

Song About a Miracle

Odd Sneeggen

Duration: 3'

Song About a Miracle

Odd Sneeggen (1994/2010)

$\text{♩} = 90$

Marimba

Vibraphone

3

Mar.

Vib.

7

Mar.

Vib.

11

Mar.

Vib.

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15

Mar.

Vib.

19

Mar.

Vib.

23

Mar.

Vib.

$\text{♩} = 100$

mp

mf

28

Mar.

Vib.

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31

Mar.

Vib.

34

Mar.

Vib.

37

Mar.

Vib.

40

Mar.

Vib.

$\text{♩} = 90$

mp

mf

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Musical score for Maracas (Mar.) and Vibraphone (Vib.) instruments, measures 44 through 56. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Maracas part is written in the treble clef, and the Vibraphone part is written in the treble clef. The score is divided into three systems, each with two staves (Mar. and Vib.).

Measure 44: Mar. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Vib. plays a rhythmic pattern of eighth notes. Dynamics: *mf* (Mar.), *mp* (Vib.).

Measure 48: Mar. features a triplet of eighth notes. Vib. continues with eighth notes. Dynamics: *mp* (Mar.), *mf* (Vib.).

Measure 52: Mar. plays a melodic line with quarter and eighth notes. Vib. plays eighth notes. Dynamics: *mf* (Mar.), *mp* (Vib.).

Measure 56: Mar. features a triplet of eighth notes. Vib. continues with eighth notes and includes a triplet of eighth notes. Dynamics: *mp* (Mar.), *mf* (Vib.).

Musical score for Maracas (Mar.) and Vibraphone (Vib.).

Measures 60-63:

- Mar.: Treble clef, key signature of one flat. Melody with eighth and quarter notes, some with accents.
- Vib.: Treble clef, accompaniment with chords and triplets.

Measures 64-66:

- Mar.: Treble clef, key signature of one flat. Melody with quarter and eighth notes, some with accents.
- Vib.: Treble clef, accompaniment with chords and triplets.

Measures 67:

- Mar.: Treble clef, key signature of one flat. Melody with quarter notes.
- Vib.: Treble clef, accompaniment with sustained chords. Dynamics: *mf* and *f*.