

PENTAFOGLIO

PER CHITARRA
E QUARTETTO D'ARCHI

Miklós Maros

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dedicated to Georg Gulyás

Duration: 17'

Stockholm, March 3th, 2010

to Georg Gulyás

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PER CHITARRA E QUARTETTO D'ARCHI

Miklós Maros
2010

Allegro ♩ = 96

Chitarra

Violino I

Violino II

Viola

Violoncello

The first system of the musical score is for five instruments: Chitarra (Guitar), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The Chitarra part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of chords and single notes, with a forte (f) dynamic marking. The string quartet (Violino I, Violino II, Viola, and Violoncello) is in a common time signature (C) and a key signature of one sharp (F#). They play a pizzicato (pizz) pattern, starting with a forte (f) dynamic. The Violino I and II parts have a treble clef, while the Viola and Violoncello parts have a bass clef.

4

The second system of the musical score continues the pieces for the five instruments. The Chitarra part starts with a measure number of 4 and features a series of triplets (3) and a sextuplet (6) of eighth notes, with a forte (f) dynamic marking. The string quartet continues their pizzicato pattern, with measures 4 and 5 shown. The Violino I and II parts have a treble clef, while the Viola and Violoncello parts have a bass clef.

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System 6-8: This system contains measures 6, 7, and 8. Measure 6 features a complex piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand, marked with a '6' (sixteenth notes). Measures 7 and 8 show the vocal line (soprano, alto, tenor, and bass) with various intervals and rests. The key signature has one sharp (F#).

System 9-11: This system contains measures 9, 10, and 11. Measure 9 has a piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand, marked with a '3' (triplet). Measure 10 continues the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand, marked with a '3' (triplet). Measure 11 features a piano accompaniment with a sixteenth-note run in the right hand and chords in the left hand, marked with a '6' (sixteenth notes). The key signature has one sharp (F#).

System 12-14: This system contains measures 12, 13, and 14. Measure 12 features a piano accompaniment with a sixteenth-note run in the right hand and chords in the left hand, marked with a '6' (sixteenth notes). Measure 13 continues the piano accompaniment with a sixteenth-note run in the right hand and chords in the left hand, marked with a '6' (sixteenth notes). Measure 14 features a piano accompaniment with a sixteenth-note run in the right hand and chords in the left hand, marked with a '6' (sixteenth notes). The key signature has one sharp (F#).

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15

18

21

23

24

25

26

27

28

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29

Violin I: *pizz* *f* *arco* *f*

Violin II: *pizz* *f* *arco* *f*

Viola: *pizz* *f* *arco* *f*

Cello/Double Bass: *pizz* *f* *arco* *f*

31

Violin I: *pizz* *f* *arco* *f*

Violin II: *pizz* *f* *arco* *f*

Viola: *pizz* *f* *arco* *f*

Cello/Double Bass: *pizz* *f* *arco* *f*

33

Violin I: *pizz* *f* *arco* *f*

Violin II: *pizz* *f* *arco* *f*

Viola: *pizz* *f* *arco* *f*

Cello/Double Bass: *pizz* *f* *arco* *f*

flag ①, ② sempre

35

p

39

44

p flag ①, ② sempre

[illegible]

62

f₂ p *f₂ p* *f₂ p* *f₂ p* *f₂ p*

65

f₂ p *f₂ p* *f₂ p* *f₂ p* *f₂ p*

69

f₂ p *f₂ p* *f₂ p* *f₂ p* *f₂ p*

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73

p

p

p

p

77

mf

mf

fz p *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p*

80

83

mf

fz p fz p fz p fz p fz p fz p

86

p

p sul E A

p sul A D

p

91

mf

f

p sul E A

p sul A D

f

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98

mf *p* *mf* *mf* *mf*

103

sul E A *sul E A* *sul E A* *sul A D* *sul A D*

110

pizz *f* *pizz* *f* *pizz* *f* *pizz* *f*

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114

115

116

117

118

119

120

121

122

123

124

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126

p flag ①, ② *sempre*

p

f

f

f

f

f

129

arco *fz p* *fz p* *pizz* *f* *arco* *fz p* *fz p*

arco *fz p* *fz p* *pizz* *f* *arco* *fz p* *fz p*

arco *fz p* *fz p* *pizz* *f* *arco* *fz p* *fz p*

arco *fz p* *fz p* *pizz* *f* *arco* *fz p* *fz p*

132

f

fz p *fz p* *fz p* *fz p* *fz p* *fz*

fz p *fz p* *fz p* *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *fz p* *fz*

fz p *fz p* *fz p* *fz p* *fz p* *fz p*

fz

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144

144

145

146

147

148

148

149

150

151

152

153

154

154

155

156

157

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157 *molto ritenuto*

158 *p* *mf*

159 *p* *mf*

160 *mf*

161 *Lento* $\text{♩} = 66$ *poco espr*

162 *p*

163 *p*

164 *p*

165 *p*

168

169 *p*

170 *p*

171 *p*

172 *p*

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175

mp

182

189

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196

pp

pp

pp

pp

203

pp

pp

pp

210

mp

p

sul E A

sul E A

p

sul A D

mf

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217

p sul E A sul E A sul E A

p sul A D sul A D

p

223

poco accel

pizz

pizz

pizz

pizz

229

Allegro ♩ = 96

f

232

233

234

235

236

237

238

239

240

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241

244

247

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249

Measures 249-250: This system contains measures 249 and 250. The music is characterized by dense, fast-moving passages in the upper staves, often using triplets and sixteenth notes. The lower staves provide a steady accompaniment with similar rhythmic motifs. The key signature is one sharp (F#).

251

Measures 251-252: This system contains measures 251 and 252. The musical texture remains dense with intricate rhythmic patterns. The upper staves feature more complex figures, while the lower staves maintain a consistent accompaniment. The key signature is one sharp (F#).

253

Measures 253-254: This system contains measures 253 and 254. The music continues with complex rhythmic patterns. The upper staves show more complex figures, while the lower staves maintain a consistent accompaniment. The key signature is one sharp (F#).

256

ff

259

262

mf *p* *f* *p* *f* *p* *f*

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267 *poco rit* *quasi Cadenza* $\text{♩} = 40$ *poco rubato*

mf

270

273

277

280

pp *pizz* *pp* *pizz* *pp* *pizz* *pp*

284

sul A E

sul D A

sul G D

sul C G

290

poco accel

mf

p

293

poco a poco

al

f

p

Allegro ♩ = 96

296

300

302

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304

306

308

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310

pizz *f* *arco* *f*

312

p flag ①, ② sempre

314

p

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317

Measures 317-319 of a musical score. The score is written for five staves. The first staff is a grand staff (treble and bass clef) with a whole rest. The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music features complex, fast-moving melodic lines with many accidentals (sharps and naturals) and some triplets. The key signature has three sharps (F#, C#, G#).

320

Measures 320-322 of a musical score. The score is written for five staves. The first staff is a grand staff with a whole rest. The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music features complex, fast-moving melodic lines with many accidentals. The key signature has three sharps. Dynamics include *p* (piano) and *f* (forte).

323

Measures 323-325 of a musical score. The score is written for five staves. The first staff is a grand staff with a whole rest. The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music features complex, fast-moving melodic lines with many accidentals. The key signature has three sharps. Dynamics include *p* (piano) and *f* (forte).

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328

331

poco rit

335

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