical score for measures 77-78. The score is for Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B).  
Measure 77: Soprano (S) and Alto (A) sing a half note 'M' (Mi) with a *p* dynamic. Tenor (T) and Bass (B) have a whole rest. Baritone (Bar.) has a whole rest.  
Measure 78: Soprano (S) and Alto (A) sing a half note 'M' (Mi) with a *mf* dynamic. Tenor (T) and Bass (B) have a whole rest. Baritone (Bar.) has a whole note 'O' (O) with a *p* dynamic.

Musical score for measures 79-81. The score is for Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B).  
Measure 79: Soprano (S) and Alto (A) sing a half note 'M' (Mi) with a *p* dynamic. Tenor (T) and Bass (B) have a whole rest. Baritone (Bar.) has a whole rest.  
Measure 80: Soprano (S) and Alto (A) sing a half note 'M' (Mi) with a *p* dynamic. Tenor (T) and Bass (B) have a whole rest. Baritone (Bar.) has a whole note 'O' (O) with a *p* dynamic.  
Measure 81: Soprano (S) and Alto (A) sing a half note 'M' (Mi) with a *p* dynamic. Tenor (T) and Bass (B) have a whole rest. Baritone (Bar.) has a whole note 'O' (O) with a *p* dynamic. A *rit.* (ritardando) marking is present above the staff.

♩ = 52 *meno mosso*

82

S *p* *mf* *p*

S *p* *mf* *p*

A *p* *mf*

T *mp* *mf* *mp* *mf* *mp* *mf*

8 Prī - - - re al - - - thid

Bar. *mp* *mf* *mp* *mf* *mp* *mf*

Prī - - - re al - - - thid

B *mp* *mf* *mp* *mf* *mp* *mf*

Prī - - - re al - - - thid

85

S *p* *mp* *mf* *mp* *mf*

S *mf* *mp* *mf* *mp* *mf*

A *mf*

Prī - - - re, prī - - - re

Prī - - - re, prī - - - re

Prī - - - re, prī - - - re

T *mp* *mf* *mp* *mf* *mp* *mf*

8 wa - - - re, prī - - - re

Bar. *mp* *mf* *mp* *mf* *mp* *mf*

wa - - - re, prī - - - re

B *mp* *mf* *mp* *mf* *mp* *mf*

wa - - - re, prī - - - re

*rit. maestoso*

*mp*  *mf*

88

S Gu - di then allz - mech - ti - ge sampt hans Son Gu - - - di

S *mp* al - - - thid *mf* wa - - - re *mp* *f* Gud i tin Tro - ne och

A *mp* al - - - thid *mf* hans So - ne *mf* i tin Tro - ne och

T *mp* al - - - thid *mf* wa - - - re *mp* *mf* *mp* *mf* Gu - - - di

Bar. *mp* al - - - thid *mf* wa - - - re *mp* *mf* Gu - - - di

B *mp* al - - - thid *mf* wa - - - re *mp* *mf* Gu - - - di

91

S then allz - - - mech - - - ti - - -

S *mf* allz - - - mech - - - ti - - -

A them hel - ga Andh medh Hwil - kom wa - re

T *mp* then allz - - - mech - ti - - ge och i

Bar. *mp* then allz - - - mech - ti - - ge och i

B *mp* then allz - - - mech - ti - - ge och i

94 *ff*

S ge i e - wig - heet.

S *ff* ge

A *ff* prijs och äh - re frå nw och i e - wig - heet.

T *ff* e - - - wig - - - - heet.

Bar. *ff* e - - - wig - - - - heet.

B *ff* e - - - wig - - - - heet.

97 *sub.mf* *longa* *ppp*

S *sub.mf* *longa* *ppp*

S *sub.mf* *longa* *ppp*

A *sub.mf* *longa* *ppp*

T *longa*

Bar. *longa*

B *longa*

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