

Hornet i blåsten

koncert för horn och blåsorkester

A ♩ = 120

leggiero, misterioso
(The whole piece should be played with a light, rhythmical and singing attitude, both in the orchestra and by the soloist)

Musikerna ska sitta så att en smal gata bildas i mitten framför dirigenten och när bakåt, där hornisten lugnt glidande kan passera genom orkestern.

Piccolo
2° fl_e
ppp

Flute 1, 2
1° fl_e
ppp

Oboe 1, (2)
a2
ppp

Clarinet in B \flat 1
sotto voce
pp

Clarinet in B \flat 2
sotto voce
pp

Clarinet in B \flat 3
sotto voce
pp

Bass Clarinet in B \flat

Bassoon 1, (2)
al sotto voce
pp

Alto Saxophone 1, (2)
al sotto voce
pp

Tenor Saxophone

Solo Horn in F

Horn in F 1, 2 (3, 4)
(a4) Blow air no tone
ppp

Trumpet in C 1, 2
(a2) Blow air no tone
ppp

Trumpet in C 3, (4)
(a2) Blow air no tone
ppp

Trombone 1, 2
(a2) Blow air no tone
ppp

Euphonium
(sounding pitch c also in part)
Blow air no tone
ppp

Tuba 1
Blow air no tone
ppp

Percussion 1
♩ = 120
Cymbal medium soft mallets
ppp

Percussion 2
Cymbal medium hard mallets
ppp

Contrabass
sul D suono reale
molto sul ponticello, slow gliss on harmonics
free variation or rhythm
pp

11 *tr* *flz* *tr* 3

Picc. *pp*

Fl. 1, 2 *mp* *tr* *ppp*

Ob. 1, (2) *mp* *al* *mp* *mp*

Cl. 1 *mp* *tr* *ppp* 9 *tr* *ppp*

Cl. 2 *(ord.)* *ppp* *tr*

Cl. 3 5 *tr* 5 5 *tr*

B. Cl. *(ord.)* *ppp* *mf*

Bsn. 1, (2) *(ord.)* *ppp* 5 5 5

Alto Sax. 1, (2) *(ord.)* 5 5 *ppp*

T. Sax. *(ord.)* *ppp* *mf*

Solo Hn.

Hn. 1, 2 (3,4)

Tpt. 1, 2

Tpt. 3, (4)

Tbn. 1, 2

Euph. *mp*

Tba. *mp*

Perc 1 *Cym at dome* *pp* *lv* *Wind chime* *p* *lv* *Cymbal* *pp* *lv*

Perc 2 *Marimba* 9 5 5 *Gong* *p* *Gong* *Marimba*

Cb. *p* *sul D simile gliss*

4

Picc. *flz* *flz* *2^o flz (poco solistico)* *slow bend mouthpiece gliss* *flz.*

Fl. 1, 2 *(tr)* *mp*

Ob. 1, (2) *b^{a2}* *ppp* *p* *1^o* *pp* *6* *6* *6* *pp* *6* *tr*

Cl. 1 *(tr)* *mp* *9* *pp* *pp* *6*

Cl. 2 *tr* *pp* *pp* *5* *5* *5* *5*

Cl. 3 *(tr)* *pp* *5* *5* *tr* *pp* *pp* *3* *3*

B. Cl. *ppp*

Bsn. 1, (2) *pp* *5* *5*

Alto Sax. 1, (2) *(tr)* *pp* *5* *5*

T. Sax. *ppp*

Solo Hn.

Hn. 1, 2 (3,4) *Blow air no tone* *ppp* *mp*

Tpt. 1, 2 *Blow air no tone* *ppp* *mp*

Tpt. 3, (4) *Blow air no tone* *ppp* *mp*

Tbn. 1,2 *Blow air no tone* *ppp*

Euph.

Tba.

Perc 1 *Cym* *ppp* *pp* *Tamtam, Cym mallets* *ppp* *lv* *lv* *Cymbal* *p* *lv*

Perc 2 *9* *5* *5* *9* *5* *Crotales* *pp* *5* *Crotales* *pp* *5*

Cb. *(s)*

18

Picc. *flz.* *(poco solistico)* *flz.* *gliss. simile* *flz.* *tr.* *(ord.)*

Fl. 1, 2 *pp*

Ob. 1, (2) *tr.* *a2*

Cl. 1 *6* *6* *6* *6* *9*

Cl. 2 *5* *5* *5* *5* *tr.*

Cl. 3 *3* *3* *5* *5* *tr.*

B. Cl. *ord.* *pp* *mf* *ppp*

Bsn. 1, (2) *a2* *pp* *5* *5* *5*

Alto Sax. 1, (2) *a2* *pp* *5* *5*

T. Sax. *ord.* *pp* *mf* *ppp*

Solo Hn.

Hn. 1, 2 (3,4)

Tpt. 1, 2

Tpt. 3, (4)

Tbn. 1,2

Euph. *Blow air no tone* *ppp* *mp*

Tba. *Blow air no tone* *ppp* *mp*

Perc 1 *3* *ppp* *pp* *ppp* *lv* *3* *pp*

Perc 2 *Cymbal*

Cb. *sul A* *trem. molto sul pont.* *ff* *(simile gliss)* *mf* *p*