

i stormens öga

för mezzosopran, baryton och orkester

Magnus Bunnskog 2010

Text: Thandiwe Nthaisane

$\text{♩} = 60$ $\text{♩} = \text{♩}$

The score is for a vocal and orchestral work. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion (harskramla, crotales, marimba), Mezzo-soprano, Baritone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 6/8 time and consists of 12 measures. The vocal parts (Mezzo-soprano and Baritone) have lyrics in Swedish. The orchestral parts feature various dynamics and articulations, including glissandos and triplets.

Flute: f , ff , f , f

Oboe: f , ff , f , f

Clarinet in Bb: f , ff , f , f

Bassoon: f , ff , f , f

Horn in F: f , ff , f

Trumpet in C: fp , f , ff , f

Trombone: fp , f , ff , f

Percussion (harskramla): f

Percussion (crotales): f

Percussion (marimba): f

Mezzo-soprano: f , mf , f

Baritone: f , mf , f

Violin 1: f , ff , f , ff

Violin 2: f , ff , f , ff

Viola: f , ff , mf , f , ff

Violoncello: f , ff , mf , f , f

Double Bass: f , ff , mf , f , f

Mezzo-soprano lyrics: jag är är grä - set grä-set i snön som le-tar ef-ter so - len

Baritone lyrics: jag är är grä - set grä-set i snön som le-tar ef-ter so - len

Violin 1: non div. gliss. ad lib.

Violin 2: gliss. ad lib.

Viola: gliss. ad lib.

Violoncello: gliss. ad lib.

Double Bass: gliss. ad lib.

A (unis. mz-sopr) 15

Fl. *f* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *ff*

CTpt. *p*

Tbn. *p*

Perc. *p* *mf* *f* *virveltrumma:*

M.S. *p* *f*
reg-net mitt i ensam-mar-dag na - ken

Bar. *p* *f*
reg-net mitt i ensam-mar-dag av - slö-jad

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Ve. *p* *ff*

Db. *p* *f* *ff* *(unis. baryton)*

B

25

Fl. *p* *f*

Ob. *f* *ff* (unis. mz-sopr.) flz.

Cl. *f* *ff* (unis. baryton) flz.

Bsn. *p* *f* *mp*

Hn. *mp*

CTpt. *mp* *tr*

Tbn. *mp*

4 st metallobjekt:
l.v. sempre
hard mallets

Perc. *mf* *mp* *f*

Perc. virveltrumma:
med trumstick och visp

M.S. *f* *mp* *ff*
al-la ser mig, kan in-te göm-ma mig, vem är jag? det svar-ta fä-ret

Bar. *f* *mp* *ff*
al-la ser mig, kan in-te göm-ma mig, vem är jag? det svar-ta fä-ret i den vi-ta flocc ken

B

Vln. 1 *p* *f* *mp* *f* *fp* 1. solo: (unis. mz-sopr.) tutti:

Vln. 2 *p* *f* *mp*

Vla. *p* *f* *mp* *f* *fp* 1. solo (unis. baryton) tutti:

Ve. *p* *f* *mp*

Db. *mp*

This musical score page includes the following parts and markings:

- Flute (Fl.):** *ff* (fortissimo) in the first three measures, then rests.
- Oboe (Ob.):** Rests in the first three measures, then *p* (piano) in the final two measures.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** *ff* in the first three measures, then *p* in the final two measures.
- Horn (Hn.):** *ff* in the first three measures, then *fp* (fortissimo piano) and *f* (forte) in the final two measures.
- Trumpet (CTpt.):** *ff* in the first three measures, then *fp* and *f* in the final two measures.
- Tuba (Tbn.):** *ff* in the first three measures, then *fp* and *f* in the final two measures.
- Percussion (Perc.):** Features triplet patterns in the first six measures.
- M.S. (Mezzo-Soprano):** Lyrics: "vin - den blå - ser, allt rör sig". Dynamics: *mp* (mezzo-piano) and *f*.
- Baritone (Bar.):** Lyrics: "väm - den blå - ser, allt rör sig". Dynamics: *mp* and *f*.
- Violin 1 (Vln. 1):** *ff* in the first three measures, then *pizz.* (pizzicato) and *p* in the final two measures.
- Violin 2 (Vln. 2):** *ff* in the first three measures, then *pizz.* and *p* in the final two measures.
- Viola (Vla.):** *ff* in the first three measures, then *pizz.* and *p* in the final two measures.
- Violoncello (Vc.):** *ff* in the first three measures, then *pizz.* and *p* in the final two measures.
- Double Bass (Db.):** *ff* in the first three measures, then *pizz.* and *p* in the final two measures.

Fl. (skugga mz.) *f* 35 40

Ob. (skugga bar.) *f* 3

Cl. *p*

Bsn. *p*

Hn. *f*

CTpt. *f*

Tbn. *f*

Perc. *f* harskramla: *f*

M.S. *f* *mf*
 jag står kvar__ o - syn - lig kom - mer sol - sken__ ef - ter__ nat - ten__

Bar. *f* *mf*
 jag står__ o - rörd, o - syn - lig ef - ter reg - net ef - ter nat ten__ kom - mer en ny dag__

Vln. 1 *p* sul E. A arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a continuous eighth-note triplet pattern.
- Oboe (Ob.):** Features a continuous eighth-note triplet pattern.
- Clarinet (Cl.):** Features a continuous eighth-note triplet pattern.
- Bassoon (Bsn.):** Features a continuous eighth-note triplet pattern.
- Horn (Hn.):** Remains silent until the third measure, then plays a half-note chord marked *p*.
- Trumpet (CTpt.):** Remains silent until the second measure, then plays a dotted quarter-note chord marked *mf*.
- Tuba (Tbn.):** Remains silent until the third measure, then plays a half-note chord marked *p*.
- Percussion (Perc.):** The first staff is marked "4 metallobjekt:" and plays a rhythmic pattern of eighth notes marked *mf*. The second staff is silent.
- Musical Saw (M-S.):** Silent.
- Baritone (Bar.):** Silent.
- Violin 1 (Vln. 1):** Plays a sustained chord marked *p* and *unis.* (unison).
- Violin 2 (Vln. 2):** Plays a sustained chord marked *p* and *unis.* (unison).
- Viola (Vla.):** Plays a sustained chord marked *p* and *tr* (trill).
- Violoncello (Vc.):** Plays a sustained chord marked *p* and *tr* (trill).
- Double Bass (Db.):** Plays a sustained chord marked *p* and *tr* (trill).