

# IV - Bête Noir

**♩ = 132**

**Instrumentation and Performance Instructions:**

- Piccolo:** *ff*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz sfz*, *sfz p molto*
- Flute:** *ff*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz sfz*, *sfz p molto*
- Oboe:** *ff*, *sfz*, *sfz*, *sfz*, *sfz sfz*, *sfz p molto*
- Clarinet in Bb:** *ff*, *sfz*, *sfz*, *sfz*, *sfz sfz*, *sfz p molto*
- Bassoon:** *ff*, *sfz*, *sfz*, *sfz*, *sfz sfz*, *sfz p molto*
- Horn in F:** *sfz*, *sfz*, *f*, *sfz*, *f*, *sfz sfz*, *sfz p molto*
- Trumpet:** *senza sord*, *Tpt. I*, *Tpt. I*, *ff*, *sfz*, *sfz sfz*, *sfz p molto*
- Timpani:** *ff*
- Percussion:** *Xyl.*, *ff*
- Brake drum, Tin can, W.B., B.D.:** (No notation)
- Percussion:** *Susp. Cymb.*, *ff*
- Electric Guitar:** (No notation)
- Electric Bass:** (No notation)
- Musical Saw:** (No notation)
- Piano:** *ff*, *gliss*, *sfz*, *sfz*, *sfz*, *sfz sfz*, *sfz*, *gliss*
- Electric Viola:** (No notation)
- Violin I:** *senza sord*, *ff*, *trem. non div.*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz ff*
- Violin II:** *senza sord*, *ff*, *trem. non div.*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz p cresc. molto*, *sfz ff*
- Viola:** *senza sord*, *ff*, *non div.*, *sfz*, *sfz*, *sfz*, *sfz ff*
- Cello:** *ff*, *sfz*, *sfz*, *sfz*, *sfz*
- Double Bass:** *ff*

Picc. *sfz*

Fl. *sfz f subito* *sfp* *cresc.* *molto* *fp* *n.* *fl.t.*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Perc. Xyl. *sfz*

Brake dr. Tin can W.B. B.D. *sfz*

E.Gtr.

E.B.

Pno. *sfz*

El.vla. *sfz f subito* *sf > mf* *f* *sf > f* *sf >* *sim.* *fast & wide vibrato* *drop* *f/w vib.* *f/w vib.*

Vln. I *non div.* *sfz* *p* *mf* *mfp* *mf* *mfp* *mf* *mfp* *mf* *sul pont.*

Vln. II *non div.* *sfz* *p* *cresc.* *molto* *mfp* *cresc.* *sim.* *mfp* *cresc.* *tr-1/2*

Vla. *non div.* *sfz*

Vc. *non div.* *sfz*

D.B. *sfz*

Fl.

Ob. I  
*mp* *crescendo* *molto* *sfz*

Cl.  
*mp* *crescendo* *molto* *sfz*

B. Cl.

Bsn.  
*mp* *crescendo* *molto* *sfz* *f*

Hn.

Tpt.

Timp.

Perc.  
Vibra. (motor on) *f*

E. Gtr.

E.B.  
Fretted Bass *f* *l.v. possible*

Pno.  
*f*

El. vla.  
*f* *sf* *sf* *sfmf* *f* *sfz* *f*  
*f/w vib.* *sim.* *f/w vib.*

Vln. I  
*mfmp* *mfmp* *mfmp* *crescendo* *(mf)* *f* *sfz*  
*modo ord.* *non div.*

Vln. II  
*mfmp cresc.* *mfmp cresc.* *mfmp* *crescendo* *(mf)* *f* *sfz*  
*tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2* *non div.*

Vla.  
*trem.* *mp* *crescendo* *(mf)* *f* *sfz* *non div.*

Vc.

D.B.

Fl. I *f* *ffmp* crescendo *molto* *sfz* *f*

Ob. *f* *ffmp* crescendo *fl.t.* *molto* *sfz* *f*

Cl. *f* *ffmp* crescendo *fl.t.* *molto* *sfz* *f*

B. Cl. *ffmp* crescendo *molto* *sfz* *f*  
gradually break up into multiphonic of choice.

Bsn. *ffmp* crescendo *molto* *sfz* *f*

Hn. *ffmp* crescendo *fl.t.* *molto* *sfz*

Tpt. *ffmp* crescendo *molto* *fl.t.* *sfz*

Timp. *mp* *molto* *gliss*

Perc. *Vibra.* *ff* *l.v.*

E. Gtr. *f* *ff* *whammy bar* *l.v.*

E. B.

Pno. *ff* *l.v.*

El. vla. *f/w vib.* *sim.* *ff* *sfzmf* *gliss* *gliss* *gliss* *sim.* *f*

Vln. I *tr 1/2* *div.* *sfzmp* crescendo *f* *ff*

Vln. II *tr 1/2* *sfzmp* crescendo *f*

Vla. *non div. trem.* *ffmp* crescendo *molto* *sfz* *f*

Vc. *ffmp* crescendo *molto* *sfz* *f*

D.B. *ffmp* crescendo *molto* *sfz* *f*

Fl. *ffppp* *ppp*

Ob. *ff* *f*

Cl. *ff* *mp* *crescendo* *molto* *f*

B. Cl. *ff* *mp* *mf* *mp* *crescendo* *molto* *fp* *mp*

Bsn. *ff* *mp* *f* *mp*

Hn. *ff* *mf* *n.* *f*

Tpt. *mf* *n.*

Tim. *f*

Brake dr. Tin can W.B. B.D. *fp* *mp* *mf* *mf* *mp*

E. Gtr. *mf* *harm.* *l.v.*

E.B. *f*

Pno. *ff* *mf* *f* *l.v.*

El.vla. *ben ritmico* *ffmp* *fmp*

Vln. I *unis* *f* *non div.*

Vln. II *non div.* *ff* *f*

Vla. *ff* *p* *molto* *f*

Vc. *non div.* *port.* *ff* *mp* *mf* *mp* *p* *molto* *fp* *mp*

D.B. *ff* *mp* *mf* *mp* *fp* *mp*

Fl.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bsn.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tpt.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Timp.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Brake dr.  
Tin can  
W.B.  
B.D.

E. Gtr.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

E.B.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Pno.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

El. vla.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. I  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. II  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

D.B.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*mp* *crescendo* *molto* *f*

*mf* *mp* *crescendo* *molto* *fp* *mp*

*molto* *div.* *a2* *molto* *f* *mp*

*mf* *mp* *molto* *f*

*mf* *n.* *harmon (no stem)* *fp* *n.*

*mf* *f*

*mf* *mp* *mf* *mp*

*mf* *mp* *harm.* *L.v.* *mp* *harm.* *L.v.*

*mf* *f*

*mf* *fmp*

*mf* *f* *non div.*

*mp* *f* *non div.*

*port.* *mf* *mp* *mp* *fp* *mp* *non div.*

*mf* *mp* *fp* *mp*

The musical score for page 34 includes the following parts and markings:

- Fl.**: No music.
- Ob.**: No music until 6/4, then quarter note G2 (*f*).
- Cl.**: No music until 6/4, then quarter note G2 (*f*).
- B. Cl.**: *mfp*  $\leftarrow$  *mp* (6/4-8/4), *crescendo* (6/4-8/4), *molto* (8/4-10/4), *fp*  $\leftarrow$  *mp* (10/4-12/4), *mfp*  $\leftarrow$  *mp* (12/4).
- Bsn.**: No music until 6/4, then quarter note G2 (*f*), quarter note F2 (*mp*).
- Hn.**: No music until 6/4, then quarter note G2 (*f*).
- Tpt.**: No music.
- Timp.**: No music.
- Brake dr. / Tin can / W.B. / B.D.**: *mf* (6/4-8/4), *mfp*  $\leftarrow$  *mp* (8/4-10/4), *mf* (10/4-12/4).
- E. Gtr.**: *mf* (6/4-8/4), *mp* (8/4-10/4), *mp* (10/4-12/4). Includes *harm.* and *l.v.* markings.
- E.B.**: No music.
- Pno.**: *mf* (6/4-8/4), *f* (8/4-10/4), *mf* (10/4-12/4). Includes *l.v.* marking.
- El. vln.**: *fmp* (6/4-12/4).
- Vln. I**: No music until 6/4, then quarter note G2 (*f*), *non div.*.
- Vln. II**: No music until 6/4, then quarter note G2 (*f*), *non div.*.
- Vla.**: No music until 6/4, then quarter note G2 (*f*), *non div.*. Includes *p* *molto* (8/4-10/4).
- Vc.**: *mfp*  $\leftarrow$  *mp* (6/4-8/4), *p* *molto* (8/4-10/4), *fp*  $\leftarrow$  *mp* (10/4-12/4), *port.*.
- D.B.**: *mfp*  $\leftarrow$  *mp* (6/4-8/4), *fp*  $\leftarrow$  *mp* (8/4-10/4), *mfp*  $\leftarrow$  *mp* (10/4-12/4).

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Brake dr.  
Tin can  
W.B.  
B.D.

Perc.

E.Gtr.

E.B.

Pno.

El.vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *crescendo* *molto* *fmp* *mf* *fmp* *mf* *fmp* *mf*

*mp* *crescendo* *molto* *f* *mf subito* *f* *mf subito* *f* *mf subito*

*mp* *molto* *f* *mf subito* *f* *mf subito*

*mf* *poco f* *mf* *mf*

Triangle *mf* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.*

*mf* *harm.* *L.v.*

*f* *mf subito* *f* *mf subito* *f* *mf subito* *f* *mf subito*

*f* *mf subito* *broader* *f* *mf subito*

*mp* *molto* *fmp* *mf* *fmp* *mf* *fmp* *mf*

*mp* *molto* *f* *mf subito* *mp* *molto* *f* *mf subito*

*mp* *molto* *f* *mf subito* *mp* *molto* *f* *mf subito*



Fl. *mf* *poco f* *mf* *poco f* *mf*

Ob. *mf* *poco f* *mf* *poco f* *mf*

Cl. *fmp* *mf* *poco f* *fmp* *mf*

B. Cl. *mf sempre*

Bsn. *mf sempre*

Hn. *p* *mfmp* *mp* *mfmp* *mp*

Tpt.

Timp. *mf* *L.v.*

Brake dr. Tin can W.B. B.D.

Perc. Triangle *L.v.* *poco f* *mf* *poco f* *mf*

E.Gtr.

E.B.

Pno. *poco f* *mf* *poco f* *mf*

El.vla. *mf sempre* *gliss*

Vln. I *mp* *poco f* *mp* *poco f* *mp*

Vln. II *mp* *poco f* *mp* *poco f* *mf subito* *mp*

Vla. *fmp* *mf* *fmp* *mf* *poco f* *f* *mf* *fmp* *mf*

Vc. *mf sempre*

D.B. *mf sempre*