

Do It Once Again!

Odd Sneeggen

for marimba and vibraphone

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Do it Once Again!

♩ = 105

Odd Sneeggen (2009)

Marimba

Vibraphone

mf

f

4

Mar.

Vib.

7

Mar.

Vib.

10

Mar.

Vib.

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14

Mar.

Vib.

17

Mar.

Vib.

19

Mar.

Vib.

21

Mar.

Vib.

23

Mar.

Vib.

26

Mar.

Vib.

29

Mar.

Vib.

32

♩ = 88

Mar.

Vib.

p *f* *p* sempre

33

Mar.

Vib.

Detailed description: This system covers measures 33 and 34. The Maracas part consists of two staves (treble and bass clef) with a continuous rhythmic pattern of eighth notes. The Vibraphone part is on a single staff with chords and rests, marked with 'v' for vibrato. The key signature has one flat (B-flat).

34

Mar.

Vib.

Detailed description: This system covers measures 34 and 35. The Maracas part continues with the same rhythmic pattern. The Vibraphone part features a melodic line with eighth notes and chords, marked with 'v' for vibrato. The key signature has one flat (B-flat).

35

Mar.

Vib.

Detailed description: This system covers measures 35 and 36. The Maracas part continues with the same rhythmic pattern. The Vibraphone part features a melodic line with eighth notes and chords, marked with 'v' for vibrato. The key signature has one flat (B-flat).

36

Mar.

Vib.

Detailed description: This system covers measures 36 and 37. The Maracas part continues with the same rhythmic pattern. The Vibraphone part features a melodic line with eighth notes and chords, marked with 'v' for vibrato. The key signature has one flat (B-flat).

37

Mar.

Vib.

38

♩ = 105

Mar.

Vib.

41

poco accel.

Mar.

Vib.

44

Mar.

Vib.

46 *ff*

Mar.

Vib.

47

Mar.

Vib.

48 $\text{♩} = 105$ $\text{♩} = 64$

Mar.

Vib.

51

Mar.

Vib.

53

Mar.

Vib.

f

55

Mar.

Vib.

58

Mar.

Vib.

59

Mar.

Vib.

ff

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61

Mar.

Vib.

63

Mar.

Vib.

64

Mar.

Vib.

65

Mar.

Vib.

ff

67

Mar.

Vib.

70

Mar.

Vib.

73

Mar.

Vib.

75

Mar.

Vib.

mf

78

Mar.

Vib.

p *pp* *ppp*

p *pp* *ppp*

83 $\text{♩} = 105$

Mar.

Vib.

f

86 *poco accel.*

Mar.

Vib.

89

Mar.

Vib.

ff

Musical score for Maracas (Mar.) and Vibraphone (Vib.) instruments, measures 91-93. The score is written in treble and bass clefs. Measure 91 starts with a *ff* dynamic. Measure 92 continues the rhythmic pattern. Measure 93 includes a tempo marking of $\text{♩} = 105$ and dynamic markings of *fff* and *pp*. The Maracas part features a complex rhythmic pattern with many beamed notes, while the Vibraphone part has a more melodic line with some rests.

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