

till minne av for sixteen solo strings

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very soft and hushed, always without vibrato and all attacks as soft as possible. ♩ = 55.

The score is organized into four groups, each with four staves (violin, viola, violoncello, double bass). Each staff contains musical notation with performance instructions. The instructions are repeated for each instrument in each group, with slight variations in phrasing. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 55. The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. Some staves have a circled '9' above them, possibly indicating a measure number or a specific performance instruction.

Performance instructions for each instrument in each group:

- violin 1: always without vibrato, all attacks as soft as possible
- viola 1: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- violoncello 1: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- double bass 1: always without vibrato, all attacks as soft as possible, all harmonics sound as written, at pitch
- violin 2: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- viola 2: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- violoncello 2: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- double bass 2: always without vibrato, all attacks as soft as possible, all harmonics sound as written, at pitch
- violin 3: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- viola 3: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- violoncello 3: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- double bass 3: always without vibrato, all attacks as soft as possible, all harmonics sound as written, at pitch
- violin 4: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- viola 4: always without vibrato, all attacks as soft as possible, play open strings whenever possible
- violoncello 4: always without vibrato, all attacks as soft as possible
- double bass 4: always without vibrato, all attacks as soft as possible, all harmonics sound as written, at pitch

*) crescendo from silence *p* followed by diminuendo to silence.

A

6

The musical score is organized into four groups, each with four staves: violin (vln.), viola (vla.), violin (vc.), and double bass (db.).

- Group 1:** vln. 1, vln. 2, vln. 3, vln. 4
- Group 2:** vln. 1, vln. 2, vln. 3, vln. 4
- Group 3:** vln. 1, vln. 2, vln. 3, vln. 4
- Group 4:** vln. 1, vln. 2, vln. 3, vln. 4

Each group's staves are further labeled as vln. 1, vln. 2, vln. 3, vln. 4, vln. 1, vln. 2, vln. 3, vln. 4, vln. 1, vln. 2, vln. 3, vln. 4, vln. 1, vln. 2, vln. 3, vln. 4. The score includes dynamic markings such as *p* and *pp*, and various musical notations including slurs, ties, and accents.

This page of a musical score, numbered 3, contains four systems of string parts, labeled group 1 through group 4. Each system includes staves for Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (db.).

- Group 1:** vln. 1, vln. 2, vln. 3, vln. 4. Includes a rehearsal mark '(b)' above the first measure of the violin 1 staff. Dynamic markings include *p* with accents.
- Group 2:** vln. 2, vln. 3, vln. 4. Dynamic markings include *p* with accents.
- Group 3:** vln. 3, vln. 4. Dynamic markings include *p* with accents.
- Group 4:** vln. 4. Dynamic markings include *p* with accents.

The score is written in a common time signature (4/4) and features various musical notations such as slurs, ties, and dynamic markings.

B

16

The musical score is organized into four groups, each with four staves. The instruments are: Group 1 (vln. 1, vla. 1, vc. 1, db. 1), Group 2 (vln. 2, vla. 2, vc. 2, db. 2), Group 3 (vln. 3, vla. 3, vc. 3, db. 3), and Group 4 (vln. 4, vla. 4, vc. 4, db. 4). The score covers measures 16 through 19. The time signature changes from 4/4 to 3/4 at the end of measure 18. Dynamics are consistently marked as *p* (piano). The notation includes various note values, rests, and phrasing slurs. A vertical dashed line is present at the end of measure 19.

C

21

The musical score is organized into four groups, each with four staves. The instruments are: Group 1 (vln. 1, vla. 1, vc. 1, db. 1), Group 2 (vln. 2, vla. 2, vc. 2, db. 2), Group 3 (vln. 3, vla. 3, vc. 3, db. 3), and Group 4 (vln. 4, vla. 4, vc. 4, db. 4). The score begins at measure 21 and spans four measures. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth. Dynamics are consistently marked as *p* (piano). The notation includes various note values, rests, and slurs, with some notes marked with accents (\lessdot). Group 4's violin part includes a trill-like figure in the final measure.